

Dmitri Capyrin

# House of Cards

For Clarinet, Bassoon, Violin and Piano

Duration 9'

1999

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Clarinet B (written in C)  $\text{♩} = 48$

Bassoon

Violin

Piano

Cl.  $\text{♩} = 45$  poco a poco accel.

Bsn

Vln

Pno

♩=48 poco a poco rit.

10

Cl. *pp* *p*

Bsn *pp*

Vln *mp* *p*

Pno *mf* *p* *mp* *p*

*Red.*

14

Cl. *p* *pp* *P*

Bsn *pp*

Vln *p* *pp* *p*

Pno *mp* *p* *mp* *p*

*Red.*

♩=45

poco a poco accel.

Musical score for measures 19-22. The score is for Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno).  
- **Cl.:** Measures 19-22. Measure 19 has a 5-measure slur and a *p* dynamic. Measure 20 has a 3-measure slur. Measure 21 has a 5-measure slur and a *p* dynamic. Measure 22 has a *p* dynamic.  
- **Bsn:** Measures 19-22. Measure 21 has a 5-measure slur and a *pp* dynamic. Measure 22 has a *p* dynamic.  
- **Vln:** Measures 19-22. Measure 19 has a 5-measure slur, *arco*, and *pp* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a 3-measure slur, a 5-measure slur, and *pp* dynamic. Measure 22 has a 5-measure slur, *pp* dynamic, and *mp* dynamic. Performance instructions include *Col legno (sempre battuta)* and *Arco ord. gliss. b*.  
- **Pno:** Measures 19-22. Measure 19 has a 5-measure slur and *mp* dynamic. Measure 20 has an 8<sup>va</sup> 3-measure slur and *p* dynamic. Measure 21 has a 3-measure slur. Measure 22 has a 5-measure slur and *p* dynamic. Pedal markings are present at the bottom of the staves.

Musical score for measures 23-26. The score is for Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno).  
- **Cl.:** Measures 23-26. Measure 23 has a 3-measure slur and *mp* dynamic. Measure 24 has a 3-measure slur and *p* dynamic. Measure 25 has a 3-measure slur and *mp* dynamic. Measure 26 has a 5-measure slur and *mp* dynamic. A tempo marking of  $\text{♩} = 48$  is present above measure 25.  
- **Bsn:** Measures 23-26. Measure 24 has a 3-measure slur and *p* dynamic. Measure 25 has a 3-measure slur and *pp* dynamic. Measure 26 has a 5-measure slur and *pp* dynamic.  
- **Vln:** Measures 23-26. Measure 23 has an 8<sup>va</sup> 3-measure slur, *p* dynamic, and *mp* dynamic. Measure 24 has a 3-measure slur, *p* dynamic, and *pp* dynamic. Measure 25 has a 3-measure slur, *p* dynamic, and *pp* dynamic. Measure 26 has a 5-measure slur and *pp* dynamic.  
- **Pno:** Measures 23-26. Measure 23 has an 8<sup>va</sup> 3-measure slur and *mf* dynamic. Measure 24 has a 3-measure slur and *pp* dynamic. Measure 25 has a 3-measure slur and *pp* dynamic. Measure 26 has an 8<sup>va</sup> 5-measure slur and *p* dynamic. Pedal markings are present at the bottom of the staves.

27

Cl. *pp* *p* *mp* *p* *mp* *mp*

Bsn *mp* *mp* *mp*

Vln *p* *mp* *p* *mp*

*Pizz.* *Pizz.* *Pizz.* *Arco*

*tr.* *3* *5* *3* *5* *3* *5*

31

Cl. *mf* *p* *mp* *mf* *mf* *p*

Bsn *mf* *mf* *mf*

Vln *mp* *mf* *p* *mp*

*Pizz.* *arco*

*frull.* *frull.* *frull.*

*5* *3* *5* *3* *5* *3*

$\text{♩} = 52$

Pno *mf* *mp*

*8va* *8va*

*Red.* *Red.*

35 *poco a poco rit.*  $\text{♩} = 50$  *poco a poco accel.*

Cl. *mp* *p* *pp* *p*

Bsn *p* *pp*

Vln *pp* *pp* *mp*

*Pizz.* *Arco*

*5* *3* *5* *3* *5* *3*

Pno *p* *p* *mp*

*8va* *8va*

*Red.* *Red.*

40

Cl. *mp* *mp* *p*

Vln *pp* *p* *mp* *p*

Pno *mp* *mf* *p* *mf* *mp*

*gliss.* *gliss.*

*Ped.* *Ped.*

poco a poco rit.

♩=50

poco a poco rit.

44

Cl. *mp* *p* *ppp* *pp*

Vln *mp* *ppp* *pp*

Pno *mp* *p* *mp* *p*

*8va* *8va* *8va*

*Ped.* *Ped.* *Ped.*

♩=48

poco a poco accel.

