

Glitter And Be Gay

Aria

Leonard Bernstein

Tempo di Valse Lente ♩=80 Cunegonde

Flute

Cor Anglais

Clarinet in B \flat

Soprano

Piano

Violin I

Violin II

Viola

Violoncello

sfz

mf

p

f

sfz

sfz

sfz

sfz

pizz.

pizz.

pizz.

pizz.

rubato

accel.

rit.

5 1

Fl. *p*

C. A. *espress.*
mp

Cl.

S.

Pno *p*
con Ped.

Vln I arco
pp

Vln II arco
pp

Vla arco
pp

Vc. arco
pp

11

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

p

p

p

p

p

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is mostly silent with rests. The Clarinet in A (C. A.) and Clarinet in Bb (Cl.) staves have melodic lines with slurs. The Saxophone (S.) staff has a melodic line with a long note in the second measure. The Piano (Pno) staff has a complex accompaniment with chords and a moving bass line. The Violin I (Vln I) and Violin II (Vln II) staves have melodic lines with slurs. The Viola (Vla) staff has a melodic line with slurs. The Violoncello (Vc.) staff has a bass line with slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

21 **3**

Fl. *mp*

C. A. *mp*

Cl. *mp*

S.

Pno *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

31 rit. accel. **4** A tempo

Fl. *mp*

C. A. solo *mf* *p*

Cl. solo *mp* *mf* *p* *espress.* *mp*

S. *mp*

Pno *mp* *p*

Vln I *p*

Vln II *p*

Vla *p* *mp*

Vc. *p*

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 36 starts with a whole note G4 (marked with a sharp sign). Measures 37-38 feature a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- C. A. (Clarinet in A):** Measures 37-38 have a half note G3. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Cl. (Clarinet in Bb):** Measures 37-38 have a half note G2. Measure 39 has a whole rest. Measure 40 has a triplet of eighth notes: G2, F2, E2.
- S. (Saxophone):** Measure 36 has a whole note G4. Measures 37-38 have a half note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Pno (Piano):** Measure 36 has a whole note chord (G4, B4, D5). Measures 37-38 have a half note chord (G4, B4). Measure 39 has a whole note chord (G4, B4). Measure 40 has a whole note chord (G4, B4).
- Vln I (Violin I):** Measure 36 has a whole note G4. Measures 37-38 have a half note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Vln II (Violin II):** Measure 36 has a whole note G4. Measures 37-38 have a half note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Vla (Viola):** Measure 36 has a whole note G4. Measures 37-38 have a half note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Vc. (Violoncello):** Measure 36 has a whole note G2. Measures 37-38 have a half note G2. Measure 39 has a whole note G2. Measure 40 has a whole note G2.

41

Fl. *p*

C. A. *p*

Cl. *p*

S. *mf* gliss.

Pno

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf* \rightarrow *p*

Detailed description: This page of a musical score covers measures 41 to 45. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Soprano (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Flute part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Clarinet in A part has a short melodic phrase in measures 42-43. The Clarinet in B-flat part has a long melodic line spanning measures 41-45. The Soprano part starts with a mezzo-forte (*mf*) dynamic and includes a glissando in measure 45. The Piano part provides harmonic support with chords and moving bass lines. The Violin I and II parts play a rhythmic, arpeggiated pattern, both starting at a piano (*p*) dynamic. The Viola part follows a similar rhythmic pattern. The Violoncello part has a simple bass line, starting at mezzo-forte (*mf*) and gradually decaying to piano (*p*) by the end of the page.

rit.

46

The musical score consists of eight staves. The Flute (Fl.) staff begins with a melodic line that is sustained across the first two measures, marked with a 'rit.' (ritardando) instruction. The Clarinet (Cl.) and Saxophone (S.) staves have similar melodic lines. The Piano (Pno) part features a complex accompaniment with chords and a rhythmic pattern in the right hand, and a more active line in the left hand. The Violin I (Vln I) and Violin II (Vln II) staves have melodic lines that are sustained across the first two measures. The Viola (Vla) and Violoncello (Vc.) staves have melodic lines that are sustained across the first two measures. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

50

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

59

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measures 59 and 60 are marked with a fermata. The Flute, Clarinet in A, Clarinet in C, and Violin I parts play a melodic line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C. The Saxophone part has a more active role, playing eighth-note patterns. The Piano part provides harmonic support with chords and moving bass lines. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

62 7

Fl. *ff*

C. A. *ff*

Cl. *ff*

S.

