

Дмитрий Капырин

Посвящение

Камерная Симфония

Dmitri Capurin

Hommage

Chamber Symphony

2004

Ensemble:

Flute

Oboe

Clarinet (B)

Bassoon

Trumpet

Horn

Trombone

Percussion (Vibraphone, Marimba)

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Duration 13'

I

$\text{♩} = 54$

Flauto

Clarinetto

Vibraphone

Arpa

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabass

pp *p* *pp* *p*

pp *p* *pp*

Sempre non vibrato

p *pp*

p *mp*

ppp *pp*

ppp *pp*

ppp *pp* *p*

ppp *pp*

pp

pp

This musical score page features nine staves for various instruments. The Flute (Fl.) staff begins with a measure marked '6' and contains a triplet of eighth notes followed by a quarter note, with dynamics *mp* and accents. The Clarinet (Cl.) staff has a half note followed by a quarter note, with dynamics *p* and *mp*. The Vibraphone (Vibr.) staff has a half note with dynamics *p* and *mp*, and a final measure with dynamics *pp*. The Arpa (Arpa) staff has a half note with dynamics *mp*. The Piano (P-no) staff has a half note with dynamics *p*, *mp*, *mf*, *mp*, and *p*. The Violin 1 (V-no 1) staff has a half note with dynamics *pp*. The Violin 2 (V-no 2) staff has a half note with dynamics *pp*. The Viola (V-la) staff has a half note with dynamics *p* and *pp*. The Violoncello (Vc.) staff has a half note with dynamics *pp*. The Contrabasso (Cb.) staff has a half note with dynamics *pp*. The score includes various musical notations such as triplets, accents, and dynamic markings.

poco a poco accel.

♩=56

11

Fl. *p*

Cl. *p*

Vibr. *p* *ppp* *pp* *Red.*

Arpa *p* *mp*

P-no *p* *pp* *p* *Red.*

V-no 1 *ppp* *mp*

V-no 2 *ppp* *pp* *p*

V-la *ppp* *pp*

Vc. *ppp* *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 11, features a chamber ensemble of six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vibr.), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'poco a poco accel.' and the tempo indicator is ♩=56. The score is divided into three measures. The Flute part begins in the third measure with a triplet of eighth notes (marked *p*) and a quintuplet of eighth notes. The Clarinet part has a quintuplet of eighth notes in the third measure (marked *p*). The Violin part features a triplet of eighth notes (marked *p*), a trill (marked *ppp*), and a quintuplet of eighth notes (marked *pp*). The Arpa part has a half note (marked *p*) and a quarter note (marked *mp*) in the third measure. The Piano part has a triplet of eighth notes (marked *p*), a quintuplet of eighth notes (marked *pp*), and a triplet of eighth notes (marked *p*). The Violin 1 part has a triplet of eighth notes (marked *ppp*) and a quintuplet of eighth notes (marked *mp*). The Violin 2 part has a quintuplet of eighth notes (marked *ppp*), a half note (marked *pp*), and a quarter note (marked *p*). The Viola part has a quintuplet of eighth notes (marked *ppp*) and a half note (marked *pp*). The Violoncello part has a quintuplet of eighth notes (marked *ppp*) and a half note (marked *pp*). The Contrabass part has a triplet of eighth notes (marked *pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

poco a poco accel.

15

Cl.

Vibr.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.



♩=58

20

Vibr.

P-no

Musical score for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibr.), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), and Cello (Vc.). The score is divided into measures 22, 23, 24, and 25. The Flute part features a melodic line starting in measure 24 with dynamics *p* and *mp*, and includes a quintuplet (5) and a triplet (3). The Clarinet part has a melodic line starting in measure 24 with dynamics *p* and *>*. The Vibraphone part has a melodic line starting in measure 22 with dynamics *mp*, *p*, and *mp*, and includes a quintuplet (5) and a triplet (3). The Piano part has a complex melodic line starting in measure 22 with dynamics *mf* and *p*, and includes a quintuplet (5) and a triplet (3). The Violin 1 part has a melodic line starting in measure 23 with dynamics *ppp* and *ppp*, and includes a quintuplet (5). The Violin 2 part has a melodic line starting in measure 23 with dynamics *ppp* and *pp*, and includes a quintuplet (5). The Viola part has a melodic line starting in measure 23 with dynamics *ppp* and *pp*, and includes a triplet (3). The Cello part has a melodic line starting in measure 23 with dynamics *ppp* and *pp*, and includes a triplet (3). Pedal markings (Ped.) are present in the Piano part in measures 23 and 24.

poco a poco accel.

26

Vibr. *mp* *Ped.*

Arpa *mp* *p*

P-no *mp* *mp*

V-no 1 *pp*

V-no 2 *pp* *mp* *pizz.*

V-la *pp* *p* *mp* *p*

Vc. *pp* *col legno* *mp*



$\text{♩} = 60$

29

Arpa

V-no 2 *mp* *pp* *col legno*

V-la *mp* *p* *pp* *pizz.*

Vc. *mp* *p* *pp* *pizz.*

Cb. *mp* *p* *col legno*

32

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *pp* *p*

Fag. *pp* *p* *p*

Vibr. *p* *p*

Arpa *p* *p*

P-no *p*

Vc. *p* (pizz.) *pp*



poco a poco accel.

35

Cl. *p*

Fag. *mp* *p* *mp*

V-la arco *pp* *p*

Vc. arco *pp* *p*

Cb. arco *pp* *p*

This musical score page, numbered 8, contains measures 37 through 40. It is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *p* and *mp*. Measures 39-40 feature a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter note (C5) marked *f*, and a five-note descending scale (B4, A4, G4, F4, E4) marked *ff* and *f*.
- Oboe (Ob.):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *p* and *mp*. Measures 39-40 feature a five-note descending scale (B4, A4, G4, F4, E4) marked *mf* and *f*.
- Clarinet (Cl.):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *p* and *mp*. Measures 39-40 feature a five-note descending scale (B4, A4, G4, F4, E4) marked *mf* and *f*.
- Bassoon (Fag.):** Measures 37-38 feature a triplet of eighth notes (G4, A4, B4) marked *p* and *mp*. Measures 39-40 feature a five-note descending scale (B4, A4, G4, F4, E4) marked *mf* and *f*.
- Vibr. (Vib.):** Measures 39-40 feature a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter note (C5) marked *f*, and a five-note descending scale (B4, A4, G4, F4, E4) marked *mf*.
- Arpa (Arp.):** Measures 39-40 feature a single chord (G4, B4, D5) marked *f*.
- Piano (P-no):** Measures 39-40 feature a single chord (G4, B4, D5) marked *mf* and *f*.
- Violin 1 (V-no 1):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *pizz.*, *p* and *mp*. Measures 39-40 feature a triplet of eighth notes (G4, A4, B4) marked *mf* and a quarter note (C5) marked *f*.
- Violin 2 (V-no 2):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *pizz.*, *p* and *mp*. Measures 39-40 feature a five-note descending scale (B4, A4, G4, F4, E4) marked *mf* and *f*.
- Viola (V-la):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *pizz.*, *p* and *mp*. Measures 39-40 feature a five-note descending scale (B4, A4, G4, F4, E4) marked *mf* and *f*.
- Violoncello (Vc.):** Measures 37-38 feature a five-note ascending scale starting on G4, marked *pizz.*, *p* and *mp*. Measures 39-40 feature a five-note descending scale (B4, A4, G4, F4, E4) marked *mf* and *f*.
- Contrabass (Cb.):** Measures 37-38 feature a triplet of eighth notes (G4, A4, B4) marked *mp*. Measures 39-40 are silent.

♩=64

39

Fl. *mf* *mp* *p* *mp* *mf* *p*

Vibr. *mp* *p* *Leg.*

Arpa *mf*

P-no *f* *mf*



poco a poco accel.

41

P-no *mp*

V-no 1 *mp* *p* *mp* *mf*

V-no 2 *mf* *mp* *p* *mp* *mf*

V-la *mp* *p* *mp*

Vc. *mp* *p* *mp*

43

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *pp* *p* *mp* *mf*

Fag. *pp* *p* *mp* *mf*

Arpa *mp*

V-no 1 *mp* *mf* col legno 6

V-no 2 *mp* *mf*

V-la *p* *mp* *mf* 5

Vc. *p* *mp* *mf* 5

Detailed description: This page of a musical score contains measures 43 through 46. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpa (Arpa), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), and Violoncello (Vc.). Measure 43 is marked with a dynamic of *mp*. In measure 44, the Flute and Oboe play a sixteenth-note figure, with the Flute dynamic increasing to *mf*. The Clarinet and Bassoon play a sixteenth-note figure, with the Clarinet dynamic increasing from *pp* to *p* and the Bassoon from *pp* to *p*. The Arpa plays a single note in measure 45. In measure 46, the Violin 1 plays a sixteenth-note figure, with the dynamic increasing from *mp* to *mf*. The Violin 2 plays a single note. The Viola and Violoncello play a sixteenth-note figure, with the Viola dynamic increasing from *p* to *mp* and the Violoncello from *p* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

44

f — *mf* *mp* *p* *pp* — *p* — *mf*

6 6 6 6

5 5

mf *mp* *p* *p* — *mp* *mf*

5

mp — *f*

mp — *f*

6 6

mp — *f*

5 5

mp — *p*

col legno *mp* — *p* *pizz.*

6 6 6

col legno *mp* — *p* *pizz.*

5 5 5

mp — *p* *col legno* *p*

pizz. *pizz.*

mp *p* *p*

poco a poco accel.

