

Нервно и нежно

Nervously and Tenderly

Дмитрий Капырин

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$\text{♩} = 120$

Flute: mp , mf , mp , mf

Violin: mf , *pizz.*, *arco*, *gliss.*, ppp , p

Violoncello: f , mf , mp

Piano: mp , mf , f , mf , mp

4

Fl.: p , mp , mf , f

Vln: p , mp , mf , f , mf

Vc.: p , mp , mf , f , mf

Pno: mp , mf , mp , mf , f

2

7

Fl.

mf *mp* *mf* *mp* *staccatissimo*

Vln

mp *pizz.* *arco* *pizz.* *col legno* *arco ord.* *pizz.* *col legno* *p* *mf*

Vc.

pp *p* *mp* *col legno*

Pno

mp *mp* *p* *mf*

10

Fl.

mp *mp* *mp* *mp*

Vln

ppp *p* *mp* *pizz.*

Vc.

p *mp* *arco*

Pno

mp *p* *mp* *mf* *mp* *p*

14

Fl. *mp* *mf* *f* *mf* *mp*

Vln *mf* *f* *mf* *mp* col legno arco ord. pizz. col legno

Vc. *mp* *mf* *mp* *mp* 3 pizz. 3 col legno arco ord. 5 3 pizz. col legno

Pno *mp* *mf* 3

17

Fl. *mf* 3

Vln pizz. *mf* arco *mp* 5

Vc. arco ord. *mf* pizz. *mp* *p*

Pno *pp* *p* *mp* 3

21

Fl. *p* *p* *mp* *mf*

Vln *ppp* *p* *pp*

Vc. *ppp* *p* *pp*

Pno *mf* *f* *mf* *mp* *mf*

gliss.

arco

5 3

24

Fl. *p*

Vln *pizz.* *mp* *mf* *f*

Vc.

Pno *mp* *pp*

5

27

Fl. *mp* *p*

Vln *mf* *p* *pp* *p*

Vc. *mf* *mp* *p* *mp* *mf*

Pno *f* *pp* *p* *mp*

arco *pizz.* *mf* *p* *pp* *p* *mp*

3 *5* *3*

Red.

29

Fl. *mp* *p* *mp* *p* *mf*

Vln *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Pno *mf* *mp*

arco *pizz.* *arco* *pizz.* *col legno* *pizz.*

5 *3* *3* *5* *3*

Red.

31

Fl. *mp* *mf* *mp* *mf*

Vln *mp* *mf* arco ord. pizz. arco

Vc. *mp* *mf* col legno pizz.

Pno *mp* *mf*

32

Fl. *p* *mp* *mf* *f* *mp*

Vln pizz. *p* *mp* *mf* *f* arco *mp* col legno

Vc. col legno *p* *mp* *mf* *f* pizz. *mf* *mp*

Pno *p* *mp* *mf* *f* *mp*

34

Fl.

Vln

Vc.

Pno

arco ord.

ppp

arco

ppp

mf mp

mf f mf

39

Fl.

Vln

Vc.

Pno

p mp

pp p mp mf

p mp mf

mf

pp

43

Fl. *mp* *p* *mf*

Vln *arco* *p < mp* *mf* *pizz.*

Vc. *pp < p*

Pno *p* *mp* *mf* *p* *mp*

46

Fl. *p < mp* *p < mp*

Vln *arco* *gliss.* *ppp* *p* *p* *arco* *p*

Vc. *pizz.* *mf* *mp* *p* *p < mp*

Pno *mf* *mp* *mf*

50

Fl. *mp* *mf* *f* *mf* *mp*

Vln *mp* *mf* *f* *mf* *mp* *col legno* *pizz.* *arco*

Vc. *mp* *mf* *f* *mf* *pp* *p* *col legno* *ord.* *pizz.* *arco gliss.*

Pno *mp* *mf* *f* *mp* *ord.*

52

Fl. *mf* *mp*

Vln *mp* *mf* *p* *ppp* *p* *col legno* *arco ord.* *pizz.* *arco gliss.*

Vc. *mp* *pizz.*

Pno *mp* *p* *mf* *mp*

55

Fl.

Vln

Vc.

Pno

pizz.

mp

arco

p < *mp*

p

mp

mf

mp

Detailed description: This system covers measures 55 to 57. The Flute part is silent. The Violin and Viola parts begin with a rest in measure 55. In measure 56, they play a pizzicato figure (quarter note, eighth rest, quarter note) with a dynamic of *mp*. In measure 57, they play an arco figure (quarter note, eighth rest, quarter note) with a dynamic of *mp*. The Piano accompaniment starts in measure 55 with a chord and a quarter note, dynamic *p*. In measure 56, it features a triplet of eighth notes with a dynamic of *mp* and a quintuplet of eighth notes with a dynamic of *mf*. In measure 57, it returns to a chord and quarter note with a dynamic of *mp*.

58

Fl.

Vln

Vc.