Pno *ff* *p*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

65

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Soprano (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). Measures 65 and 66 are marked with a fermata, indicating a full measure of rest for all instruments. In measure 67, the Soprano part features a melodic line with eighth and sixteenth notes, including a grace note. The Piano part provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand. The Violin I and II parts play a rhythmic eighth-note pattern, while the Viola and Cello parts play a steady eighth-note bass line.

68 solo

Fl. *mf*

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

71

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

mf

This musical score page contains measures 71, 72, and 73. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 71-73 feature a melodic line with eighth-note patterns and slurs. Measure 71 starts with a treble clef and a key signature of three flats.
- Clarinet in A (C. A.):** The part is silent throughout these measures.
- Clarinet (Cl.):** Measures 72-73 feature a melodic line starting with a *mf* dynamic marking. The part begins in measure 72.
- Saxophone (S.):** Measures 71-73 feature a melodic line with eighth-note patterns and slurs.
- Piano (Pno):** The piano part consists of a steady eighth-note accompaniment in both the right and left hands.
- Violin I (Vln I):** Measures 71-73 feature a steady eighth-note accompaniment.
- Violin II (Vln II):** Measures 71-73 feature a steady eighth-note accompaniment.
- Viola (Vla):** Measures 71-73 feature a steady eighth-note accompaniment.
- Violoncello (Vc.):** Measures 71-73 feature a steady eighth-note accompaniment.

♩=80
Tempo primo

rit.

80

Fl. *f*

C. A. *f* *p* *f*

Cl. *f*

S. *ad lib.* (2)

Pno *f*

Vln I *f*

Vln II *f*

Vla *sfz* *p*

Vc. *sfz* *p*

9 *Meno mosso*

84

Fl. *pp*

C. A. *pp*

Cl. *pp* *p*

S.

Pno *pp*

Vln I *mp* solo

Vln II *pp*

Vla *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 84-88. The key signature has two flats (B-flat and E-flat). The tempo is 'Meno mosso' with a quarter note equal to 70 beats per minute. The instruments and their parts are: Flute (Fl.) starts in measure 84 with a *pp* dynamic, playing a melodic line with slurs. Clarinet in A (C. A.) has a *pp* dynamic in measure 84. Clarinet in C (Cl.) has a *pp* dynamic in measure 84 and a *p* dynamic in measure 88. Saxophone (S.) is silent. Piano (Pno) has a *pp* dynamic in measure 84, playing chords and single notes. Violin I (Vln I) has a *mp* dynamic and a 'solo' marking, playing a sixteenth-note figure. Violin II (Vln II) has a *pp* dynamic, playing a simple melodic line. Viola (Vla) has a *pp* dynamic, playing a simple melodic line. Violoncello (Vc.) has a *pp* dynamic, playing a simple melodic line.

89

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

p

p

pp

pp

pp

3

<

>

pp

Detailed description: This page of a musical score covers measures 89 to 92. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).
- Flute: Measure 89 is a whole rest. Measure 90 has a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. Dynamics include *p*.
- Clarinet in A: Measure 89 has a quarter rest. Measure 90 has a melodic line starting with a quarter note, followed by a half note. Dynamics include *p*.
- Clarinet in B-flat: Measure 89 has a quarter rest. Measure 90 has a melodic line starting with a quarter note, followed by a half note. Dynamics include *p*.
- Saxophone: Measures 89-92 are whole rests.
- Piano: Measure 89 has a chord. Measure 90 has a melodic line. Measure 91 has a chord with a tremolo. Measure 92 has a chord with a tremolo.
- Violin I: Measure 89 has a quarter note. Measure 90 has a half note. Measure 91 has a quarter rest. Measure 92 has a quarter note. Dynamics include *pp*.
- Violin II: Measure 89 has a quarter note. Measure 90 has a half note. Measure 91 has a quarter rest. Measure 92 has a quarter note. Dynamics include *pp*.
- Viola: Measure 89 has a quarter note. Measure 90 has a half note. Measure 91 has a quarter note. Measure 92 has a quarter note. Dynamics include *pp*.
- Violoncello: Measure 89 has a quarter note. Measure 90 has a half note. Measure 91 has a quarter note. Measure 92 has a quarter note. Dynamics include *pp*.
- Additional markings: A '3' above the Flute staff indicates a triplet. A '<' and '>' are placed below the Clarinet in B-flat staff in measure 89.