46

Fl.

p *mf* *mp*

5 6

Cl.

mp *f* *mp*

5

Vibr.

p *mp* *mf*

6 6 6

ped. ped.

Arpa

p *mp*

P-no

p *mp* *mf*

5 5 5

ped.

V-no 1

mp *mf*

5

V-no 2

mp *mf*

6 6 6 pizz.

V-la

mp *mf*

5 5 pizz.

col legno

Vc.

mp *mf*

5

col legno

48

Fl. *mp* *mf*

Ob. *mp*

Cl. *p* *mp* *mf*

Fag. *p* *mp*

Vibr. *mp* *p* *mp* *mf* *f*

Arpa *mf* *mp* *p* *mp* *f*

P-no *mf* *mp* *p* *mp* *mf*

V-no 1 arco *mp*

V-no 2 arco *mp*

V-la arco *p* *mp*

Vc. arco *mp*

Cb. pizz. *mp*

50

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Tr-ba *mf* *mp*

Cor. *mp* *mf* *mp*

Tr-ne *mf* *mp*

Vibr. *f* *mf*

Arpa *f* *mf*

P-no *f* *mf*

V-no 1 *mf* *f* *mf* *mp*

V-no 2 *mf* *f* *mf* *mp*

V-la *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* *mp*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vibr.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

Musical score for a symphony orchestra, measures 51-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Vibraphone (Vibr.), Harp (Arpa), Piano (P-no), Violin I (V-no 1), Violin II (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with triplets and sextuplets, and dynamic markings such as *p*, *pp*, *mp*, and *ppp*. Pedal markings are present for the piano part.

poco a poco rit.

52

Tr-ba *pp* *ppp*

Cor. *pp* *ppp*

Tr-ne *pp* *ppp*

Vibr. *pp*

Arpa *pp*

P-no *pp*

V-no 1 *p* *pp* *p*

V-no 2 *pp*

V-la *pp*

Vc. *p* *pp*

Cb. *p* *pp*



54

V-no 1 *mp* *p*

57 $\text{♩} = 60$

Fl. *p* 5 *p* 3 5

Ob. *mp* 3

Cl. *pp* 3 *p* *mp* 3

Vibr. *p* 5 *mp* Ped. Ped.

Arpa *mp* 5

P-no *mp* 3

V-no 1 *pp* 5 *pp*

V-no 2 *pp* 5 *pp* 3

V-la *pp* 3 *pp*

Vc. *pp* 3 *pp*

Cb. *pp* arco *pp* 3

Musical score for measures 62-67. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr-ne), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measure 62 has a five-measure rest. Measure 63 has a quarter note G4 with a *p* dynamic and a five-measure slur.
- Fag.:** Measure 62 has a quarter note G2 with a *p* dynamic and a five-measure slur. Measure 63 has a quarter note G2 with a *mp* dynamic and a three-measure slur. Measure 64 has a quarter note G2 with a *p* dynamic and a three-measure slur.
- Cor.:** Measure 63 has a quarter note G2 with a *ppp* dynamic and a five-measure slur. Measure 64 has a quarter note G2 with a *p* dynamic and a five-measure slur.
- Tr-ne:** Measure 63 has a quarter note G2 with a *ppp* dynamic and a five-measure slur. Measure 64 has a quarter note G2 with a *ppp* dynamic and a five-measure slur.
- V-no 2:** Measure 67 has a quarter note G4 with a *pp* dynamic and a five-measure slur.
- V-la:** Measure 67 has a quarter note G3 with a *ppp* dynamic and a five-measure slur. Measure 68 has a quarter note G3 with a *pp* dynamic and a five-measure slur.
- Vc.:** Measure 63 has a quarter note G2 with a *pp* dynamic and a five-measure slur. Measure 64 has a quarter note G2 with a *pp* dynamic and a five-measure slur.
- Cb.:** Measure 63 has a quarter note G2 with a *p* dynamic and a five-measure slur. Measure 64 has a quarter note G2 with a *pp* dynamic and a five-measure slur.



Musical score for measures 68-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 68 has a quarter note G4 with a *pp* dynamic and a three-measure slur. Measure 69 has a quarter note G4 with a *p* dynamic and a five-measure slur. Measure 70 has a quarter note G4 with a *mp* dynamic and a six-measure slur.
- Cl.:** Measure 68 has a quarter note G4 with a *pp* dynamic and a three-measure slur. Measure 69 has a quarter note G4 with a *pp* dynamic and a five-measure slur. Measure 70 has a quarter note G4 with a *pp* dynamic and a five-measure slur.
- Tr-ba:** Measure 68 has a quarter note G2 with a *pp* dynamic and a five-measure slur. Measure 69 has a quarter note G2 with a *pp* dynamic and a three-measure slur. Measure 70 has a quarter note G2 with a *pp* dynamic and a three-measure slur.
- Cor.:** Measure 68 has a quarter note G2 with a *pp* dynamic and a five-measure slur. Measure 69 has a quarter note G2 with a *pp* dynamic and a three-measure slur. Measure 70 has a quarter note G2 with a *pp* dynamic and a three-measure slur.
- Tr-ne:** Measure 68 has a quarter note G2 with a *pp* dynamic and a five-measure slur. Measure 69 has a quarter note G2 with a *pp* dynamic and a three-measure slur. Measure 70 has a quarter note G2 with a *pp* dynamic and a three-measure slur.
- V-no 1:** Measure 68 has a quarter note G4 with a *pp* dynamic and a five-measure slur. Measure 69 has a quarter note G4 with a *pp* dynamic and a three-measure slur. Measure 70 has a quarter note G4 with a *pp* dynamic and a three-measure slur.
- V-no 2:** Measure 68 has a quarter note G4 with a *(pp)* dynamic and a five-measure slur. Measure 69 has a quarter note G4 with a *(pp)* dynamic and a five-measure slur. Measure 70 has a quarter note G4 with a *(pp)* dynamic and a five-measure slur.
- V-la:** Measure 68 has a quarter note G3 with a *(pp)* dynamic and a five-measure slur. Measure 69 has a quarter note G3 with a *(pp)* dynamic and a five-measure slur. Measure 70 has a quarter note G3 with a *p* dynamic and a six-measure slur.
- Vc.:** Measure 68 has a quarter note G2 with a *(pp)* dynamic and a three-measure slur. Measure 69 has a quarter note G2 with a *(pp)* dynamic and a five-measure slur. Measure 70 has a quarter note G2 with a *p* dynamic and a six-measure slur.
- Cb.:** Measure 68 has a quarter note G2 with a *(pp)* dynamic and a five-measure slur. Measure 69 has a quarter note G2 with a *(pp)* dynamic and a five-measure slur. Measure 70 has a quarter note G2 with a *p* dynamic and a five-measure slur.

71

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *pp* *p*

Tr-ba *pp*

Cor. *pp*

Tr-ne *pp*

Vibr.

Arpa

P-no

V-no 1 *p*

V-no 2 *p*

V-la

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 and 72. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Trumpet (Tr-ba), Cor Anglais (Cor.), and Trombone (Tr-ne), and a string section with Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Fingerings and slurs are indicated throughout the woodwind and string parts.

73

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *mp*

Tr-ba *p* *mp*

Cor. *p* *mp*

Tr-ne *p* *mp* *mp*

Vibr. *mp* Ped.

Arpa *mp*

V-no 1 *mp* *mf*

V-no 2 *mp*

V-la *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score contains measures 73 through 80. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Trumpet) sections play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide harmonic support, with some parts marked *mf* (mezzo-forte). The harp (Arpa) and vibraphone (Vibr.) also contribute to the texture. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 6, 3, 5). The page number '20' is in the top left, and the measure number '73' is at the start of the first staff.