Pno

mp

mf

f

mf

mp

p

pp

col legno

arco ord.

pizz.

col legno

arco ord.

mf

f

mf

mp

p

pp

mp

mf

mp

mp

p

pp

Detailed description: This system covers measures 58 to 60. The Flute part has a melodic line with dynamics *mp*, *mf*, *f*, *mf*, *mp*, *p*, and *pp*. The Violin and Viola parts play a rhythmic pattern with dynamics *mf*, *f*, *mf*, *mp*, *p*, and *pp*. The Piano accompaniment features chords and triplets with dynamics *p*, *mp*, *mf*, *mp*, *mp*, *p*, and *pp*. Various articulations like *col legno*, *arco ord.*, and *pizz.* are used throughout.

60

Fl. *pp* *p* *mp*

Vln *pp* *p* *mp*

Vc. *pp* *p* *mp* arco ord.

Pno *pp* *p* *mp*

63

Fl.

Vln

Vc. *pp* *p*

Pno *p* *mp* *p*

8^{vb}
Ped.

65

Fl. *p* *mp* *p* *mp*

Vln *p* *pp* *p* *mp* *pizz.* *col legno*

Vc. *p* *mp* *p* *mp*

Pno *mp* *p* *mp*

(8)

Detailed description: This block contains the musical score for measures 65 and 66. It features four staves: Flute (Fl.), Violin (Vln), Violoncello (Vc.), and Piano (Pno). Measure 65 includes trills and triplets in the Flute and Violoncello parts. Measure 66 features a pizzicato and col legno technique in the Violin part. Dynamics range from piano (p) to mezzo-piano (mp). A rehearsal mark (8) is indicated at the bottom of the first system.

67

Fl. *mf* *f* *mf* *mp*

Vln *mf* *f* *mf* *mp*

Vc. *mf* *pizz.* *arco* *pizz.* *mp*

Pno *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 67 and 68. It features four staves: Flute (Fl.), Violin (Vln), Violoncello (Vc.), and Piano (Pno). Measure 67 includes a five-measure phrase in the Violoncello part marked 'arco'. Measure 68 includes a triplet in the Violoncello part marked 'pizz.'. Dynamics range from mezzo-forte (mf) to forte (f). The Piano part features complex chordal textures.

69

Fl. *p* *pp* *p* *mp* *p*

Vln *p* *pp* *pizz.* *col legno* *p* *mp*

Vc. *arco* *p* *pp* *pizz.* *p* *mp*

Pno

72

Fl. *p* *mp*

Vln *pizz.* *mp* *arco* *ppp* *gliss.* *p*

Vc. *(pizz.)* *mp*

Pno *p* *mp* *p*

75

Fl. *p* *mp* *p* *mp* *mf* *mp*

Vln *p* *p* *mp* *mf* *mp*

Vc. arco *p* *mp* *p* *mp* *mf* *mp*

Pno *mp* *p* *mp* *mf*

78

Fl. *p* *mp* *mf* *mp*

Vln pizz. arco *p* *mp* *p* *mp* *mf*

Vc. arco *p* *ppp* *p* *mp* *pizz.* *col legno*

Pno *mp* *p* *pp*

81

Fl.

Vln

Vc. arco *ppp* *p* *mp* *p* 5 3 5

Pno *p* 5 3

84

Fl.

Vln

Vc. 3 5 3 *mp* *mf* *mp* *p* pizz. arco

Pno *mp* *p* *pp* *p* 3 5 3

88

Fl.

Vln

Vc.

Pno

arco

pp

p

pizz.

mp

mf

mp

p

92

Fl.

Vln

Vc.

Pno

mp

mf

95

Fl.

Vln

Vc.

Pno

3 3 3 3 3 3

mf *mp* *mf*

mp *mf*

98

Fl.

Vln

Vc.

Pno

p *mp* *mp* *mf*

mp *mf* *p* *mf* *mp*

mf *mp*

mf *mp*

102

Fl. *p* *mp* *mp* *mf* *f* *mf*

Vln *p* *mp* *mf* *f* *mf* col legno

Vc. arco *p* *mp* *mf* *f* *mf* col legno 3 ord. pizz.

Pno *mp* *mf* *mp* *mf* *f* 3 ord.

105

Fl. *mf* *mp* *mf* *mp* 3

Vln pizz. arco *mp* 3 pizz. col legno 3 pizz. col legno *mp* *mf* 5

Vc. arco gliss. *pp* *p* 3 pizz. col legno *mp* 5

Pno *mp* *p* *mf* 3 5

108

Fl.

Vln

Vc.

Pno

arco ord. gliss. *ppp* < *p*

pizz. *mp*

arco *p* < *mp*

mp *p* *mp* *mf* *mp* *p*

3

3

5

112

Fl.

Vln

Vc.

Pno

p *mp* *p*

arco *pp* *p*

pp *p*

p

8^{vb}

116

Fl. *mp*

Vln *pizz.* *mp*

Vc. *mp* *p* *mp*

Pno *mp*

120

Fl. *p* *mp*

Vln

Vc.

Pno

124

Fl.

Vln

Vc.

Pno

mp

p

p

pp

128

Fl.

Vln

Vc.

Pno

arco

pp

p

p

pp

p

8^{vb}

132

Fl. *p* *mp*

Vln *p* *mp*

Vc. *p* *mp*

Pno *mp*

(8).....

134

Fl. *mp*

Vln *mp* col legno arco ord.

Vc. *mp* pizz. col legno arco ord. col legno

Pno

(8).....

