

Bassoon Concerto

I

Dmitri Capyrin

♩=100

12

pp

16

p *mp*

22

pp *p* *mp*

25

mf *mp*

28

f *mf* *mp*

31

p *mp*

34 *f* *mp*

41 *f* *p* *p* *mp* *p*

45 *mf* *p*

48 *p* *mp* *pp* *pp* *p*

frull.

51 *mp* *mf* *mp*

54 *p* *mp* *p* *mp*

57 *p* *ppp* *mp* **15**

II

♩=100
10

11

p *mp* *mf*

13

15

f

17

mf *p* *mf*

19

mp *f* *mf* *ff*

21

5

mp *f*

27

mf *mp* *p*

29

mp *f* *mp* *f*

31

mf *f* *ff*

33

9

43

p *mp* *mf*

45

mp *f*

47

mf *mp* *mf* *f*

49

mf *f* *mf* *mp*

51

mf *f* *ff*

53

fff

55 **5**

mp

61

mf *ff*

63

mp *mf*

65

f *ff* *f*

67

mp

69

p *f* *mf* *mp*

71

mf *f* *ff*

73

f *mf* *mp* *mf*

75

p ————— *f* ————— *ff* ————— *f* *mf*

77

p ————— *f* ————— *mp* ————— *p* ————— *mf*

79

f ————— *fff*

81

mf ————— *ff* ————— *fff*

83

ffff ————— *p*

85

p ————— *mp* ————— *p*

91

p ————— *mp* ————— *p* ————— *pp*

93

p ————— *mp* ————— *mf* ————— *mp* ————— *p*

95

mp ————— *p*

III

♩=45 poco a poco accel. ♩=48

5

p *mf*

9

mp *mf*

poco a poco accel.

