

Elegy

For English Horn and Bassoon

Dmitri Capyrin

$\text{♩} = 54$

5 3

3

English Horn (F)

Bassoon

Eng. Hn

Bsn

Eng. Hn

Bsn

Eng. Hn

Bsn

Musical score for measures 1-3. The English Horn (F) part is in the upper staff, and the Bassoon part is in the lower staff. The time signature is 4/4. The tempo is marked $\text{♩} = 54$. The key signature has one flat (B-flat). The music features a melodic line in the English Horn and a more rhythmic line in the Bassoon. Dynamics include *mp*. Fingerings are indicated by numbers 1-5. Articulation marks like slurs and accents are present.

Musical score for measures 4-6. The English Horn part is in the upper staff, and the Bassoon part is in the lower staff. The music continues with similar melodic and rhythmic patterns. Dynamics include *mf*. Fingerings and articulation are clearly marked.

Musical score for measures 7-10. The English Horn part is in the upper staff, and the Bassoon part is in the lower staff. The music features a more complex melodic line in the English Horn. Dynamics include *p* and *mp*. Fingerings and articulation are clearly marked.

Musical score for measures 11-14. The English Horn part is in the upper staff, and the Bassoon part is in the lower staff. The music features a more complex melodic line in the English Horn. Dynamics include *mp*. The tempo is marked *poco a poco accel.*. Fingerings and articulation are clearly marked.

14

Eng. Hn

Bsn

mf

mf

$\text{♩} = 58$ poco a poco rit.

16

Eng. Hn

Bsn

mf

p

p

19

Eng. Hn

Bsn

p

mp

mp

poco a poco accel.

22

Bsn

mf

mp

25

Bsn

$\text{♩} = 58$ rit.

$\text{♩} = 54$

mp

p

28

Eng. Hn

Bsn

mp

mf

31

Eng. Hn

Bsn

poco a poco accel.

f

33

Eng. Hn

Bsn

mf

35

♩=60

Eng. Hn

Bsn

mp

mf

molto accel.

37

Eng. Hn

Bsn

mp *mf*

mp *mf*

♩=70 molto rit.

♩=50

39

Eng. Hn

Bsn

f *mf* *mp* *p* *mp*

f *mf* *mp* *p*

♩=70 molto accel.

43

Eng. Hn

Bsn

mp *pp*

mp *p* *mp*

♩=90

♩=54

46

Eng. Hn

Bsn

mf *f* *mp* *p*

mf *f* *mp* *p*