136

Fl. *mf* *mp*

Vln *mf* *mp* *p*

Vc. *mf* *mp* *p*

Pno *mp* *mf*

8^{vb}-----

139

Fl. *p* *mf* *mp* *p* *pp*

Vln *p* *mf* *mp* *p* *pp*

Vc. *p* *mf* *mp* *p* *pp*

Pno

(8)-----

141

Fl. *pp* *mp* *p*

Vln arco ord. *pp* *mp* *p*

Vc. arco ord. *pp* *mp* *p*

Pno *p* *mp*

8^{vb}

143

Fl. *pp* *p* *mp* *mf* *mp*

Vln *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Pno

col legno

arco ord.

145

Fl. *mf* *mp* *mf*

Vln *mp* *ppp* pizz. arco *gliss.* *p*

Vc. *mf* *mf* *mp*

Pno *p* *mp* *mf* *mp* *p*

149

Fl. *pp* *mp* *p* *mp*

Vln *pp* *mp* *p* *mp*

Vc. *pp* *mp* *p* *mp*

Pno *mp* *p* *mp*

151

Fl. *mp* *mf* *f*

Vln *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Pno *mf* *mp* *mf* *f* ord.

153

Fl. *mf* *mp*

Vln *mp* *p* *mp*

Vc. *pp* *p* *mp*

Pno *mp*

156

Fl.

Vln

Vc.

Pno

mf *mp* *mf* *f* *mf* *mp*

mf

159

Fl.

Vln

Vc.

Pno

p *mp* *mf* *f* *mf* *mp*

f

8^{va}

8^{va}

163

Fl. *p*

Vln pizz. *mf* arco *ppp* gliss.

Vc. *p* *pp* *mf* *mp*

Pno *mp* *mf* *f*

167

Fl. *mp* *mf* *p* *mp*

Vln *p* *p*

Vc. *mp* *p* *mp*

Pno *mf* *mp* *p* *mp*

All trills at half-tone

Musical score for measures 170-177. The score is for Flute (Fl.), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature has one sharp (F#). The tempo is marked *ppp* for the woodwinds and *mp* for the piano. The dynamics for the woodwinds are *ppp*, *pp*, and *p*. The piano part has dynamics *mp*, *mf*, and *f*. Pedal points are indicated with *Ped.* markings. Trills are marked with *tr* and wavy lines. The instruction "All trills at half-tone" is repeated above the woodwind staves.

Musical score for measures 178-185. The score is for Flute (Fl.), Violin (Vln), Viola (Vc.), and Piano (Pno). The key signature has one sharp (F#). The tempo is marked *mp* for the woodwinds and *ff* for the piano. The dynamics for the woodwinds are *mf* and *mp*. The piano part has dynamics *ff* and *mp*. Pedal points are indicated with *Ped.* markings. Trills are marked with *tr* and wavy lines. Fingerings are indicated with numbers 3 and 5. The instruction "All trills at half-tone" is repeated above the woodwind staves.

182

Fl. *p* *mp* *mf* *mp*

Vln *p* *mf* *ppp* *p*
pizz. arco gliss. 3 5

Vc. *p* *mp* *mf* *mp*
5

Pno *mp* *mf* *f*
3

186

Fl.

Vln *ppp* *p* *p*
5 3

Vc. *ppp* *p* *ppp*
arco 5 3

Pno *p* *mp* *p*

8^{vb}

190

Fl. *pp* *p*

Vln *mp* *p* *mf* *mp*

Vc. *p*

Pno

(8).....

Detailed description: This system contains measures 190 through 193. The Flute part (Fl.) is mostly silent, with a few notes in measures 192 and 193, marked *pp* and *p* respectively. The Violin (Vln) part features a melodic line with slurs and dynamic markings of *mp*, *p*, *mf*, and *mp*. The Viola (Vc.) part has a lower melodic line with a slur and a *p* dynamic. The Piano (Pno) part consists of a bass line with slurs and a *p* dynamic. A rehearsal mark (8) is indicated at the end of the system.

194

Fl. *mp* *p*

Vln *p*

Vc. *mp* *p*

Pno *mp* *p*

(8).....

Detailed description: This system contains measures 194 through 197. The Flute (Fl.) part has a melodic line with slurs, marked *mp* and *p*. The Violin (Vln) part has a melodic line with slurs and a *p* dynamic. The Viola (Vc.) part has a melodic line with slurs, marked *mp* and *p*. The Piano (Pno) part has a bass line with slurs, marked *mp* and *p*. A rehearsal mark (8) is indicated at the end of the system.

199

Fl. *mf*

Vln *mp* *mf*

Vc. *pp* *p* *mp*

Pno *mf* *p* *mp* *mf* *f*

8^{vb}
Ped.

205

Fl. *mp* *p* *mp* *mf*

Vln *mp* *ppp* *p*

Vc. *p* *mp* *mf*

Pno *mp* *mf* *f*

arco gliss.
pizz.

210

Fl. *p*

Vln *p*

Vc. *p* arco *pp* <

Pno *p* *mp* *p*

8^{vb}.....

Ped. _____

214

Fl. *p* *mf* *p*

Vln *p* *mp* *mf* pizz.

Vc. *p* *mf* pizz.