94

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

p

mp

Detailed description: This page of a musical score covers measures 94 to 98. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).
- Flute: Measures 94-95 are silent. In measure 96, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *p*.
- Clarinet in A: Measures 94-95 are silent. In measure 96, it plays a melodic line starting on G3, moving to A3, Bb3, and C4, with a dynamic marking of *p*.
- Saxophone: Silent throughout.
- Piano: Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Violin I: Plays a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.
- Violin II: Starts with a melodic line in measure 94, then a rhythmic pattern in measure 95, and continues with a melodic line in measure 96, marked *p*, and *mp* in measure 97.
- Viola: Plays a melodic line in the right hand and a bass line in the left hand.
- Violoncello: Plays a melodic line in the right hand and a bass line in the left hand.

102

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

mp

p

p

p

p

Detailed description: This page of a musical score contains measures 102, 103, and 104. The instruments are Flute (Fl.), Clarinet in A (C. A.), Clarinet in B (Cl.), Soprano (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). Measures 102 and 103 are marked with a fermata for the Flute, Clarinet in A, and Clarinet in B. The Soprano part has a fermata in measure 103. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The strings (Violin I, Violin II, Viola, and Cello) enter in measure 104 with a piano (*p*) dynamic. The Soprano part continues with a melodic line in measure 104.

105

Fl. *mp*

C. A. *mp*

Cl. *mp*

S.

Pno *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds, strings, and piano. The saxophone part is present in measure 105 but has a whole rest in measures 106 and 107. The piano part features a complex accompaniment with chords and moving lines in both hands. The string parts (Violin I, Violin II, Viola, and Cello) play a rhythmic pattern of eighth notes, with some melodic movement in the upper strings.

108

Fl. *f*

C. A. *f*

Cl. *f*

S.

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is for a full orchestra and includes a soloist. The instruments and their parts are: Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamic marking for all instruments is *f* (forte). The Flute, Clarinet in A, Clarinet in Bb, Violin I, and Violin II parts play a melodic line consisting of eighth and quarter notes with rests. The Saxophone part plays a rhythmic pattern of eighth notes. The Piano part has a sparse accompaniment with chords and single notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

114

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

p

p

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 30, contains measures 114-116. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The Flute, Clarinet in A, and Clarinet in Bb parts are marked with a large '12' in a box, indicating a specific performance instruction. The Saxophone part begins with a melodic line in measure 114. The Piano, Violin I, Violin II, Viola, and Violoncello parts all play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Flute, Clarinet in A, and Clarinet in Bb parts are silent throughout these measures.

117

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

mf

Detailed description: This is a page of a musical score, page 31, starting at measure 117. The score is for a full orchestra and includes a solo for the Flute. The instruments are Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The Flute part has a solo starting in the third measure with a dynamic marking of *mf*. The Saxophone part has a melodic line with eighth and sixteenth notes. The Piano part has a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes.

120

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 120, 121, and 122. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Soprano (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part (measures 120-122) features a melodic line with eighth-note patterns and slurs. The Clarinet in A and Clarinet in C parts are silent, indicated by a horizontal line with a bar. The Soprano part (measures 120-122) has a melodic line with eighth-note patterns and slurs. The Piano part (measures 120-122) consists of a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. The Violin I and Violin II parts (measures 120-122) play a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts (measures 120-122) play a rhythmic accompaniment with eighth notes.