49

Cl. *p* *pp* *p*

Bsn *p* *pp* *p*

Vln *p* *pp* *tr*

Pno *mp* *p* *mp*

*frull.* *frull.*

*sul D*

*8va*

*Ped.* *Ped.* *Ped.*

(poco a poco accel.)

Piano score for measures 54-57. The right hand features complex fingering with 5ths and 3rds, and dynamic markings of *mf* and *mp*. The left hand includes a half note with a 5th finger and a quarter note with a 3rd finger, both marked *Ped.*

Woodwind and Piano score for measures 58-61. The Clarinet (Cl.) and Bassoon (Bsn) parts are mostly rests. The Violin (Vln) part has *mf* dynamics. The Piano (Pno) part continues with complex textures, including a tempo marking of  $\text{♩} = 52$  and multiple *Ped.* markings.

Woodwind and Piano score for measures 62-65. The Clarinet (Cl.) part has a *f* dynamic. The Bassoon (Bsn) part has *f* and *p* dynamics. The Violin (Vln) part has *mf* and *f* dynamics, ending with a *p* dynamic and a glissando. The Piano (Pno) part includes an *8<sup>va</sup>* marking and *Ped.* markings.

66  $\text{♩} = 48$  7

Cl. *frull.* *pp*

Bsn *pp* *(pp)*

Vln *mp* *pp* *mp*

Pno *mp* *mf* *mp* *mp*

*Ped.*

poco a poco accel.  $\text{♩} = 50$

71 (ord.)

Cl. *p* *mp* *pp* *p*

Bsn *p* *p*

Vln *p* *mp* *mp* *ppp* *p*

Vc. *p*

Pno *mp* *mp* *5 p*

*Ped.*

Musical score for measures 77-81. The score is for Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno).  
- **Cl.:** Measures 77-81. Dynamics: *ppp*, *mp*, *pp*, *p*. Includes a trill in measure 80.  
- **Bsn:** Measures 77-81. Dynamics: *pp*, *p*, *pp*. Includes a trill in measure 80.  
- **Vln:** Measures 77-81. Dynamics: *pp*, *p*, *ppp*, *p*. Includes a trill in measure 80.  
- **Pno:** Measures 77-81. Dynamics: *p*, *pp*, *p*. Includes an 8va section in measure 80.

poco a poco accel.

Musical score for measures 82-86. The score is for Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno).  
- **Cl.:** Measures 82-86. Dynamics: *p*, *ppp*, *p*. Includes a trill in measure 85.  
- **Bsn:** Measures 82-86. Dynamics: *p*. Includes a "Slap" instruction in measure 83.  
- **Vln:** Measures 82-86. Dynamics: *p*, *p*, *pp*. Includes "Pizz." and "Arco" instructions in measures 83 and 84 respectively.  
- **Pno:** Measures 82-86. Dynamics: *pp*, *p*, *mp*, *p*, *pp*. Includes an 8va section in measure 85.



poco a poco accel.

Musical score for measures 97-102, featuring Clarinet (Cl.), Violin (Vln), and Piano (Pno). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *pizz.* and *arco.*. Fingerings (5, 3) and articulation (accents) are indicated. The piano part includes *Ped.* markings. The key signature has one sharp (F#).

$\text{♩} = 54$  poco a poco rit.

Musical score for measures 103-108, featuring Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *tr.* and *pizz.*. Fingerings (3, 5) and articulation (accents) are indicated. The piano part includes *Ped.* markings. The key signature has one sharp (F#).

$\text{♩} = 52$

poco a poco accel. 11

107

Cl. *tr* *p* *mp*

Bsn *p* *mp*

Vln *arco* *pp* *p* *pp* *p*

Pno *8<sup>va</sup>* *tr* *p* *mp* *p* *p* *mp*

*Ped.*

111

Cl. *mp* *p* *mp*

Bsn *p* *mp* *p* *mf*

Vln *3* *5 pizz.* *arco* *mp* *(mp)* *p* *mf*

Pno *8<sup>va</sup>* *pp* *p* *p* *mf* *mp*

*Ped.*

♩=54 poco a poco rit.      ♩=52      poco a poco accel.

115

Cl. *p* *tr* *mp* *p*

Bsn *p* *mp* *5*

Vln *p* *5* *3* *tr* *gliss.* *p*

Pno *5* *3* *5* *3* *5* *8va* *5*

Ped. Ped. Ped. Ped. Ped.

(poco a poco accel.)

119

Cl. *mp* *mf* *mp* *tr*

Bsn *mp* *mp*

Vln *mp* *mp* *p* *mp*

Pno *mf* *mf* *tr*

Ped. Ped. Ped.

♩=54

123

Cl. *mf* *tr* *3* *gliss.* *5* *mp* *mp* *3* *tr* *5* *mp*

Bsn *mf* *3* *5*

Vln *mf* *pp* *3* *gliss.* *5* *3* *tr*

Pno *mp* *mf* *3* *5* *3* *tr* *5* *3* (Right hand)

*Ped.*

poco a poco accel.