Pno *mp* *mf*

(8).....

216

Fl. *pp*
arco

Vln *pp*
arco

Vc. *pp*

Pno *p*

The musical score consists of four staves: Flute (Fl.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute part begins with a measure containing a half note G#4 with a fermata. The Violin and Viola parts play a half note G#4 in the first measure, followed by a half note A#4 in the second measure, and a half note B4 in the third measure. The Piano part features a half note G#4 in the first measure, followed by a half note A#4 in the second measure, and a half note B4 in the third measure. The Piano part also includes a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4. The Flute part has a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4. The Violin and Viola parts have a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4. The Piano part has a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4. The Flute part has a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4. The Violin and Viola parts have a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4. The Piano part has a triplet of eighth notes in the third measure, with notes G#4, A#4, and B4.

Flute

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$\text{♩} = 120$

1 *mp* *mf* *mp* *mf* *p* *mp*

5 *mp* *mf* *f* *mf* *mp*

9 *mf* *mp* *staccatissimo* *mp* *mf*

14 *mp* *mf* *f* *mf* *mp* *mf*

18 *p* *p* *mp* *mf*

24 *p* *mp* *p*

29 *mp* *p* *mp* *p* *mf*

31 *mp* *mf* *mp* *mf* *p* *mp* *mf* *f*

33 *mp* *p* *mp*

Flute

2

43

5 *tr*
mp *p* *mf*

47

5 5
p *mp* *p* *mp*

50

3 5 3
mp *mf* *f* *mf* *mp* *mf* *mp*

54

3 3
mp *mf* *f* *mf*

59

3 3 5 3
mp *p* *pp* *pp* *p*

62

3 *tr*
mp *p* *mp*

66

5 3 5 3 5
p *mp* *mf* *f* *mf* *mp*

69

5 3 5
p *pp* *p* *mp* *p*

73

5 5
p *mp* *p* *mp*

Flute

77 *p mp mf mp p mp* 3 5 3 3

81 **18** *p mp mp < mf p < mp* 5 5

103 *mp mf f mf mp* 3 5

107 *mf mp* 3 3 *p*

113 *mp p mp*

117

121 *p mp* 8

132 *p mp* 5 3 5

135 *mf mp* 3 5 3 2

Flute

4

139

p < *mf* *mp* > *p* *pp*

142

pp *mp* *p* *pp* *p* *mp* *mf*

144

mp *mf* *mp* < *mf*

148

pp *mp* *p* *mp*

152

mp *mf* *f* *mf* *mp*

156

p *mp* < *mf*

All trills at half-tone

168

p < *mp* *ppp* *pp*

174

p

181

mf *mp* *p* *mp* *mf*

Flute

185 *mp* *pp* *p* *mp*

195 *p* *mf*

205 *mp* *p* *mp* *mf*

210 *p* *p* *mf*

215 *p* *pp*

Detailed description: This page of a flute score contains five staves of music, numbered 185 to 215. The music is written in treble clef with a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings. Measure 185 starts with a five-measure rest, followed by a five-measure phrase marked *mp*, a six-measure rest marked *pp*, and a phrase marked *p*. Measure 186 contains a six-measure rest marked *pp*. Measure 187 has a phrase marked *p*. Measure 188 has a phrase marked *mp*. Measure 195 starts with a phrase marked *p*, followed by a phrase marked *mf*. Measure 205 starts with a phrase marked *mp*, followed by a phrase marked *p*, a phrase marked *mp*, and a phrase marked *mf*. Measure 210 starts with a phrase marked *p*, followed by a phrase marked *p*, and a phrase marked *mf*. Measure 215 starts with a phrase marked *p*, followed by a phrase marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violin

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120

3 pizz. arco gliss. 5

mf *ppp* *p*

6 5 col legno 5 pizz. arco 3 col legno arco ord. 3

mp *mf* *f* *mf* *mp* *p*

9 pizz. 5 col legno arco ord. gliss. pizz. 3

mp *mf* *ppp* *p* *mp*

14 col legno 5 arco ord. pizz. 3 col legno

mf *f* *mf* *mp*

17 pizz. 5 arco 3 gliss. 3

mf *mp* *ppp* *p*

24 pizz. 3 arco 5

mp *mf* *f* *mf* *p*

28 3 pizz. 3 arco pizz. 5 arco pizz.

pp *p* *p* *mp* *mf*

31 3 col legno 5 arco ord. pizz. arco

mp *mf*

32 3 pizz. arco 5 pizz. 3 col legno 4

p *mp* *mf* *f* *mp*

Violin

2

38 arco ord. *ppp* *pp* *p* *mp* *mf* **2**

43 *p* *mp* *mf* *ppp* *p* *gliss.*

48 *p* *mp* *mf* *f* *mf* col legno

51 *mp* *p* *mf* *mp* *mf* arco ord. pizz. col legno

54 arco ord. *ppp* *p* *mp* *mf* *f* *mf* *gliss.* pizz. col legno arco ord.

59 *mp* *p* *pp* *pp* *p* arco ord. pizz. col legno

62 *mp* *p* *pp* *tr*

66 *p* *mp* *mf* *f* *mf* *mp*

69 *p* *pp* *p* *mp* col legno pizz.

