

Колыбельная прошлому Lullaby for the Past

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$\text{♩} = 84$

Cor Anglais

p *mp* *mp* *mf* *mp*

C. A.

p *mp* *mf* *mp*

C. A.

p *mp* *p*

Vla

pp *mp* *p* *p* *mp* *p*

C. A.

mp *mf* *mp* *p* *mp*

Vla

pp *p* *mp* *mf* *pp*

pizz. *arco*

C. A.

p *mp* *mf*

Vla

p *mp* *p*

C. A.

p *mp*

Vla

mp *mf* *f* *mf* *mp* *p* *mf* *mp*

pizz. *arco* *pizz.* *arco*

22

C. A.

p *mp* *mf*

Vla

p *mp* *mf* *mp*

pizz. arco pizz. arco

24

C. A.

mp *mf* *mp* *mf* *mp*

Vla

mf *mp* *mf* *mp*

5 pizz. 3

27

C. A.

mp *mp*

Vla

mf

3

2

31

C. A.

mf *p* *mf*

Vla

arco *pp*

Pno

p *mp* *mf*

Ped. *mp*

35

C. A.

Vla

Pno

p < *mp* *p* < *mp* < *mf* *mp*

mf *mp*

5

3

5

3

5

3

5

3

5

39

Vla

Pno

mp *mf* *mp* *p* < *mp* < *mf*

mp *mf* *mp*

Ped.

Ped.

Ped.

Ped.

3

5

3

3

5

3

3

5

3

42

C. A.

Vla

Pno

p < *mp* > *p*

pp *p* < *mp* > *pp* *p*

f *mf* *p* *mp* *mp*

mf *mp*

8^{vb}

3

5

3

3

3

3

3

3

4 46

C. A.

Vla

Pno

p *mp* *mf* *f* *ff*

mp *p* *mp* *mf* *f* *ff*

mf *f* *mf* *f* *ff*

mf

(8)

49 **3**

C. A.

Vla

Pno

pp *p*

pp *p*

mp *mf* *mf* *f*

Ped. Ped. Ped. Ped.

53

C. A.

Vla

Pno

p *mp*

p *mp*

mf *f* *mp* *mf*

Ped. Ped. Ped. Ped.

56

C. A.

Vla

Pno

p *mp* *f* *mf*

Ped.

Detailed description: This system covers measures 56 to 58. The Clarinet in A (C.A.) part begins in measure 57 with a triplet of eighth notes, starting *p* and reaching *mp* by measure 58. The Viola (Vla) part also starts in measure 57 with a triplet of eighth notes, starting *p* and reaching *mp* by measure 58. The Piano (Pno) part has a sustained chord in measure 56. In measure 57, the right hand plays a triplet of eighth notes starting *f* and reaching *mf* by measure 58. The left hand has a triplet of eighth notes. Pedal points are indicated in measures 57 and 58.

59

C. A.

Vla

Pno

p *mp* *mp* *mf*

Ped.

Detailed description: This system covers measures 59 to 61. The Clarinet in A (C.A.) part begins in measure 59 with a triplet of eighth notes, starting *p* and reaching *mp* by measure 61. The Viola (Vla) part also starts in measure 59 with a triplet of eighth notes, starting *p* and reaching *mp* by measure 61. The Piano (Pno) part has a triplet of eighth notes in the right hand starting *mp* and reaching *mf* by measure 61. The left hand has a triplet of eighth notes. Pedal points are indicated in measures 59 and 60.

62

C. A.

Vla

Pno

mf *mf* *f* *mf* *mp*

Ped.

Detailed description: This system covers measures 62 to 64. The Clarinet in A (C.A.) part begins in measure 62 with a triplet of eighth notes, starting *mf*. The Viola (Vla) part also starts in measure 62 with a triplet of eighth notes, starting *mf*. The Piano (Pno) part has a triplet of eighth notes in the right hand starting *mf* and reaching *f* by measure 64. The left hand has a triplet of eighth notes. Pedal points are indicated in measures 62 and 63.

6

65

Pno

mp *mf* *f* *mf*

Ped. Ped. Ped. Ped.