12

mp

14

♩=52

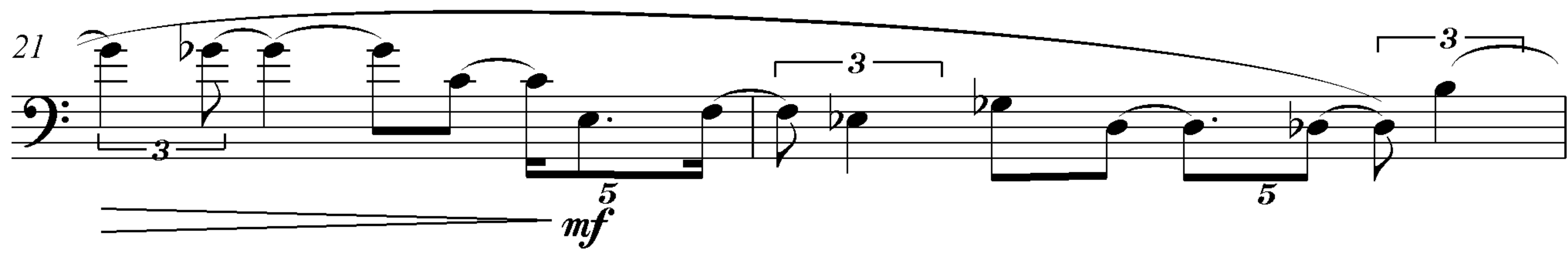
2

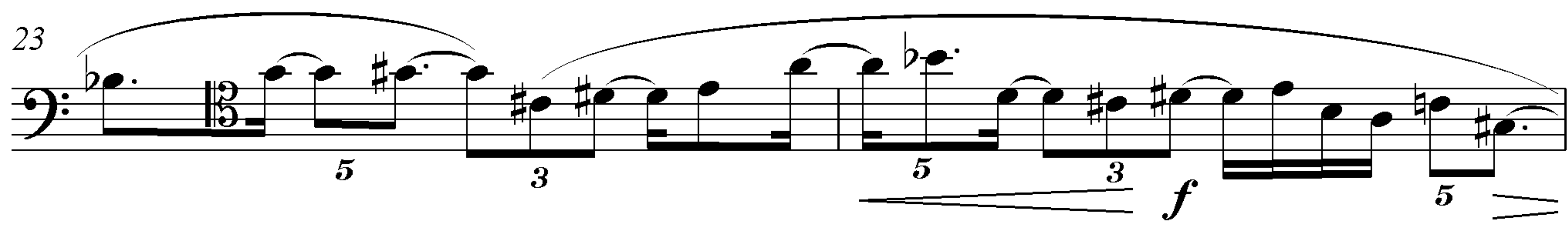
p *pp* *p*

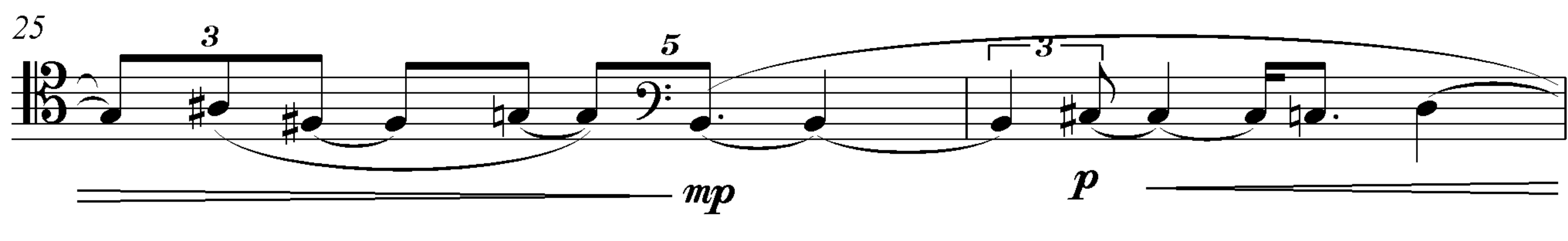
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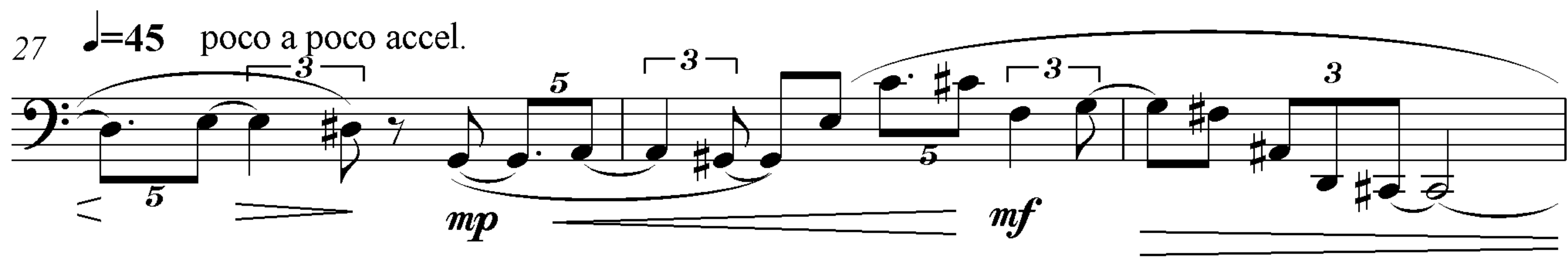
poco a poco rit.