Violin

72 *pizz.* *mp* *arco* *ppp* *gliss.* *p* *5* *p*

77 *5* *col legno* *p* *mp* *mf* *5* *pizz.* *arco* *mp* *3* *pizz.* *col legno* *arco ord.* *p*

80 *5* *pizz.* *col legno* *mp* *mf* *9* *arco* *3* *pp* *3*

91 *3* *p* *3* *3* *3* *3* *3*

94 *3* *mp* *3* *3* *3* *3* *3* *mf*

97 *3* *mp* *3* *mf* *3* *mp* *pizz.* *mf*

101 *arco* *5* *p* *5* *mp* *mf* *f* *col legno* *5* *mf*

105 *pizz.* *arco* *3* *mp* *3* *pizz.* *col legno* *3* *p* *pizz.* *5* *col legno* *mp* *mf*

108 *arco ord.* *gliss.* *ppp < p* *pizz.* *mp* *6*

Violin

4

117 *pizz.*
mp

123
p **4** arco

132 col legno arco ord.
p *mp*

135 col legno arco ord.
mf *mp* *p*

139
p *mf* *mp* *p* *pp*

142 arco ord.
pp *mp* *p* *pp* *p* *mp* *mf*

145 *pizz.* arco *gliss.*
mp *ppp* *p*

149 arco ord.
pp *mp* *p* *mp*

Violin

152 *mp* *mf* *f* *mf* *mp* *p*

col legno pizz. arco col legno arco ord.

155 *mp* *mf* *ppp*

8 pizz. arco gliss.

167 *p* *p* *ppp* *pp*

All trills at half-tone

174 *p*

180 *mf* *mp* *p*

183 *mf* *ppp* *p*

pizz. arco gliss.

Violin

6

187

pp *p* *p*

191

mp *p* *mf* *mp*

194

p

199

mp *mf* *mp* *ppp*

pizz. *arco gliss.*

209

p *p* *p* *mp*

pizz.

215

pp

arco

Violoncello

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Dmitry Capyrin

♩=120

1 pizz. *f* *mf* *mp* *p* *mp*

6 col legno *mp* ord. *mf* pizz. *f* *mf* arco *pp* gliss. *p* pizz. *mp* col legno

9 arco *p* *mp* pizz. col legno *mf* *mp*

15 arco ord. *mp* ord. pizz. col legno *mf* *mp* *p*

21 arco *ppp* gliss. *p* *pp*

27 pizz. *mf* *mp* *p* *mp* arco *pp*

30 *p* col legno *mp* pizz. *mf* col legno *mp* pizz. *mf*

32 col legno *p* *mp* pizz. *mf* *f* *mf* *mp*

Violoncello

2

38 arco *ppp* *p* *mp* *mf* 3 pizz.

43 arco *pp < p* *mf* *mp* *p* 5 pizz.

48 arco 5 *p < mp* col legno ord. 3 pizz. *mf* *f* *mf*

51 arco gliss. 5 3 pizz. *pp* *p* *mp* col legno 3

56 arco *p < mp* 3 pizz. *mp* *mf* *mp* col legno

59 arco ord. 5 pizz. 3 col legno *mp* *p* *pp* *p* arco ord. *mp*

63 3 *pp* *p* *p* *mp* 5 tr~~~~

66 3 pizz. col legno arco 5 3 pizz. 3 arco *p* *mp* *mf*

68 5 pizz. arco 5 pizz. 3 *mp* *p* *pp* *p* *mp* 2

Violoncello

73 (pizz.) $\overset{5}{\text{arco}}$
mp $p < mp$

77 $\overset{3}{\text{col legno ord.}}$ pizz. $\overset{5}{\text{arco}}$ $\overset{3}{\text{gliss.}}$ pizz. $\overset{3}{\text{col legno}}$
p mp mf mp p ppp < p mp

80 arco
ppp p mp p

84 $\overset{3}{\text{pizz.}}$ arco
mp mf mp p

88 pizz.
mp mf mp

92 $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$
mf

96 $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{pizz.}}$
mp mf mp

101 $\overset{5}{\text{arco}}$ $\overset{5}{\text{arco}}$ $\overset{3}{\text{col legno ord.}}$ pizz. $\overset{3}{\text{col legno}}$
mf mp p < mp mp mf f mf

105 $\overset{5}{\text{arco}}$ $\overset{3}{\text{gliss.}}$ $\overset{3}{\text{pizz.}}$ $\overset{3}{\text{col legno}}$
pp p mp

Violoncello

4

110 arco *p* < *mp* arco *pp* *p*

114 *mp* *p*

118 *mp*

122

126 *p* *pp* *pp* *p* 3

132 *p* < *mp* > *mp* 5 pizz. col legno arco ord. 3

135 col legno arco 5 pizz. arco col legno arco ord. 5 3 2

139 *p* < *mf* > *mp* *p* col legno *pp* 5 3

142 arco ord. 3 5 *pp* < *mp* > *p* *pp* *p* col legno arco ord. 5 3 2

Detailed description: This is a page of a cello score, numbered 4 in the top left. It contains nine staves of music, numbered 110 through 142. The music is written in bass clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'arco', 'pizz.', 'col legno', and 'arco ord.'. Dynamic markings include *p*, *mp*, *pp*, *mf*, and *pp*. There are also numerical markings for triplets (3) and quintuplets (5), and a '2' marking at the end of the final staff. The notation features many slurs, ties, and accents.