75

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Fag. *mf* *f*

Tr-ba *mf*

Cor. *mf*

Tr-ne *mf*

Vibr. *mp* *mf*

P-no *mp* *mf*

V-no 1 *f*

V-no 2 *mf* *f*

V-la *mf* *f*

Vc. *f*

Cb. *f*

76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *pp*

Tr-ba *f* senza sord.

Cor. *f* senza sord.

Tr-ne *f* senza sord. con sord.

Vibr. *f* *mp*

Arpa *f* *mf* *pp*

P-no *f* *mf*

V-no 1 *mf* *ppp*

V-no 2 *ppp*

V-la *ppp*

Vc. *mf* *ppp*

Cb. *ppp*

Fl. *mp* *np*

Ob. *pp* *np*

Cl. *ppp*

Fag.

Tr-ba *pp* *p* *con sord.*

Cor. *pp* *p* *con sord.*

Tr-ne *pp* *p*

Vibr. *ppp* *mf* *mp* *5* *6*

Arpa

P-no *mp* *mf* *p* *f* *5* *3*

V-no 1 *5* *(ppp)*

V-no 2 *(ppp)*

V-la *5* *(ppp)*

Vc. *5* *(ppp)*

Cb. *5* *pp*

83

Cl. *mf*

Vibr. *mp* *ff*

Arpa *mf*

P-no *mp* *f* *mf*

V-no 1 *p*

V-no 2 *p*

V-la *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 83 and 84. The Clarinet part (Cl.) features a melodic line with a slur across measures 83 and 84, and a quintuplet in measure 84. The Vibraphone (Vibr.) part has a rhythmic pattern in measure 83, followed by a melodic line in measure 84 with a quintuplet and dynamic markings *mp* and *ff*. The Arpa part plays a short chord in measure 83. The Piano (P-no) part has a melodic line in measure 83 with a quintuplet and dynamic markings *mp*, *f*, and *mf*. The Violin 1 (V-no 1) and Violin 2 (V-no 2) parts play sustained notes with dynamic markings *p*. The Viola (V-la) and Violoncello (Vc.) parts play sustained notes with dynamic markings *p*. The Contrabass (Cb.) part plays a melodic line with a quintuplet and dynamic marking *p*.

85

Fl. *ppp*

Cl. *pp*

Vibr. *pp* *p* *pp* *p* *pp*

Arpa *pp* *p* *p*

P-no *pp* *p* *pp* *p*

V-no 1 (8) *(ppp)*

V-no 2 (8) *(ppp)*

V-la *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score for page 25, measures 85-86. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is common time. The parts are as follows: Flute (Fl.) starts with a half note G4, marked *ppp*. Clarinet (Cl.) starts with a half note G3, marked *pp*. Vibraphone (Vibr.) has a rest in measure 85 and a sixteenth-note figure in measure 86, marked *pp* and *p*. Arpa (Arpa) has a five-note figure in measure 85 and a six-note figure in measure 86, marked *pp* and *p*. Piano (P-no) has a sixteenth-note figure in measure 85 and a five-note figure in measure 86, marked *pp* and *p*. Violin 1 (V-no 1) and Violin 2 (V-no 2) play sustained notes, marked *(ppp)*. Viola (V-la) and Violoncello (Vc.) play sustained notes, marked *pp*. Contrabass (Cb.) plays a sustained note, marked *pp*. The score includes various musical notations such as slurs, accents, and hairpins.

Musical score for measures 87-97. The score includes staves for Vibr., Arpa, P-no, V-no 1, V-no 2, V-la, Vc., and Cb. The Vibr. part features two five-measure phrases with a *p* dynamic. The Arpa part has a six-measure phrase with a *mp* dynamic. The P-no part has a six-measure phrase with a *mp* dynamic and a five-measure phrase with a *p* dynamic. The string parts (V-no 1, V-no 2, V-la, Vc., Cb.) are marked with a circled 8 and a long slur, indicating a sustained or held note.

Musical score for measures 98-103. The score includes staves for Vibr., P-no, V-no 1, V-no 2, V-la, Vc., and Cb. The Vibr. part features six-measure phrases with a *pp* dynamic and an *attacca* marking. The P-no part features five-measure phrases with a *pp* dynamic. The string parts (V-no 1, V-no 2, V-la, Vc., Cb.) are marked with a circled 8 and a long slur, indicating a sustained or held note with a *ppp* dynamic.

II

♩ = 38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Clarinetto**: Treble clef, enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.
- Fagotto**: Bass clef, enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.
- Arpa**: Bass clef, plays a sparse accompaniment, starting at *pp* and moving to *p*.
- Piano**: Grand staff (treble and bass clefs). Enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure. Includes a *Ped.* section with five measures of sustained pedal.
- Violino 1**: Treble clef, enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.
- Violino 2**: Treble clef, enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.
- Viola**: Alto clef, enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.
- Violoncello**: Bass clef, enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.
- Contrabass**: Bass clef, starts with a *pizz.* (pizzicato) marking, then enters in the 7th measure with a *pp* dynamic, moving to *p* in the 9th measure.

11

Fl. *p* *mp* *mf* *mp* *p*

Ob. *mp* *mf* *mp* *p* *mp* *solo*

Cl. *p* *mp* *mf* *mp* *p*

Fag. *mp*

Tr-ba *p* *pp*

Cor. *p* *pp*

Tr-ne *p*

Arpa *mp* *mf* *mp* *p*

P-no *mf* *mp*

Ped. Ped. Ped. Ped.

V-no 1 *mf* *mp* *p*

V-no 2 *mf* *mp* *p*

V-la *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

21

Ob. *mf* *mp* *mf*

Cl. *p*

Fag. *p*

Tr-ne *p*

Arpa *mp*

P-no *p* *mp* *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

V-no 1 *mp*

V-no 2 *mp*

V-la *p* *mp*

Vc. *mp*

Cb. *mp*

27

Fl. *solo* *mp* *mf*

Ob. *f*

Cl. *solo* *mf* *mp*

Fag.

Tr-ba *p*

Cor. *p*

Tr-ne

Arpa *mp*

P-no *mp*

V-no 1

V-no 2

V-la

Vc.

Cb.

31

Fl. *f* *p*

Cl. *mf*

Fag. *mf*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

Arpa *mf* *sub. p*

P-no *mf* *sub. p*

Ped. Ped. Ped. Ped. Ped.

V-no 1 *mf* *p*

V-no 2 *mf* *p*

V-la *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

36

Fl. *mf*

Cl. *mp* *mf*

Fag. *mp* *mf*

Tr-ba *p* *mp*

Cor. *p* *mp*

Tr-ne *p* *mp*

Arpa *mp* *mf*

P-no *mp* *mf*

V-no 1 *mp* *mf*

V-no 2 *mp* *mf*

V-la *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Ped.

Detailed description: This page of a musical score, numbered 31, begins at measure 36. It features a full orchestral and chamber ensemble. The Flute (Fl.) has a melodic line with a forte (*mf*) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) have melodic lines with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Trumpet (Tr-ba) and Trombone (Tr-ne) parts are marked piano (*p*) and mezzo-piano (*mp*). The Horns (Cor.) are also marked piano (*p*) and mezzo-piano (*mp*). The Arpa (Arpa) and Piano (P-no) provide harmonic support, with the Piano part including a *Ped.* (pedal) marking. The Violins (V-no 1 and V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabasso (Cb.) all have parts with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

40

Fl. *frull.* *mp* *mf* 5:4

Ob. *frull.* *p* *ord.* *mp*

Cl. 8:6 *sub. pp* *p*

Fag. *sub. pp* *p*

Tr-ba *frull.* *p* *mp*

Cor. *pp*

Tr-ne *pp*

Mar. 8:6 *pp* 8:6

Arpa *p*

P-no

V-no 1 *col legno* 5:6 *sub. p*

V-no 2 *col legno* 7:6 *sub. p*

V-la *sub. p*

Vc. 3 *sub. p*

Cb. 4:3 *sub. p*

Musical score for page 33, measures 42-43. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Measure 42 has a rest. Measure 43 features a melodic line with a dynamic of *mp*.
- Ob.:** Measure 42 has a melodic line with a dynamic of *f*. Measure 43 has a melodic line with a dynamic of *mp* and a *frull.* (trill) marking.
- Cl.:** Measure 42 has a melodic line with a dynamic of *mp*. Measure 43 has a melodic line with a dynamic of *mp*.
- Fag.:** Measure 42 has a melodic line with a dynamic of *p*. Measure 43 has a melodic line with a dynamic of *p*.
- Tr-ba:** Measure 42 has a melodic line with a dynamic of *p*. Measure 43 has a melodic line with a dynamic of *mf*.
- Cor.:** Measure 42 has a melodic line with a dynamic of *p*. Measure 43 has a melodic line with a dynamic of *mf*.
- Tr-ne:** Measure 42 has a melodic line with a dynamic of *p*. Measure 43 has a melodic line with a dynamic of *mf*.
- Mar.:** Measure 42 has a rhythmic pattern with a dynamic of *mp*. Measure 43 has a rhythmic pattern with a dynamic of *p*.
- Arpa:** Measure 42 has a melodic line. Measure 43 has a melodic line.
- V-no 1:** Measure 42 has a melodic line with a dynamic of *mp*. Measure 43 has a melodic line with a dynamic of *mp*.
- V-no 2:** Measure 42 has a melodic line with a dynamic of *mp*. Measure 43 has a melodic line with a dynamic of *mp*.
- V-la:** Measure 42 has a melodic line with a dynamic of *mp*. Measure 43 has a melodic line with a dynamic of *mp*.
- Vc.:** Measure 42 has a melodic line with a dynamic of *mp*. Measure 43 has a melodic line with a dynamic of *mp*.
- Cb.:** Measure 42 has a melodic line with a dynamic of *mp*. Measure 43 has a melodic line with a dynamic of *mp*.