126 13

Fl. *ff p*

C. A. *p*

Cl. *ff p*

S. *ff p*

Pno *ff p*

Vln I *ff p*

Vln II *ff p*

Vla *ff p*

Vc. *ff p*

Detailed description: This page of a musical score contains measures 126 through 130. A rehearsal mark '13' is placed above measure 127. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 4/4 at measure 127 and to 5/4 at measure 130. Dynamic markings of *ff* (fortissimo) and *p* (piano) are used throughout. The Flute and Clarinet in C parts feature melodic lines with slurs and ties. The Piano part provides harmonic support with chords and arpeggios. The string parts (Violins, Viola, and Cello) play rhythmic patterns, often with slurs and ties.

133

Fl. *f p cresc.*

C. A. *f p cresc.*

Cl. *f p cresc.*

S. *tr*

Pno *f p*

Vln I *f p*

Vln II *f p*

Vla *f p*

Vc. *f p*

Detailed description: This page of a musical score, numbered 133, contains eight staves. The top four staves are for woodwinds and saxophone: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), and Saxophone (S.). The bottom four staves are for strings and piano: Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 4/4. The key signature has three flats. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The saxophone part includes a trill marked *tr*. The piano and string parts feature rhythmic patterns of eighth and sixteenth notes.

136

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score contains measures 136 through 139. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is three flats (Bb, Eb, Ab). The time signature changes from 4/4 in measure 136 to 5/4 in measure 137, and returns to 4/4 in measures 138 and 139. The Flute part features melodic lines with slurs and ties. The Clarinet in A and Clarinet in Bb parts play sustained notes with some rhythmic movement. The Saxophone part has a melodic line with slurs. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern in the lower register.

139

This musical score page contains measures 139 and 140. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measure 139: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- C. A. (Clarinet in A):** Treble clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Cl. (Clarinet in B):** Treble clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- S. (Saxophone):** Treble clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Pno (Piano):** Grand staff (treble and bass clefs), 4/4 time. Measure 139: *ff*, chords of G4, A4, B4 in both hands. Measure 140: *ff*, chords of G4, A4, B4 in both hands.
- Vln I (Violin I):** Treble clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Vln II (Violin II):** Treble clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Vla (Viola):** Alto clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Vc. (Violoncello):** Bass clef, 4/4 time. Measure 139: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 140: *ff*, quarter note G4, quarter note A4, quarter note B4, quarter rest.

141

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

p *f* *sub.p*

p *f*

p *f*

p *f* *tr*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

147

Fl. *mf* *f* *ff*

C. A. *mf* *f* *ff*

Cl. *mf* *f* *ff*

S.

Pno *mf* *ff mf*

Vln I *mf* *ff mf*

Vln II *mf* *ff mf*

Vla *mf* *ff*

Vc. *mf* *ff mf*

150

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 150 through 153. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 150 with a melodic line, while the Clarinet in A (C. A.), Clarinet in B-flat (Cl.), and Saxophone (S.) parts have rests. The Piano (Pno) part features a complex texture with chords and a bass line. The Violin I (Vln I) and Violin II (Vln II) parts play rhythmic patterns, with Vln I moving to a higher register in measure 153. The Viola (Vla) and Violoncello (Vc.) parts also play rhythmic patterns. Dynamic markings of *ff* (fortissimo) are present in measures 152 and 153 for the Piano, Violin I, Violin II, Viola, and Violoncello parts. The score concludes with rests in measures 152 and 153 for all instruments.

♩=150
Presto

154

Fl.

C. A.

Cl.

S.

Pno

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 154, 155, and 156. The tempo is marked 'Presto' with a metronome marking of 150 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Saxophone (S.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The Flute, Clarinet in A, Clarinet, Violin I, Violin II, and Viola parts feature a rhythmic pattern of eighth notes with accents. The Saxophone part has a long, sustained note in measure 154. The Piano part provides harmonic support with chords and a bass line of eighth notes. The Cello part plays a steady eighth-note accompaniment.