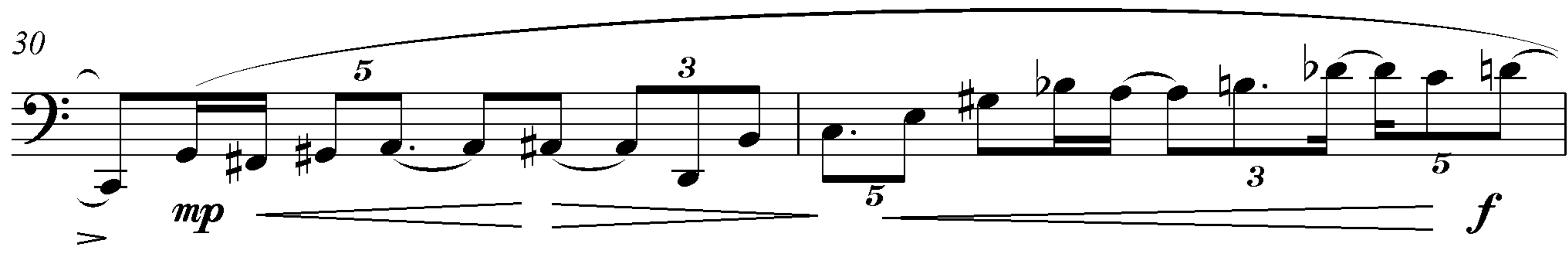
mf *f*

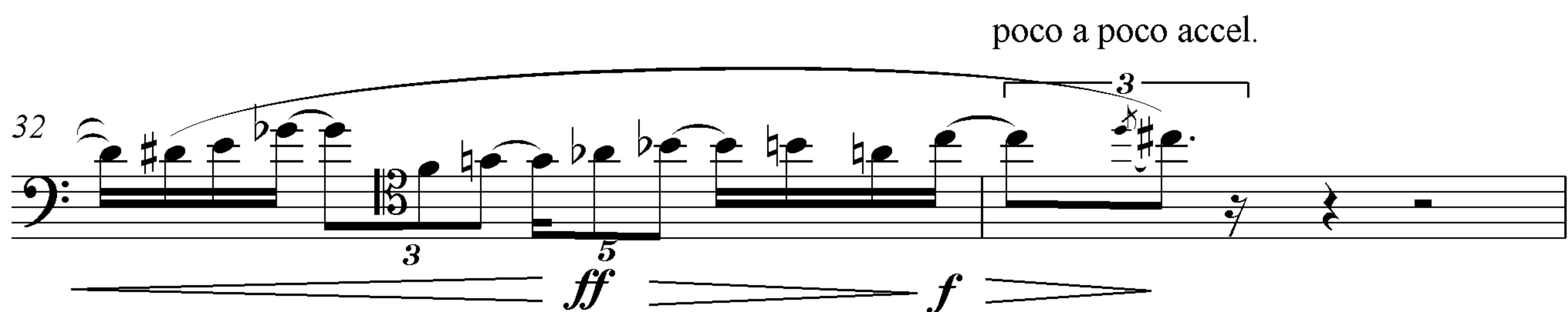
21  Musical notation for measures 21-23 in bass clef. Measure 21 starts with a triplet of eighth notes. A slur covers measures 21-23. Dynamic markings include *mf* and *f*. Fingerings include 3, 5, and 3.

23  Musical notation for measures 23-25 in bass clef. Measure 23 starts with a triplet of eighth notes. A slur covers measures 23-25. Dynamic markings include *f*. Fingerings include 5, 3, 5, and 3.

25  Musical notation for measures 25-27 in bass clef. Measure 25 starts with a triplet of eighth notes. A slur covers measures 25-27. Dynamic markings include *mp* and *p*. Fingerings include 3, 5, and 3.

27 $\text{♩} = 45$ poco a poco accel.  Musical notation for measures 27-29 in bass clef. Measure 27 starts with a triplet of eighth notes. A slur covers measures 27-29. Dynamic markings include *mp* and *mf*. Fingerings include 5, 3, 5, and 3.

30  Musical notation for measures 30-32 in bass clef. Measure 30 starts with a triplet of eighth notes. A slur covers measures 30-32. Dynamic markings include *mp* and *f*. Fingerings include 5, 3, 5, and 3.

poco a poco accel.  Musical notation for measures 32-34 in bass clef. Measure 32 starts with a triplet of eighth notes. A slur covers measures 32-34. Dynamic markings include *ff* and *f*. Fingerings include 3 and 5.

34 *p* *mp* *p* *mp* *mf* *mp*

37 *f* *mf*

39 *f* *mp* *mf*

41 *mp* *mf* *f* *mp*

$\text{♩} = 64$ poco a poco rit.

43 *f* *f*

45 *ff* *p* *mf*

48 $\text{♩} = 60$ *p* *mp*

50 *poco a poco accel.*

52 *mp* *mf*

54

56

f

58 poco a poco rit.

mf *f* *mf*

59

ff *f* *mf* *f*

61

ff *fff* *mf*

63

mp *mf*

66

mp

70

mf *mp*

74

p *pp*

$\text{♩} = 45$

81

pp *mf*

84

mp *mf*

87

mp

89

p *pp*

99

molto accel.

100

$\text{♩} = 70$ *molto rit.* $\text{♩} = 45$

ff *mf* *mp* *p*