Measure numbers 42 and 43 are indicated at the beginning of their respective staves. Various time signature changes are noted above the staves, including 5:4, 8:6, 5:6, 7:6, and 4:3. Dynamics such as *p*, *mp*, *f*, and *mf* are clearly marked throughout the score.

44

Fl.

Ob. ord. *mp* 5:4 5:4

Cl. 8:6 *p* 8:6

Fag. *p*

Tr-ba *p*

Cor. *p*

Tr-ne *p*

Mar. 8:6 8:6

Arpa *mp*

V-no 1 5:6 5:6

V-no 2 7:6 7:6

V-la

Vc. 3 3 3 3 3

Cb. 4:3 4:3

Detailed description of the musical score: This page contains measures 44 and 45 of a symphonic score. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 44-45) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Maracas (Mar.), Arpa (Arpa), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 46-47) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Maracas (Mar.), Arpa (Arpa), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like 'ord.' (order) and 'p' (piano). Rhythmic patterns are indicated by brackets and ratios such as 5:4, 8:6, 7:6, and 4:3. The woodwinds and strings play melodic lines, while the percussion (Maracas) and harp (Arpa) provide rhythmic accompaniment.

46

Fl. *mf* *f*

Ob. *f* *mp*

Cl. *mp*

Fag. *mp*

Tr-ba *mp*

Cor. *mp*

Tr-ne

Mar. *mf* *mp*

Arpa *p*

V-no 1

V-no 2

V-la

Vc. 3

Cb. 4:3

5:4 5:4 5:4

8:6 8:6

8:6 8:6

5:6 5:6

7:6 7:6

3 3 3 3 3 3

4:3 4:3

48

Fl. *f* *mp* frull.

Ob. *f* *mp* frull.

Cl. *mf*

Fag. *mf*

Tr-ba *mf* *p*

Cor. *mf* *p*

Tr-ne *mf* *p*

Mar. *p*

Arpa *mf*

V-no 1 *mf* *mp*

V-no 2 *mf* *mp*

V-la *mf* *mp* pizz.

Vc. *mf* *mp* col legno

Cb. *mf* *mp*

5:4 5:4 5:4

8:6

8:6

8:6

5:6 5:6

7:6 7:6

3 3 3

3 3 3

4:3 4:3

50

Fl.

Musical staff for Flute (Fl.) showing a melodic line with a slur and a dynamic marking of *mf*.

Ob.

Musical staff for Oboe (Ob.) showing a melodic line with a slur and a dynamic marking of *mf*.

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with a slur, a dynamic marking of *mp*, and a fingering of 2.

Fag.

Musical staff for Bassoon (Fag.) showing a melodic line with a slur, a dynamic marking of *mp*, and a fingering of 2.

Tr-ba

Musical staff for Trumpet B (Tr-ba) showing a rest followed by a note with a dynamic marking of *p*.

Cor.

Musical staff for Cor Anglais (Cor.) showing a rest followed by a note with a dynamic marking of *p*.

Tr-ne

Musical staff for Trumpet A (Tr-ne) showing a rest followed by a note with a dynamic marking of *p*.

Mar.

Musical staff for Maracas (Mar.) showing rhythmic patterns with slurs and dynamic markings of *mf* and *mp*.

P-no

Musical staff for Piano (P-no) showing a complex accompaniment with slurs, dynamic markings of *mp*, *mf*, and *f*, and a *Ped.* marking.

V-no 1

Musical staff for Violin 1 (V-no 1) showing a melodic line with a slur and a dynamic marking of *mf*.

V-no 2

Musical staff for Violin 2 (V-no 2) showing a melodic line with a slur and a dynamic marking of *mf*.

V-la

Musical staff for Viola (V-la) showing a melodic line with a slur and a dynamic marking of *mf*.

Vc.

Musical staff for Violoncello (Vc.) showing a melodic line with a slur, a dynamic marking of *mf*, and a fingering of 3.

Cb.

Musical staff for Contrabass (Cb.) showing a melodic line with a slur and a dynamic marking of *mf*.

Musical score for page 38, measures 52-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Maracas (Mar.), Arpa, Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 52: Flute, Oboe, Clarinet, and Bassoon play a melodic line with a slur and a *mf* dynamic. Clarinet and Bassoon have a triplet of eighth notes. Trumpet, Horn, and Trombone play a sustained note. Maracas play a rhythmic pattern with a *mf* dynamic. Arpa and Piano are silent. Violin 1, Violin 2, Viola, Violoncello, and Contrabasso play a rhythmic pattern with a *mf* dynamic. Violoncello and Contrabasso have a triplet of eighth notes.

Measure 53: Flute, Oboe, Clarinet, and Bassoon play a melodic line with a slur and a *mp* dynamic. Clarinet and Bassoon have a triplet of eighth notes. Trumpet, Horn, and Trombone play a sustained note. Maracas play a rhythmic pattern with a *mf* dynamic. Arpa and Piano are silent. Violin 1, Violin 2, Viola, Violoncello, and Contrabasso play a rhythmic pattern with a *mf* dynamic. Violoncello and Contrabasso have a triplet of eighth notes.

Measure 54: Flute, Oboe, Clarinet, and Bassoon play a melodic line with a slur and a *mp* dynamic. Clarinet and Bassoon have a triplet of eighth notes. Trumpet, Horn, and Trombone play a sustained note. Maracas play a rhythmic pattern with a *mf* dynamic. Arpa and Piano play a melodic line with a *mp* dynamic. Violin 1, Violin 2, Viola, Violoncello, and Contrabasso play a rhythmic pattern with a *mf* dynamic. Violoncello and Contrabasso have a triplet of eighth notes.

54 39

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Fag. *mp*

Tr-ba *mf* *mp*

Cor. *mf* *mp*

Tr-ne *mf* *mp*

Mar. 8:6 8:6 *p*

Arpa *mf* *f*

P-no *mf* *f* *mf*

V-no 1 *f*

V-no 2 *f*

V-la *f*

Vc. *f* arco *mp*

Cb. *f* arco *mp*

Ped.

56

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

mf

p

p

p

mp

f

ff

Ped.

3

3

5

5

5

5

5

5

3

3

4:3

4:3

Detailed description: This page of a musical score, numbered 40, contains measures 56 and 57. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). Measure 56 begins with a dynamic of *mf* for the Flute and Oboe. The Clarinet and Bassoon play a rhythmic pattern of eighth notes with a dynamic of *p*. The Trumpet, Horn, and Trombone play a sustained note with a dynamic of *p*. The Arpa plays a sustained chord with a dynamic of *mp*. The Piano plays a melodic line with a dynamic of *ff* and includes a *Ped.* marking. The Violoncello and Contrabass play a melodic line with a dynamic of *p*. Measure 57 continues the orchestration. The Flute and Oboe play a melodic line with a dynamic of *mf*. The Clarinet and Bassoon play a rhythmic pattern with a dynamic of *p*. The Trumpet, Horn, and Trombone play a sustained note with a dynamic of *p*. The Arpa plays a melodic line with a dynamic of *f*. The Piano plays a melodic line with a dynamic of *ff*. The Violoncello and Contrabass play a melodic line with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

58

Fl. *mp*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

P-no *p* *mf*
Ped. *Ped.*

V-no 1 *arco* *p*

V-no 2 *arco* *p* *mp*

V-la *arco* *p* *mp*

Vc. *3*

Cb. *4:3* *4:3*

60

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *p*

Fag. *p*

Tr-ba *p*

Cor. *p*

Tr-ne *p*

Arpa *mp* *mf*

P-no *p*

V-no 1 *p*

V-no 2 *p*

V-la *p*

Vc. *p*

Cb. *p*

4:6

3

3

4:3

ped.