Violoncello

146

pizz. *mf* *mf* *mp* arco ord. *pp* *mp* *p*

150

mp *mp* col legno arco ord. *mf* pizz. *f* *mf*

153

pp *p* arco gliss. *mp* col legno arco ord.

156

mf *mp* *mf* *f* *mf* *mp*

159

p *mp* *mf* *f* *mf* *mp*

163

p *pp* *mf* pizz. *mp*

167

mp *p* *mp*

Violoncello

6

170 *ppp* *pp* *p*

All trills at half-tone

178 *mp* *mf* *mp* *p* *mp*

pizz.

183 *mf* *mp*

187 *pp* *p* *pp*

arco

192 *p* *mp* *p*

198 *pp* *p* *mp*

208 *p* *mp* *mf* *p*

pizz.

213 *pp* *p* *mf* *pp*

arco

Piano

Нервно и нежно Nervously and Tenderly

Дмитрий Капырин

Dmitry Capyrin

♩=120

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: *mp* (half note), *mf* (quarter note). Measure 2: *f* (quarter note), *mf* (quarter note), *mp* (quarter note). Measure 3: *mf* (quarter note), *mp* (quarter note). Measure 4: *mp* (quarter note), *mf* (quarter note). Bass clef: Measure 1: whole rest. Measure 2: quarter note, quarter note. Measure 3: whole rest. Measure 4: quarter note, quarter note, quarter note.

5

Musical notation for measures 5-8. Treble clef: Measure 5: whole rest. Measure 6: quarter note, quarter note. Measure 7: quarter note, quarter note. Measure 8: quarter note, quarter note. Bass clef: Measure 5: quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note.

9

Musical notation for measures 9-12. Treble clef: Measure 9: quarter note, quarter note. Measure 10: quarter note, quarter note. Measure 11: quarter note, quarter note. Measure 12: quarter note, quarter note. Bass clef: Measure 9: whole rest. Measure 10: quarter note, quarter note. Measure 11: quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note.

13

Musical notation for measures 13-16. Treble clef: Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter note, quarter note. Bass clef: Measure 13: quarter note, quarter note. Measure 14: quarter note, quarter note. Measure 15: quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note.

21

Musical notation for measures 21-24. Treble clef: Measure 21: quarter note, quarter note. Measure 22: quarter note, quarter note. Measure 23: quarter note, quarter note. Measure 24: quarter note, quarter note. Bass clef: Measure 21: quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note.

Piano

2

25

mp pp f pp p mp mf

Ped.

Detailed description: This system contains measures 25 through 29. Measure 25 starts with a mezzo-piano (mp) dynamic and a slur over two notes. Measure 26 features a piano-piano (pp) dynamic with a five-note slur. Measure 27 is marked forte (f) with a single note. Measure 28 has piano-piano (pp) and piano (p) dynamics with a three-note slur. Measure 29 is mezzo-forte (mf) with a three-note slur. The bass clef has a piano (p) dynamic and a pedal (Ped.) marking in measure 28.

30

mp mp mf

Ped.

Detailed description: This system contains measures 30 and 31. Measure 30 is mezzo-piano (mp) with a three-note slur. Measure 31 is mezzo-piano (mp) with a five-note slur. The bass clef has a pedal (Ped.) marking in measure 30.

32

p mp mf f mp mf mp

Detailed description: This system contains measures 32 through 34. Measure 32 has piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics with a five-note slur. Measure 33 has mezzo-piano (mp) and mezzo-forte (mf) dynamics with a three-note slur. Measure 34 has mezzo-forte (mf) and mezzo-piano (mp) dynamics with a five-note slur and a three-note slur. The bass clef has a five-note slur in measure 32.

35

mf f

Detailed description: This system contains measures 35 through 37. Measure 35 has a five-note slur. Measure 36 has a mezzo-forte (mf) dynamic with a slur. Measure 37 has a forte (f) dynamic with a three-note slur.

38

mf mp

Detailed description: This system contains measures 38 through 40. Measure 38 has a mezzo-forte (mf) dynamic with a slur. Measure 39 has a mezzo-piano (mp) dynamic with a three-note slur. Measure 40 is a whole rest.

Piano

42

Musical score for measures 42-46. Measure 42: Treble clef, *pp*, bass clef, *p*. Measure 43: Treble clef, *mp*, bass clef, *p*. Measure 44: Treble clef, *mf*, bass clef, *mf*. Measure 45: Treble clef, *p*, bass clef, *mp*. Measure 46: Treble clef, *mf*, bass clef, *mf*. Fingerings: 3, 5, 3, 3.

47

Musical score for measures 47-50. Measure 47: Treble clef, *mp*, bass clef, *mf*. Measure 48: Treble clef, *mf*, bass clef, *mf*. Measure 49: Treble clef, *mp*, *mf*, *f*, bass clef, *ord.*. Measure 50: Treble clef, *f*, bass clef, *ord.*. Fingerings: 3, 3, 5, 3.