68

4

C. A.

Vla

Pno

p *mp* *mp* *mf*

71

C. A.

Vla

Pno

mf *mf* *f*

Ped. Ped.

73

Vla

Pno

mp *mf*

pizz.

+ - прикрыть струны рукой
+ - cover strings with a hand

mp

76

Vla *mp*

Pno *mf*

Ped.

80

C. A. *mp* *mf*

Vla *mf* *f* *mf*

Pno *mp* *mf*

5

84

C. A.

Vla *f*

Pno *mp*

8^{vb}

87

C. A. *mp*

Vla *mf* *mp* *mf* arco

Pno *mf* *mp* *mf*

(8)

90

C. A.

Vla

Pno

mf

f

mp

pizz.

mf

f

mp

Ped.

93

C. A.

Vla

Pno

mf

mp

mf

f

mp

mf

mp

mf

mp

8va

mf

mp

Ped.

Ped.

96

C. A.

Pno

f

mf

mp

mp

8^{va}

8^{vb}

98

Pno

mp

mf

(8).....

Detailed description: This block shows the piano accompaniment for measures 98 to 100. The right hand features a complex melodic line with slurs and ties, marked *mp*. The left hand provides a rhythmic accompaniment with slurs and ties, marked *mf*. A rehearsal mark (8) is indicated by a dashed line at the end of the system.

100

C. A.

Vla

Pno

arco

pp

p

mf

f

Ped.

Detailed description: This block covers measures 100 to 103. It includes staves for Cello/Double Bass (C. A.), Viola (Vla), and Piano (Pno). The C. A. part has dynamics *pp* and *p*. The Vla part is marked *arco* with dynamics *pp* and *p*. The Pno part has dynamics *mf* and *f*. Pedal markings (Ped.) are present under the piano part. Rehearsal mark 6 is shown in a box above measure 100.

104

C. A.

Vla

Pno

p

mp

mf

f

mp

mf

Ped.

Detailed description: This block covers measures 104 to 107. It includes staves for Cello/Double Bass (C. A.), Viola (Vla), and Piano (Pno). The C. A. part has dynamics *p* and *mp*. The Vla part has dynamics *p* and *mp*. The Pno part has dynamics *mf*, *f*, *mp*, and *mf*. Pedal markings (Ped.) are present under the piano part.

107

C. A.

Vla

Pno

p mp

p mp

f mf

Ped. Ped.

This system contains measures 107-110. The C. A. part has a triplet of eighth notes in measure 108, with dynamics *p* and *mp*. The Vla part has a triplet of eighth notes in measure 107, with dynamics *p* and *mp*. The Pno part features a triplet of eighth notes in measure 108, with dynamics *f* and *mf*. Pedal points are indicated in measures 109 and 110.

110

C. A.

Vla

Pno

p mp mf

p mp mf

mp mf

Ped. Ped. Ped.

This system contains measures 110-113. The C. A. part has a triplet of eighth notes in measure 110, with dynamics *p*, *mp*, and *mf*. The Vla part has a triplet of eighth notes in measure 110, with dynamics *p*, *mp*, and *mf*. The Pno part has a triplet of eighth notes in measure 110, with dynamics *mp* and *mf*. Pedal points are indicated in measures 110, 111, and 113.

114

C. A.

Vla

Pno

f mf mp

f mf mp

f mf

Ped. Ped.

This system contains measures 114-117. The C. A. and Vla parts are mostly silent with some initial notes. The Pno part has a triplet of eighth notes in measure 114, with dynamics *f*, *mf*, and *mp*. Pedal points are indicated in measures 116 and 117.

117

C. A.

Vla

Pno

p *mp*

f *mp* *mf*

Ped. Ped.

121

C. A.

Vla

mf *mp* *mf* *mp*

p

125

C. A.

Vla

p *mp* *p* *mp*

mp *p* *mp* *p* *pp* *p*

pizz.