Detailed description: This page of a musical score, numbered 42, contains measures 60 and 61. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Cello (Vc.), and Contrabass (Cb.). Measure 60 begins with a dynamic of *mf* for the Flute and *mp* for the Oboe. The Clarinet and Bassoon play a rhythmic pattern of eighth notes with a dynamic of *p*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *ped.* (pedal) marking. The Violin 1 part has a dynamic of *p*. Measure 61 continues with the Flute at *mp* and Oboe at *p*. The Piano part has a dynamic of *p*. The Violin 1 part has a dynamic of *p*. The Violin 2 part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Cello part has a dynamic of *p*. The Contrabass part has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

62

Fl. *solo* *mf*

Ob.

Cl. *5* *5* *5* *5* *5* *5* *5*

Fag.

Tr-ba *p* *mp*

Cor. *p*

Tr-ne *p*

Arpa *p*

P-no *p* Ped. Ped.

V-no 1 *mp*

V-no 2 *mp*

V-la *p*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 62 and 63. The Flute part features a solo line starting in measure 62 with a dynamic of *mf*, marked with a slur and a triplet of eighth notes in measure 63. The Clarinet part plays a rhythmic pattern of quintuplets (marked with '5') in both measures. The Bassoon, Trumpet, and Trombone parts have long, sustained notes with dynamics ranging from *p* to *mp*. The Horns play sustained notes, with the Cor Anglais starting in measure 63. The Piano part includes a bass line with a pedal point and a treble line with sustained chords, both marked *p*. The Violins and Viola play sustained notes, with dynamics of *p* and *mp*. The Violoncello and Contrabass also play sustained notes, marked *p* and *mp* respectively. The Arpa part has a few notes in measure 62.

64

Fl.

Ob. solo *mf*

Cl. *mp*

Fag. *mp*

Arpa *mp*

P-no *mp* Ped.

V-no 1 *p*

V-no 2 *p*

V-la

Vc. *p*

Cb. *p* pizz.

Detailed description of the musical score for page 44, measures 64-66. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 64-66 are mostly rests. A long slur is present above the staff.
- Oboe (Ob.):** Measure 64 has a solo *mf* dynamic. Measures 65-66 feature a melodic line with a triplet in measure 66.
- Clarinet (Cl.):** Measures 64-66 feature a rhythmic pattern of eighth notes with slurs and a *mp* dynamic.
- Bassoon (Fag.):** Measures 64-66 feature a rhythmic pattern of eighth notes with slurs and a *mp* dynamic.
- Arpa (Arpa):** Measures 64-66 feature a simple harmonic accompaniment with a *mp* dynamic.
- Piano (P-no):** Measures 64-66 feature a melodic line starting in measure 65 with a *mp* dynamic and a pedal point.
- Violin 1 (V-no 1):** Measures 64-66 feature a melodic line with a *p* dynamic.
- Violin 2 (V-no 2):** Measures 64-66 feature a melodic line with a *p* dynamic.
- Viola (V-la):** Measures 64-66 feature a melodic line with a *p* dynamic.
- Violoncello (Vc.):** Measures 64-66 feature a melodic line with a *p* dynamic.
- Contrabasso (Cb.):** Measures 64-66 feature a melodic line with a *p* dynamic, including a pizzicato section in measure 65.

67

Ob. *mf* *f*

Cl. *p* *mp*

Fag. *p* *mp*

Tr-ba *p*

Cor. *p*

Tr-ne *p* *mp*

Arpa

P-no *mp*

V-no 1 *mp*

V-no 2 *mp*

V-la *mp*

Vc. *mp*

Cb. *mp*

Red.

mf *p* *mp* *f*

70

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba *mp*

Cor. *mp*

Tr-ne *p*

Vib. *pp* *mp*

Arpa *mf* *mp*

P-no *pp* *mp*

V-no 1 *mf*

V-no 2 *mf*

V-la

Vc. *mf*

Cb. *mf*

72

Fl. *mf* solo

Ob. *mp* 3

Cl. 5 5 5 *mf*

Fag. *mf*

Tr-ba

Cor. *p*

Tr-ne

Vib. 6 5 *f* 3 3

Arpa *mf* 3

P-no *p* 3 3 3

V-no 1

V-no 2 *mf*

V-la *mf*

Vc. *mf*

Cb. *mp*

74

Fl. *f* *mp*

Ob. *mp*

Cl. *f* *mp*

Fag. *f* *mp*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

Vib. *mp*

Arpa

P-no *mp* *Ped.*

V-no 1

V-no 2

V-la

Vc.

Cb.

76

Fl. *f* *mp* (solo)

Ob. *mf* *p*

Cl. *mp* *mf* *f* *p*

Fag. *mp* *mf* *f* *p*

Tr-ba *mf* *pp*

Cor. *pp*

Tr-ne *mf* *pp*

Arpa *f* *p*

P-no *f* *pp*

Ped. Ped. Ped. Ped. Ped.

V-no 1 *p*

V-no 2 *p*

V-la *p*

Vc. *mf* *p*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 76 to 79. It features a full orchestra and piano. The Flute (Fl.) part begins with a dynamic of *f* and includes a 'solo' section starting in measure 78. The Oboe (Ob.) and Clarinet (Cl.) parts feature triplets in measures 76 and 77. The Bassoon (Fag.) part has a dynamic range from *mp* to *f*. The Trumpet (Tr-ba) and Trombone (Tr-ne) parts have dynamics of *mf* and *pp*. The Horns (Cor.) play *pp*. The Harp (Arpa) and Piano (P-no) parts have dynamics of *f* and *pp*. The Violins (V-no 1 and 2) and Viola (V-la) parts play *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have dynamics of *mf* and *p*. Pedal points (Ped.) are indicated for the piano part in measures 76-79.

81

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

pp

p

mp

pp

p

p

mp

mp

p

p

mp

p

mp

pp

p

mp

p

mp

pp

p

mp

p

mp

p

mp

85

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *pp* *p*

Arpa *p*

P-no *mp*

V-no 1 *p* *mp*

V-no 2 *p* *mp*

V-la *p* *mp*

Vc. *p* *mp*

Cb.

Measures 85-88. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Arpa, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *mp*. The Flute part features triplets and a long melodic line. The Piano part includes a *Ped.* marking. The Violin and Viola parts have a similar melodic contour.

89

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *p*

Fag. *mp* *p*

Arpa *mp* *mf*

P-no *mp*
Ped.

V-no 1 *p* *mp*

V-no 2 *p* *mp*

V-la *p* *mp*

Vc. *p* *mp*

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 3/4 time signature. Measure 89 begins with a dynamic of *mp* for the Flute and Oboe. The Flute part features a melodic line with a triplet in measure 92. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Arpa part has a simple accompaniment. The Piano part has a few notes, including a pedal point. The Violin and Viola parts have melodic lines with dynamics ranging from *p* to *mp*. The Violoncello and Contrabass parts provide a bass line with dynamics from *p* to *mp*.

94

Fl. *mf*

Ob. *mf* *mp*

Cl. *mp* *mf*

Fag. *mf*

Tr-ba *mp* *p*

Cor. *mp* *p*

Tr-ne *mp*

Arpa *f* *mf*

P-no *f* *mf* *mp*

V-no 1 *f* *mp*

V-no 2 *f* *mp*

V-la *f* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf*

f *mf*

98

Fl.

Ob. *mf* *p* solo *mp* *p*

Cl.

Fag. *pp* *pp*

Tr-ba *pp*

Cor. *pp*

Tr-ne *pp*

Arpa *mp* *p* *pp*

P-no *p* *pp* *p*

V-no 1 *p* *pp* *p* *pp*

V-no 2 *p* *pp* *p* *pp*

V-la *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb.

mp *p* *mp*

ped. *ped.*

Detailed description: This page of a musical score, numbered 54, covers measures 98 to 103. The tempo is marked as quarter note = 32, with an acceleration leading to a tempo of quarter note = 38. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Horn (Cor.). The percussion section includes Trombone (Tr-ne). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section includes Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a 'solo' section starting in measure 100. Dynamics are indicated by various markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part includes 'ped.' (pedal) markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

105

Fl. *p* *mp*

Ob. *mp* *p* *mp*

Cl. *p* *p*

Fag. *p* *p*

Arpa *p*

P-no *p*
Ped. _____

V-no 1 *mp* *p* *pizz.* *mp*

V-no 2 *mp* *p* *pizz.* *mp*

V-la *mp* *p* *mp*

Vc. *mp* *p* *p* *mp*

Cb. *p* *mp*

Detailed description: This page of a musical score, numbered 105, contains ten staves for various instruments. The Flute (Fl.) staff begins with a rest, followed by a quarter note in measure 108 and a sixteenth-note triplet in measure 109. The Oboe (Ob.) staff features a triplet of eighth notes in measure 105, followed by eighth notes and a quarter note in measure 106, and then a quarter note in measure 107. The Clarinet (Cl.) and Bassoon (Fag.) staves have rests until measure 109, where they play a quarter note. The Arpa (Arpa) and Piano (P-no) staves play a half note in measure 105 and a quarter note in measure 106. The Violin 1 (V-no 1) and Violin 2 (V-no 2) staves play a half note in measure 105, followed by quarter notes in measure 106, and then a half note in measure 107. The Viola (V-la) staff plays a half note in measure 105, followed by quarter notes in measure 106, and then a half note in measure 107. The Violoncello (Vc.) and Contrabass (Cb.) staves play a half note in measure 105, followed by quarter notes in measure 106, and then a half note in measure 107. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Articulations include *pizz.* (pizzicato) for the violins in measures 107 and 108. The score is written in a common time signature.