51

Musical score for measures 51-55. Measure 51: Treble clef, *mp*, bass clef, *p*. Measure 52: Treble clef, *mf*, bass clef, *mf*. Measure 53: Treble clef, *mp*, bass clef, *mf*. Measure 54: Treble clef, *p*, bass clef, *mf*. Measure 55: Treble clef, *p*, bass clef, *mf*. Fingerings: 3, 3, 5, 3.

56

Musical score for measures 56-58. Measure 56: Treble clef, *mp*, bass clef, *mf*. Measure 57: Treble clef, *mp*, bass clef, *mf*. Measure 58: Treble clef, *p*, *mp*, *mf*, bass clef, *mf*. Fingerings: 3, 5, 3.

59

Musical score for measures 59-61. Measure 59: Treble clef, *p*, *pp*, bass clef, *pp*. Measure 60: Treble clef, *pp*, bass clef, *pp*. Measure 61: Treble clef, *p*, bass clef, *pp*. Fingerings: 5, 3, 5, 3, 3.

62

Musical score for measures 62-65. Measure 62: Treble clef, *mp*, bass clef, *mp*. Measure 63: Treble clef, *p*, bass clef, *mp*. Measure 64: Treble clef, *mp*, *p*, bass clef, *mp*. Measure 65: Treble clef, *mp*, bass clef, *mp*. Fingerings: 3, 3, 3, 3.

8^{vb}.....
Ped.



Piano

100

Musical score for measures 100-103. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 100: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 101: Treble clef has a quarter rest, bass clef has a quarter note A4. Measure 102: Treble clef has a quarter rest, bass clef has a quarter note B4. Measure 103: Treble clef has a quarter rest, bass clef has a quarter note C5. Dynamics: *mf* (100), *mp* (101), *mp* (102), *mf* (103). Fingerings: 3 (102), 5 (103). There are plus signs (+) above the notes in the bass clef.

104

Musical score for measures 104-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 104: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 105: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 106: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 107: Treble clef has a quarter note C5, bass clef has a quarter note C5. Dynamics: *mp* (104), *mf* (105), *f* (106), *mp* (107), *p* (107), *mf* (107). Fingerings: 3 (104), 3 (105), 5 (106), 3 (107). There is an "ord." marking above the treble clef in measure 105.

108

Musical score for measures 108-111. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 108: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 109: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 110: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 111: Treble clef has a quarter note C5, bass clef has a quarter note C5. Dynamics: *mp* (108), *p* (109), *mp* (110), *mf* (111), *mp* (111), *p* (111). Fingerings: 3 (110), 5 (111). There are plus signs (+) above the notes in the bass clef.

112

Musical score for measures 112-116. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 112: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 113: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 114: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 115: Treble clef has a quarter note C5, bass clef has a quarter note C5. Measure 116: Treble clef has a quarter note D5, bass clef has a quarter note D5. Dynamics: *p* (112), *pp* (113), *p* (114), *mp* (116). There is an "8vb" marking with a dashed line below the bass clef in measure 112.

117

Musical score for measures 117-120. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 117: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 118: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 119: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 120: Treble clef has a quarter note C5, bass clef has a quarter note C5.

121

Musical score for measures 121-124. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 121: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 122: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 123: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 124: Treble clef has a quarter note C5, bass clef has a quarter note C5. Dynamics: *mp* (123), *p* (124). There is a handwritten signature in the bottom right corner.

Piano

6

127

Musical score for measures 127-132. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written for piano in bass clef. Measure 127 has a whole rest in the right hand and a quarter note in the left hand. Measure 128 has a whole rest in the right hand and a quarter note in the left hand. Measure 129 has a whole rest in the right hand and a quarter note in the left hand. Measure 130 has a half note in the right hand and a quarter note in the left hand. Measure 131 has a half note in the right hand and a quarter note in the left hand. Measure 132 has a quarter note in the right hand and a quarter note in the left hand. Dynamics: *p* (measures 128-129), *pp* (measure 130), *p* (measures 131-132). An 8^{vb} line is present below the left hand.

133

Musical score for measures 133-139. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written for piano in bass clef. Measure 133 has a quarter note in the right hand and a quarter note in the left hand. Measure 134 has a quarter note in the right hand and a quarter note in the left hand. Measure 135 has a quarter note in the right hand and a quarter note in the left hand. Measure 136 has a quarter note in the right hand and a quarter note in the left hand. Measure 137 has a quarter note in the right hand and a quarter note in the left hand. Measure 138 has a quarter note in the right hand and a quarter note in the left hand. Measure 139 has a quarter note in the right hand and a quarter note in the left hand. Dynamics: *mp* (measures 133-134), *mp* (measures 135-136), *mf* (measures 137-139). An 8^{vb} line is present below the left hand. A first ending bracket labeled '2' spans measures 135-136. A second ending bracket labeled '2' spans measures 137-138. A third ending bracket labeled '8' spans measures 133-134.