129

C. A.

Vla

mf *mp* *p* *mp* *p*

mp *mf* *pp* *p* *mp*

arco

132

C. A. *mp* *mf*

Vla *p* *mp* *mf* *f*

136

C. A. *p* *mp* *p* *mp*

Vla *mf* *mp* *p* *mf* *mp* *p* *mp*

139

C. A. *mf* *mp* *mf* *mp*

Vla *mf* *mp* *mf* *mp* *mf* *mp*

141

C. A. *mf* *mp*

Vla *mp*

145

C. A. *mp* *mf*

Vla *mf*

Pno *p* *mp*

8

150

C. A.

Vla

Pno

p *mf*

arco

pp *p* *mp* *p*

mp *mf*

mf

153

C. A.

Vla

Pno

p *mf* *mp* *mf*

pizz. 3

mp *mf* *f*

mf *mp*

156

C. A.

Vla

Pno

mp

arco

pp *p < mp* *p*

pizz. 3

arco 3

mf *mp*

Ped.

14 162

C. A.

Vla

Pno

mp

5 3

5 3

3

165

C. A.

Vla

Pno

mp

pp

mf

mp

Ped.

Ped.

8^{va}

3 5 3

168

C. A.

Vla

Pno

mf

p

f

mp

Ped.

(8)

3

171

C. A. *mp* *pp*

Vla *pp* *ppp* *tr*

Pno *mp* *mf* *mp*

Ped. *8^{vb}* Ped. *8^{vb}*

Detailed description: This musical score page, numbered 15, contains measures 171 through 174. It features three staves: C. A. (Cello/Alto), Vla (Viola), and Pno (Piano). The C. A. staff begins with a five-measure rest followed by a five-note quintuplet marked *mp*. The Vla staff starts with a half note marked *pp* and includes a trill marked *tr* in the final measure. The Pno staff has a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *mp* to *mf*. Pedal points are indicated by dashed lines labeled *Ped.* and *8^{vb}* (8va below) under the piano accompaniment.

Колыбельная прошлому Lullaby for the Past

$\text{♩} = 84$

5

9

13

15

17

20

23

25

p *mp* *mf* *tr*

p *mp* *mf* *tr*

p *mp* *p* *tr*

mf *tr* *p* *tr*

p *tr* *p* *tr*

mf *tr* *mf* *tr*

mf *tr*

3

Cor Anglais

2

29 2

mp *mf*

33

p *mf*

43

p *mp* *p*

46

p *mp* *mf* *f* *ff*

49 3

pp *p*

54

p *mp*

57

p *mp* *p*

61

mp *mf*

Cor Anglais

68 4

Musical staff 68-70. Treble clef, 3/4 time. Measure 68: quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (68), *mp* (70). Fingerings: 5 (68), 3 (69), 3 (70).

71

Musical staff 71-73. Treble clef, 3/4 time. Measure 71: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (71), *mp* (73). Fingerings: 5 (71), 3 (72), 3 (73). A fermata is placed over measure 73.

83 5

Musical staff 83-85. Treble clef, 3/4 time. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (83), *mp* (85). Fingerings: 3 (83), 3 (84), 3 (85). A fermata is placed over measure 85.

88

Musical staff 88-91. Treble clef, 3/4 time. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (88), *mp* (91). Fingerings: 3 (88), 3 (89), 3 (90), 3 (91). A fermata is placed over measure 91.

92

Musical staff 92-94. Treble clef, 3/4 time. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (92), *mp* (93), *mf* (94), *mp* (94). Fingerings: 5 (92), 5 (93).

95 6

Musical staff 95-97. Treble clef, 3/4 time. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (97). Fingerings: 3 (95), 3 (96), 3 (97). A fermata is placed over measure 97.

101

Musical staff 101-103. Treble clef, 3/4 time. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (101).

104

Musical staff 104-106. Treble clef, 3/4 time. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (104), *mp* (106). Fingerings: 3 (104), 3 (105), 3 (106).

107

Musical staff 107-109. Treble clef, 3/4 time. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (107), *mp* (108).

Cor Anglais

4

110 Musical staff 110: Treble clef, starting with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *p*, *mp*, *mf*. Fingerings: 3, 3.

114 Musical staff 114: Treble clef, starting with a quarter rest, then a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *p*, *mp*. Fingerings: 4, 7, 5, 3.

121 Musical staff 121: Treble clef, starting with a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *mf*, *mp*, *mf*, *mp*. Fingerings: 5, 3, 5, 3.