111

Fl.

Ob.

Cl.

Fag.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

p

mp

pp

arco

pizz.

ped.

mp

p

pp

arco

p

mp

pizz.

pp

arco

p

mp

p

mp

118

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 118-121. Dynamics: *mp* (measures 118-119), *f* (measures 120-121).
- Ob. (Oboe):** Measures 118-121. Dynamics: *p* (measures 118-119), *f* (measures 120-121).
- Cl. (Clarinet):** Measures 118-121. Dynamics: *p* (measures 118-119), *f* (measures 120-121).
- Fag. (Bassoon):** Measures 118-121. Dynamics: *p* (measures 118-119), *f* (measures 120-121).
- Arpa (Harp):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121).
- P-no (Piano):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121). Includes *Ped.* markings.
- V-no 1 (Violin 1):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121).
- V-no 2 (Violin 2):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121).
- V-la (Viola):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121).
- Vc. (Violoncello):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121).
- Cb. (Contrabasso):** Measures 118-121. Dynamics: *p* (measures 118-119), *mf* (measures 120-121), *f* (measures 120-121).

126

Frull.

Fl. *mp* *mf*

Ob. *p* *mp* ord.

Cl. *pp* *p* 8:6 8:6

Fag. *pp* *mp* *p*

Tr-ba *pp* *p*

Cor. *pp*

Tr-ne *pp*

Mar. *pp* *p* 8:6 8:6

Arpa *p*

P-no *p*

V-no 1 *mp* *p* col legno 5:6 5:6

V-no 2 *mp* *p* col legno 7:6 7:6

V-la *mp* *p*

Vc. *mp* *p* 3 3 3 3 3

Cb. *mp* *p* 4:3 4:3

128

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Mar.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

5:4

5:4

5:4

5:4

frull.

mf

p

8:6

pp

pp

p

mp

mp

8:6

8:6

mp

p

mp

mp

mp

5:6

5:6

7:6

7:6

3

3

3

3

3

3

4:3

4:3

℄

130

Fl. *mp*

Ob. *mp* ord. 5:4 5:4

Cl. *mp* 8:6 *p* 8:6

Fag. *mp* *p*

Tr-ba *mp* *p*

Cor. *p*

Tr-ne *p*

Mar. 8:6 8:6

Arpa

P-no *Red.* *Red.*

V-no 1 5:6 *mp* 5:6

V-no 2 7:6 *mp* 7:6

V-la *mp*

Vc. 3 *mp* 3

Cb. 4:3 *mp* 4:3

132

Fl. *mf* 5:4 5:4 5:4

Ob. *mf* 5:4 *p*

Cl. 8:6 *mf* 8:6 *mp*

Fag. *mp*

Tr-ba *mp*

Cor. *mp*

Tr-ne

Mar. 8:6 *mf* 8:6 *mp*

Arpa

P-no 3 3 3 3 3 3

V-no 1 *Ped.* 5:6 5:6

V-no 2 7:6 7:6

V-la

Vc. 3 3 3 3 3 3

Cb. 4:3 4:3

134

Fl. *mp* *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Fag. *mf* *p* *pp*

Tr-ba *mf* *p* *pp*

Cor. *p* *pp*

Tr-ne *mf* *pp*

Mar. *mf* *p* *pp*

Arpa *f*

P-no *mf* *f*

Ped.

V-no 1 *mf* *p* *pp*

V-no 2 *mf* *p* *pp*

V-la *mf* *p* *pp*
col legno

Vc. *mf* *pizz.* *mp* *p*

Cb. *mf* *mp* *p*

Detailed description: This page of a musical score covers measures 134 and 135. It features staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Maracas, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *f*. It also contains performance instructions like *col legno* and *pizz.* (pizzicato). Rhythmic groupings are indicated with brackets and ratios (e.g., 5:4, 8:6, 7:6, 4:3). Measure 134 begins with a key signature of one flat and a common time signature. The music is characterized by complex rhythmic patterns and dynamic contrasts between the two measures.

136

Fl.

Ob.

Cl.

Fag.

Tr-ba

Tr-ne

Mar.

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

5:6

3

8:6

p

pp

mf

5:6

7:6

5:6

3

4:3

138

Fl.

Ob.

Cl.

Fag.

Mar.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

5:6

3

8:6

3

mp

mp

5:6

7:6

5:6

3

4:3

p

Detailed description: This page of a musical score, numbered 64, covers measures 138 and 139. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Maracas (Mar.), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Cello (Vc.), and Contrabass (Cb.). Measure 138 features a variety of rhythmic patterns: the Flute has a quarter rest followed by a quarter note; the Oboe plays a half note with a 5:6 ratio; the Clarinet has a triplet of eighth notes; the Bassoon has a quarter note; the Maracas play an 8:6 pattern; the Arpa and Piano play a triplet of eighth notes marked *mp*; the Violin 1 has a quarter note; the Violin 2 has a 7:6 pattern; the Viola has a 5:6 pattern; the Cello has a triplet of eighth notes; and the Contrabass has a quarter note with a 4:3 ratio. Measure 139 continues these patterns: the Flute has a quarter note; the Oboe has a half note with a 5:6 ratio; the Clarinet has a quarter note; the Bassoon has a quarter note; the Maracas play an 8:6 pattern marked *p*; the Arpa and Piano are silent; the Violin 1 has a quarter note; the Violin 2 has a 7:6 pattern; the Viola has a 5:6 pattern; the Cello has a triplet of eighth notes; and the Contrabass has a quarter note with a 4:3 ratio.

140

Fl.

Ob.

Cl.

Fag.

Mar.

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

5:6

3

8:6

p

pp

5:6

7:6

5:6

3

4:3

pp

Detailed description: This page of a musical score covers measures 140, 141, and 142. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Maracas (Mar.), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Cello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 140 starts with a measure rest for the Flute. The Oboe, Clarinet, Bassoon, and Maracas have notes with slurs and time signatures (5:6, 8:6) above them. The Piano part has notes with dynamics *p* and *pp*. The Violin 1 part has notes with a 5:6 time signature. The Violin 2 part has notes with a 7:6 time signature. The Viola part has notes with a 5:6 time signature. The Cello and Contrabass parts have notes with triplets and a 4:3 time signature. Measure 141 continues with similar patterns. Measure 142 concludes the section with notes and rests for all instruments.

143

Ob.

Cl.

Fag.

Mar.

Arpa

V-no 1

V-no 2

V-la

Vc.

Cb.

5:6

3

3

3

8:6

8:6

ppp

pp

5:6

5:6

7:6

7:6

7:6

7:6

5:6

5:6

5:6

5:6

3

3

3

3

4:3

4:3

4:3

4:3

Detailed description: This page of a musical score covers measures 143 to 146. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Maracas (Mar.), Arpa (Arpa), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. Measure 143 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a whole rest. The Clarinet part has eighth notes with triplet markings (3) over the second and fourth notes. The Bassoon part has eighth notes. The Maracas part has eighth notes with 8:6 ratios. The Arpa part has eighth notes with a triplet marking (3) and a *pp* dynamic. The Violin 1 part has eighth notes with a 5:6 ratio. The Violin 2 part has eighth notes with 7:6 ratios. The Viola part has eighth notes with 5:6 ratios. The Violoncello part has eighth notes with triplet markings (3). The Contrabass part has eighth notes with 4:3 ratios. Measure 144 continues the patterns. Measure 145 includes a *ppp* dynamic for the Maracas and a triplet marking (3) for the Arpa. Measure 146 concludes the section with various rhythmic patterns and ratios.

147

Ob.

Cl.

Fag.

V-no 1

V-no 2

V-la

Vc.

Cb.

5:6

3

7:6

5:6

4:3



150

V-no 1

V-no 2

V-la

Vc.

Cb.

5:6

3

7:6

5:6

4:3

attacca

7"

III

68

$\text{♩} = 40$

poco a poco accel.