126

Cl. *mf* *3* *5* *3* *mf*

Bsn *mf* *3* *mf* *5* *3* *mf*

Vln *mf* *3* *5* *mp* *mf* *mf* *tr* *5* *3* *mf*

Pno *mp* *mf* *3* *5* *3* *mf* *5* *3* *tr*

*Ped.* *Ped.*

Musical score for measures 130-133. The score is for Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno). The tempo is marked as quarter note = 56. The key signature has one sharp (F#). Measure 130 starts with a trill in the Clarinet. Dynamics range from *f* to *mp*. The Piano part includes *Ped.* markings. The Violin part features *8va* markings and a trill. The Bassoon part has a *f* dynamic.

poco a poco rit.

Musical score for measures 134-137. The score is for Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), and Piano (Pno). The tempo is marked as quarter note = 54. The key signature has one sharp (F#). Measure 134 starts with a trill in the Clarinet. Dynamics range from *f* to *mp*. The Piano part includes *Ped.* markings. The Violin part features *8va* markings, *sul pont.*, *pizz.*, *col legno*, and *arco* markings. The Bassoon part has a *mf* dynamic.

poco a poco rit.

138

Cl. *mp* *p* *mf*

Bsn *mp* *p* *mp* *ord.*

Vln *mp* *p* *mp* *arco* *mf* *mp* *p* *col legno* *arco ord.*

Pno *p* *mp* *mp* *5* *3*

Ped.

poco a poco accel.

142

Cl. *mp* *p*

Bsn *mp*

Vln *p* *mp* *mp*

Pno *p* *mp* *mp* *5* *3* *5* *3* *5* *3*

Ped.

16

146

♩ = 54

frull.

p

pp

ppp < pp

mp

Bsn

pp

mp

Vln

8<sup>va</sup>

p

pp

pizz.

arco

p

mp

Pno

mp

Ped.

poco a poco rit.

150

♩ = 52

Frull

p

mp >

mp

Bsn

mp

Vln

p

mf

mp

Pno

mp

p

mp

Ped.

poco a poco rit.

154

Cl. *pp* *p* *mp* *pp*

Bsn *pp* *p* *mp*

Vln *pizz.* *arco* *col legno* *arco* *tr* *ppp* *p*

Pno *pp* *p* *mp* *p*

*Red.*

poco a poco accel.

$\text{♩} = 50$

159

Cl. *p* *p* *mp* *p*

Bsn *frull.* *slap* *(ord.)* *mp* *p*

Vln *tr* *pizz.* *arco* *tr* *mp* *pp*

Pno *mp* (L.h.) *mp* *mp* *p*

*Red.*

*poco a poco accel.*

♩=52 ♩=54

Cl. *pp*

Vln *p ppp*

Pno *mp p mp*

*tr* *8<sup>va</sup>* *3* *5* *3* *5* *3*

*Ped.*

*poco a poco rit.*

Cl. *p pp p*

Vln *p pp mp p*

Pno *mf p mp pp*

*tr* *3* *5* *3* *5* *3* *5*

*gliss.* *8<sup>va</sup>*

*Ped.*



poco a poco rit.  $\text{♩} = 52$

182

Cl. *pp* *p* *mp* *p*

Bsn *p* *p* *slap*

Vln *p* *pizz.* *ppp* *pp* *8va* *tr*

Pno *mp* *p* *p* *pp* *8va*

poco a poco accel.  $\text{♩} = 54$  poco a poco rit.

187

Cl. *p* *pp* *p* *pp*

Bsn *p* *8va*

Vln *pp* *p* *pp* *p* *5* *gliss.* *pizz.*

Pno *5* *5* *p* *5* *5* *5*

*Ped.*

192

Cl. *pp* *tr* *pp*

Bsn *pp* *slap* *5*

Vln *p* *arco* *tr* *mp* *pp* *pp*

Pno *8va* *5* *3* *mp* *5* *3* *p* *mp* *p* *3*

Detailed description: This system contains measures 192 through 196. The Clarinet part features a trill in measure 193 and a triplet in measure 195. The Bassoon part has a 'slap' marking in measure 192. The Violin part uses 'arco' and has dynamic markings *p*, *mp*, and *pp*. The Piano part includes an 8va marking and various rhythmic patterns. The score is marked 'poco a poco rit.' at the top.

♩=50

197

Cl. *ppp* *5* *p*

Bsn *ppp* *3* *5* *p*

Vln *ppp* *pizz.* *5* *pp* *3* *(pizz.)* *arco* *pp* *3* *pp*

Pno *5* *8va* *3* *5* *3* *p* *8va* *mp* *5*

Ped.

Detailed description: This system contains measures 197 through 201. The tempo is marked as quarter note = 50. The Clarinet part has a *ppp* dynamic and a quintuplet in measure 198. The Bassoon part has a *ppp* dynamic and a quintuplet in measure 198. The Violin part includes 'pizz.' and 'arco' markings. The Piano part features an 8va marking and various dynamics. A Pedal point is indicated at the bottom.