125 Musical staff 125: Treble clef, starting with a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *p*, *mp*, *p*. Fingerings: 5, 3, 5, 3.

128 Musical staff 128: Treble clef, starting with a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *mp*, *mf*, *mp*, *p*, *mp*. Fingerings: 5, 3, 5, 3, 5.

131 Musical staff 131: Treble clef, starting with a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *p*, *mp*. Fingering: 3.

133 Musical staff 133: Treble clef, starting with a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic markings: *mf*. Fingerings: 5, 3.

Cor Anglais

136 *p* *mp* *p* *mp*

139 *mf* *mp* *mf* *mp*

141 *mf* *mp*

146 *mf* 8

150 *p* *mf*

153 *p* *mf* *mp* *mf* 2

157 *mp*

165 *mf*

169 2 *mp* 2 *pp*

Колыбельная прошлому Lullaby for the Past

Viola

Дмитрий Капырин

Dmitry Capurin

$\text{♩} = 84$

7

pp *mp* *p* *p* *mp*

11

p *pp* *p* *mp* *mf*

Core Anglais

14

pp *p* *mp* *p*

17

mp *mf* *f*

20

mf *mp* *p* *mf* *mp* *p* *mp*

Core Anglais

23

mf *mp* *mf* *mp* *mf*

Core Anglais

25

mp

Core Anglais

Viola

2

2 29

34 *mf*

arco

Core Anglais *pp* *p* < *mp* *p* < *mp*

37

mf *mp*

42

pp *p* < *mp* > *pp* *p*

46

mp > *p* < *mp* *mf* *f* *ff*

Core Anglais

49 **3**

pp *p*

53

mp

56

p < *mp* >

59

p *mp* < *mf* >

4

Viola

68 **4**

Musical staff 68-71 in 3/8 time. It begins with a *p* dynamic and features a triplet of eighth notes. The dynamic shifts to *mp* for a quintuplet of eighth notes. The staff concludes with a triplet of eighth notes.

72

Musical staff 72-74 in 3/8 time. It starts with a *mf* dynamic and includes a triplet of eighth notes. The dynamic changes to *mp* for a triplet of eighth notes. The staff ends with a *mp* dynamic and a *pizz.* instruction.

75

Musical staff 75-79 in 3/8 time. It features a triplet of eighth notes starting at measure 75. The dynamic is *mf* at the beginning and *mp* towards the end.

80

Musical staff 80-83 in 3/8 time. It includes a triplet of eighth notes. The dynamics are *mf*, *f*, and *mf*.

84

5

Musical staff 84-88 in 3/8 time. It features a triplet of eighth notes, a whole rest for two measures, and another triplet of eighth notes. Dynamics include *f*, *mp*, and *mf*. The staff ends with an *arco* instruction.

Core Anglais

Core Anglais staff in 3/8 time, showing a triplet of eighth notes.

89

Musical staff 89-92 in 3/8 time. It begins with a *pizz.* instruction and a triplet of eighth notes. The dynamic is *mp*.

93

Musical staff 93-96 in 3/8 time. It features a quintuplet of eighth notes with an *arco* instruction. Dynamics include *mf*, *f*, *mf*, and *mp*. The staff ends with a *pizz.* instruction and a whole rest for six measures, labeled with a **6**.

Viola

4 6
100 arco 3 *pp* *p* 3 5

105 5 3 *mp* *p*

108 3 3 *mp* *p*

112 3 4 7 *mp* *mf* *p*

120 3 3 5 3 *p* *mp* *p* *mp*

127 5 pizz. 3 5 *p* *pp* *p* *mp* *mf*

Core Anglais 3 5 3 5 3 *p* *pp* *p* *mp* *mf*

130 arco 5 3 5 3 *pp* *p* *mp* *p*

133 5 pizz. 3 *mp* *mf* *f*

Viola

136 *mf* *mp* *p* *mf* *mp* *p* *mp*

139 *mf* *mp* *mf* *mp* *mf*

141 *mp*

145 *mf*

150 *pp* *p* *mp* *p*

153 *mp* *mf* *f* *pp* *p*

159 *mp* *p*

164 *pp*

168 *p*

171 *pp* *ppp*