This musical score is for page 68, marked 'III' and 'poco a poco accel.'. The tempo is indicated as $\text{♩} = 40$. The score is arranged in a standard orchestral format with the following parts:

- Flauto:** Starts with a *ppp* dynamic, moving to *pp* later in the piece. Features a triplet in the final measure.
- Oboe:** Enters with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.
- Clarinetto:** Starts with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.
- Fagotto:** Starts with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.
- Tromba:** Enters with a *pp* dynamic, marked 'con sord.'. Features a triplet in the final measure.
- Corno:** Enters with a *pp* dynamic, marked 'con sord.'. Features a triplet in the final measure.
- Trombone:** Enters with a *pp* dynamic, marked 'con sord.'. Features a triplet in the final measure.
- Vibraphone:** Starts with a *mf* dynamic, moving to *mp* and then *p*. Features a triplet in the final measure.
- Arpa:** Starts with a *mp* dynamic, moving to *p*. Features a triplet in the final measure.
- Piano:** Starts with a *p* dynamic, moving to *mf* and then *p*. Features a triplet in the final measure.
- Violino 1:** Starts with a *ppp* dynamic, moving to *pp* and then *p*. Features a triplet in the final measure.
- Violino 2:** Starts with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.
- Viola:** Starts with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.
- Violoncello:** Starts with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.
- Contrabass:** Starts with a *ppp* dynamic, moving to *pp*. Features a triplet in the final measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and vibraphone provide harmonic support. The piano part includes a triplet in the final measure.

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *p* *mp*

Tr-ba *mp*

Cor. *p* *mp*

Tr-ne *p* *mp*

Vib. *mp* *p* *mp*

Arpa *p* *mp*

P-no *p* *mp*

V-no 1 *mp*

V-no 2 *p* *mp*

V-la *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Detailed description of the musical score: This page contains measures 9 through 69 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Trumpet in E-flat, Cornet) play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) provides harmonic support with similar dynamics. The keyboard section (Arpa, Piano) features arpeggiated figures and chords. The score is marked with various articulations, including slurs, accents, and breath marks. Measure numbers 9, 69, and 70 are indicated at the top of the staves.

12

Fl. *mf* *p* *ppp* *pp* *p* *mp*

Ob. *mf* *p* *mp*

Cl. *mf* *ppp* *pp* *p* *mp*

Fag. *mf* *p* *mp*

Tr-ba *mf* senza sord.

Cor. *mf* senza sord.

Tr-ne *mf* senza sord.

Arpa *pp* *p*

P-no *p* *mp*

V-no 1 *mf* *mp* *p* *pp* *p* *mp*

V-no 2 *mf* *ppp* *pp* *p* *mp* espressivo

V-la *mf* *pp* *p* *mp*

Vc. *mf* *ppp* *pp* *p* *mp*

Cb. *mf* *pp* *p* *mp*

poco rit.

Musical score for V-la and Cb, measures 17-21. The V-la part features complex rhythmic patterns with triplets and quintuplets, marked with a piano (*p*) dynamic. The Cb part is mostly silent, with a final measure containing a pizzicato (*pizz.*) note and a piano (*p*) dynamic marking.



Musical score for V-no 1, V-no 2, V-la, Vc, and Cb, measures 22-25. The tempo is marked as quarter note = 46. The V-no 1 part has a piano (*p*) dynamic. The V-no 2 part includes a pizzicato (*pizz.*) marking and a piano (*p*) dynamic. The V-la part has a piano (*p*) dynamic. The Vc part includes a pizzicato (*pizz.*) marking and a piano (*p*) dynamic. The Cb part has a piano (*p*) dynamic. The score includes various rhythmic patterns and articulations.



Musical score for V-no 1, V-no 2, V-la, Vc, and Cb, measures 26-29. The V-no 1 part has a mezzo-piano (*mp*) dynamic. The V-no 2 part has a mezzo-piano (*mp*) dynamic. The V-la part has a mezzo-piano (*mp*) dynamic. The Vc part has a mezzo-piano (*mp*) dynamic. The Cb part has a mezzo-piano (*mp*) dynamic. The score includes various rhythmic patterns and articulations.

Musical score for strings (Violins, Viola, Violoncello, Contrabasso) from measure 29 to 31. The score is in 3/4 time and features a key signature of one flat. The dynamics are marked *mf* for all instruments. The Violin I part has a five-measure slur over measures 29-31. The Violin II part has a three-measure slur over measure 29 and a five-measure slur over measures 30-31. The Viola part has a five-measure slur over measures 29-31. The Violoncello part has a three-measure slur over measure 29 and a three-measure slur over measures 30-31. The Contrabasso part has a five-measure slur over measures 29-31 and a three-measure slur over measures 30-31.



poco a poco accel. $\text{♩} = 50$

Musical score for strings and keyboard instruments (Vibraphone, Arpa, P-novo) from measure 32 to 35. The score is in 3/4 time and features a key signature of one flat. The tempo is marked *poco a poco accel.* and the metronome is set to 50. The dynamics are marked *pp*, *p*, *mp*, *f*, and *pp*. The Vibraphone part has a three-measure slur over measures 32-34. The Arpa part has a five-measure slur over measures 32-34. The P-novo part has a five-measure slur over measures 32-34. The Violin I part has a five-measure slur over measures 32-34. The Violin II part has a five-measure slur over measures 32-34. The Viola part has a five-measure slur over measures 32-34. The Violoncello part has a five-measure slur over measures 32-34. The Contrabasso part has a three-measure slur over measures 32-34.

poco a poco rit.

36

Fl. *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Cl. *ppp* *pp* *p*

Fag. *ppp* *pp* *p*

Tr-ba con sord. *pp*

Cor. con sord. *pp*

Tr-ne con sord. *pp*

Vib. *p* *pp* *p*

Arpa *p* *pp*

P-no *p* *mp* *pp* *p*

V-no 1 *ppp* *pp* *p* *mp*

V-no 2 arco *ppp* *pp* *p* *mp*

V-la arco *ppp* *pp* *p* *mp*

Vc. arco *ppp* *pp* *p* *mp*

Cb. *ppp* *pp* *p* *mp*

poco a poco rit.

con sord.

arco

ppp *pp* *p* *mp*

♩=42

45

Fl. *pp* *mf* *mp*

Ob. *pp* *mf* *mp*

Cl. *pp* *mf* *mp*

Fag. *pp* *mp*

Tr-ba *pp* senza sord. *mp* *p*

Cor. *pp* senza sord. *mp* *p*

Tr-ne *pp* senza sord. *mp* *p*

Vib. *p*

Arpa *pp*

P-no *pp*

V-no 1 *pp* *mf* *mp*

V-no 2 *pp* *mf* *mp*

V-la *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

Cb. arco *pp* *mf* *mp*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The tempo is marked as ♩=42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Vibraphone (Vib.), Harp (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, including *pp*, *mf*, *mp*, and *p*. Brass instruments (Tr-ba, Cor., Tr-ne) play sustained notes with a *pp* dynamic and are marked 'senza sord.' (without mutes). The keyboard instruments (Arpa, P-no) provide harmonic support with *pp* dynamics. The Cb. part is marked 'arco' (arco). Measure numbers 45, 46, and 47 are indicated above the Flute staff. Fingerings and slurs are clearly marked throughout the score.

56

Fl. *ppp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *ppp* *mp* *mf*

Fag. *ppp* *mp* *mf*

Tr-ba *pp* *p* *mp*

Cor. *pp* *p* *mp*

Tr-ne *pp* *p* *mp*

V-no 1 *mf* *f*

V-no 2 *mf* *f*

V-la *mf* *f*

Vc. *mf* *f*

Cb. *mf*

Detailed description: This page of a musical score contains measures 56 through 78. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system (measures 56-58) includes dynamic markings *ppp*, *pp*, *mp*, and *mf*. The second system (measures 59-61) includes *pp*, *p*, and *mp*. The third system (measures 62-64) includes *mf* and *f*. The music features complex rhythmic patterns with many triplets and quintuplets, often spanning across bar lines. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various articulations such as slurs and accents.

65

Cl. *mp*

Tr-ba *p*

Cor. *pp* *p*

Tr-ne *p*

Arpa *p* *mp*

P-no *p* *mp*

V-no 1 *p* *mp* *mf* *mp*

V-no 2 *p* *mp* *mf* *mp* pizz.

V-la *p* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp* pizz.

Cb. *p* *mp* *mf* *mp*

Detailed description: This page of a musical score, numbered 78, covers measures 65 and 66. It features ten staves for different instruments: Clarinet (Cl.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. Measure 65 begins with a dynamic of *mp* for the Clarinet and *p* for the Trumpet. The Cor Anglais starts with *pp* and moves to *p*. The Trombone, Arpa, and Piano all start with *p*. The Violin 1, Violin 2, Viola, and Violoncello start with *p*. The Contrabass starts with *p*. Measure 66 continues with various dynamics: Clarinet (*mp*), Trumpet (*p*), Cor Anglais (*p*), Trombone (*p*), Arpa (*mp*), Piano (*mp*), Violin 1 (*mp*, *mf*, *mp*), Violin 2 (*mp*, *mf*, *mp*), Viola (*mp*, *mf*, *mp*), Violoncello (*mp*, *mf*, *mp*), and Contrabass (*mp*, *mf*, *mp*). The score includes numerous articulations such as slurs, accents, and dynamic hairpins. Specific techniques like *pizz.* (pizzicato) are indicated for the Violin 2 and Violoncello. Fingerings and breathings are also marked throughout the piece.

Musical score for strings (Violins, Viola, Violoncello, Contrabasso) from measures 67 to 70. The score includes dynamic markings such as *p* and *pp*, and articulation like accents. It features complex rhythmic patterns with triplets and quintuplets.



Musical score for woodwinds (Flute, Oboe, Clarinet, Vibraphone) and strings (Violins, Viola, Violoncello, Contrabasso) from measures 71 to 74. The woodwind parts include dynamic markings like *pp*, *ppp*, and *mp*, along with articulation such as *arco* and *pizz.*. The string parts continue with complex rhythmic patterns and dynamic markings like *pp* and *p*.

76

Fl. *mp* *f*

Ob. *mp*

Cl. *pp* *f*

Fag. *p*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

Vib. *mf*

Arpa

P-no

V-no 1 *mp* *mf*

V-no 2 *mp* *p* *mf* *f* *mp*

V-la *mp* *p* *mp* *p* *arco*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mf*

Detailed description: This page of a musical score, numbered 80, covers measures 76, 77, and 78. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), and Trombone (Tr-ne). The string section includes Violin I (V-no 1), Violin II (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The piano part is divided into Arpa (Harp) and P-no (Piano). Measure 76 shows the woodwinds and strings with various dynamics and articulations. Measure 77 continues the musical development. Measure 78 features a prominent five-measure phrase in the Violin I part, marked *mf*, and a similar phrase in the Contrabass part, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, *pp*, *p*, and *mf*.

79

Fl. *mf mp*

Ob. *mf mp*

Cl. *mf mp*

Fag. *mf mp*

Tr-ba *p*

Cor. *mp p*

Tr-ne *mp*

Vib. *mf mp p*
Ped. Ped.

Arpa *mf mp p*

P-no *mp*

V-no 1 *pp p mf mp*

V-no 2 *mp arco mf mp*

V-la *mp mf p*

Vc. *p mp mf f mf mp p*

Cb. *p mp mf f mf mp p*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Vibraphone (Vib.), Arpa (Arpa), Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 79 begins with a dynamic of *mf* for the woodwinds. Measure 80 features a variety of dynamics, including *pp* for the Violin 1 and *f* for the Cello. Measure 81 concludes with a *p* dynamic for the Cello and *mp* for the Piano. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins. A '5' is written above the first violin staff in measure 79, and a '3' is written above the contrabass staff in measure 79. The word 'arco' is written above the second violin staff in measure 80.

83

Fl. *ppp*

Ob.

Cl. *ppp*

Fag. *ppp*

Tr-ba

Cor.

Tr-ne

Vib. *ped. p*

Arpa *p*

P-no *pp p ped.*

V-no 1 *pizz. mf mp p pp arco pp*

V-no 2 *pizz. mp mf arco ppp*

V-la *pizz. mp mf arco ppp*

Vc. *p mp arco ppp*

Cb. *p arco ppp*

Detailed description: This page of a musical score covers measures 82 and 83. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 82 shows the beginning of a section with various dynamics like *mf*, *mp*, and *p*. Measure 83 features a prominent *ppp* (pianissimo) section for the woodwinds and strings, with a *ped.* (pedal) marking for the piano and harp. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. The overall texture is delicate and atmospheric.

92

Fl. *pp* *p*

Ob. *ppp* *pp*

Cl. *pp* *p*

Fag. *pp* *p*

Tr-ba con sord. *pp*

Cor. con sord. *pp*

Tr-ne con sord. *pp*

Vib. *p* *pp* *mp*

Arpa *pp* *p*

P-no *pp* *p*

V-no 1 *pp* *p* poco a poco accel.

V-no 2 *pp* *p*

V-la *pp* *p*

Vc. *p*

Cb. *pp* *p*

97

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *mf*

Fag. *mf*

Tr-ba *mp*

Cor. *p*

Tr-ne *p*

Vib. *pp*

Arpa *p* *mp*

P-no *p* *mp*

V-no 1 *mf*

V-no 2 *p* *mf*

V-la *p* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

mf *mp*

This musical score page covers measures 99 and 100 of an orchestral piece. The tempo is marked as ♩=48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Vibraphone (Vib.), Arpa (Harp), Piano (P-no), Violin I (V-no 1), Violin II (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.).

Measure 99:

- Fl., Ob., Cl., and Fag. play a triplet of eighth notes (G4, A4, B4).
- Tr-ba, Cor., and Tr-ne play a half note (G2).
- Vib. plays a melodic line starting on F#4, moving up to G#4, A4, B4, and then descending.
- Arpa and P-no play a similar melodic line in the right hand, with a bass line in the left hand.
- V-no 1 plays a triplet of eighth notes (G4, A4, B4).
- V-no 2, V-la, Vc., and Cb. play a half note (G2).

Measure 100:

- All instruments are silent.

Dynamic markings: *mf*, *pp*, *p*, *mp*, *p*.

Performance instructions: *Ped.* (Pedal) markings are present in the Vib., Arpa, and P-no parts.

101

Fl.

Ob.

Cl.

Fag.

Vib.

Arpa

P-no

V-no 1

V-no 2

V-la

Vc.

Cb.

mp

mp

mp

p

mp

mp

ppp

ppp

pp

pp

103

This page of a musical score contains measures 103 and 104. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Fag.**: Bassoon, rests in both measures.
- Vib.**: Vibraphone, plays a melodic line with sixteenth-note patterns. Measure 103 features a sixteenth-note sextuplet (marked *p*) followed by a sixteenth-note quintuplet (marked *mp*). Measure 104 features a sixteenth-note sextuplet (marked *p*).
- Arpa**: Harp, plays a rhythmic accompaniment with sixteenth-note chords. Measure 103 features a sixteenth-note sextuplet (marked *mf*) followed by a sixteenth-note quintuplet (marked *mp*). Measure 104 features a sixteenth-note sextuplet (marked *p*).
- P-no**: Piano, plays a melodic line with sixteenth-note patterns. Measure 103 features a sixteenth-note quintuplet (marked *mf*) followed by a sixteenth-note quintuplet (marked *mp*). Measure 104 features a sixteenth-note sextuplet (marked *p*).
- V-no 1**: Violin I, rests in both measures.
- V-no 2**: Violin II, rests in both measures.
- V-la**: Viola, rests in both measures.
- Vc.**: Violoncello, plays a sustained low note (C2) with a long slur across both measures.
- Cb.**: Contrabasso, plays a sustained low note (C1) with a long slur across both measures.

105

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

Vib. *pp*

Arpa *pp*

P-no *pp*

V-no 1

V-no 2 *ppp*

V-la *ppp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 105 through 109. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts are mostly silent, with a few notes in measure 109 marked *ppp*. The Vibraphone (Vib.) and Arpa (Arpa) parts feature melodic lines with dynamic markings of *pp*. The Piano (P-no) part has a complex texture with sixteenth-note patterns and dynamic markings of *pp*. The Violin 1 (V-no 1) part is silent. The Violin 2 (V-no 2) part has a few notes in measure 109 marked *ppp*. The Viola (V-la) part has a few notes in measure 109 marked *ppp*. The Violoncello (Vc.) and Contrabasso (Cb.) parts have melodic lines with dynamic markings of *p* and *pp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

110

Fl. *pp*

Cl. *pp*

Fag.

Vib.

Arpa *mp* *p* *pp* *pp*

P-no *p* *mp* *p* *pp* *pp*

V-no 1 *ppp* *pp* *ppp*

V-no 2 *pp*

V-la *pp*

Vc. *ppp*

Cb. *ppp*

Reo.

Measures 110-114. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Vibraphone (Vib.), Arpa, Piano (P-no), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The music features various articulations such as triplets, sextuplets, and quintuplets, and dynamic markings including *pp*, *mp*, *p*, *ppp*, and *ppp*. A *Reo.* (ritardando) marking is present in the piano part at the end of measure 114.