140

Musical score for measures 140-146. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written for piano in bass clef. Measure 140 has a quarter note in the right hand and a quarter note in the left hand. Measure 141 has a quarter note in the right hand and a quarter note in the left hand. Measure 142 has a quarter note in the right hand and a quarter note in the left hand. Measure 143 has a quarter note in the right hand and a quarter note in the left hand. Measure 144 has a quarter note in the right hand and a quarter note in the left hand. Measure 145 has a quarter note in the right hand and a quarter note in the left hand. Measure 146 has a quarter note in the right hand and a quarter note in the left hand. Dynamics: *p* (measures 140-141), *mp* (measures 142-143), *p* (measures 144-145), *mp* (measures 145-146), *mf* (measures 146-147). An 8^{vb} line is present below the left hand. A first ending bracket labeled '2' spans measures 142-143. A second ending bracket labeled '2' spans measures 144-145. A third ending bracket labeled '3' spans measures 145-146.

147

Musical score for measures 147-151. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written for piano in bass clef. Measure 147 has a quarter note in the right hand and a quarter note in the left hand. Measure 148 has a quarter note in the right hand and a quarter note in the left hand. Measure 149 has a quarter note in the right hand and a quarter note in the left hand. Measure 150 has a quarter note in the right hand and a quarter note in the left hand. Measure 151 has a quarter note in the right hand and a quarter note in the left hand. Dynamics: *mf mp* (measures 147-148), *p* (measures 149-150), *mp* (measures 150-151), *p mp* (measures 151-152), *mf mp* (measures 152-153). An 8^{vb} line is present below the left hand. A first ending bracket labeled '3' spans measures 147-148. A second ending bracket labeled '3' spans measures 149-150. A third ending bracket labeled '3' spans measures 151-152. A fourth ending bracket labeled '5' spans measures 152-153.

152

Musical score for measures 152-155. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written for piano in bass clef. Measure 152 has a quarter note in the right hand and a quarter note in the left hand. Measure 153 has a quarter note in the right hand and a quarter note in the left hand. Measure 154 has a quarter note in the right hand and a quarter note in the left hand. Measure 155 has a quarter note in the right hand and a quarter note in the left hand. Dynamics: *mf* (measures 152-153), *f ord.* (measures 153-154), *mp* (measures 154-155). An 8^{vb} line is present below the left hand. A first ending bracket labeled '3' spans measures 152-153. A second ending bracket labeled '3' spans measures 153-154. A third ending bracket labeled '5' spans measures 154-155.

156

Musical score for measures 156-161. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written for piano in bass clef. Measure 156 has a quarter note in the right hand and a quarter note in the left hand. Measure 157 has a quarter note in the right hand and a quarter note in the left hand. Measure 158 has a quarter note in the right hand and a quarter note in the left hand. Measure 159 has a quarter note in the right hand and a quarter note in the left hand. Measure 160 has a quarter note in the right hand and a quarter note in the left hand. Measure 161 has a quarter note in the right hand and a quarter note in the left hand. Dynamics: *mf* (measures 156-157), *f* (measures 158-159), *f* (measures 160-161). An 8^{vb} line is present below the left hand. A first ending bracket labeled '3' spans measures 156-157. A second ending bracket labeled '3' spans measures 157-158. A third ending bracket labeled '3' spans measures 158-159. A fourth ending bracket labeled '3' spans measures 159-160. A fifth ending bracket labeled '3' spans measures 160-161.

Piano

165

Musical score for measures 165-169. The piece is in G major. Measure 165 features a treble clef with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a quarter note (B4) marked *mf*, and a quarter note (C5) marked *f*. Measure 166 has a quarter rest, a quarter note (B4) marked *mf*, and a quarter note (A4) marked *mp*. Measure 167 has a quarter rest, a quarter note (G4) marked *p*, and a quarter note (F#4) marked *mp*. Measure 168 has a quarter rest, a quarter note (E4) marked *mp*, and a quarter note (D4) marked *mp*. Measure 169 has a quarter rest, a quarter note (C4) marked *mp*, and a quarter note (B3) marked *mp*. Pedal markings are present at the end of measures 165, 167, and 169.

170

Musical score for measures 170-177. The piece is in G major. Measures 170-177 feature a continuous piano accompaniment with chords in the right hand and single notes in the left hand. Dynamics range from *mp* to *f*. Pedal markings are present at the end of measures 170, 173, and 176.

178

Musical score for measures 178-184. The piece is in G major. Measure 178 features a treble clef with a half note (G4) marked *ff*, followed by a half note (A4) marked *ff*, and a half note (B4) marked *ff*. Measure 179 has a half note (C5) marked *ff*, followed by a half note (B4) marked *ff*, and a half note (A4) marked *ff*. Measure 180 has a half note (G4) marked *ff*, followed by a half note (F#4) marked *ff*, and a half note (E4) marked *ff*. Measure 181 has a half note (D4) marked *ff*, followed by a half note (C4) marked *ff*, and a half note (B3) marked *ff*. Measure 182 has a half note (A3) marked *ff*, followed by a half note (G3) marked *ff*, and a half note (F#3) marked *ff*. Measure 183 has a half note (E3) marked *ff*, followed by a half note (D3) marked *ff*, and a half note (C3) marked *ff*. Measure 184 has a half note (B2) marked *ff*, followed by a half note (A2) marked *ff*, and a half note (G2) marked *ff*. Pedal markings are present at the end of measures 178 and 184.

185

Musical score for measures 185-192. The piece is in G major. Measures 185-192 feature a continuous piano accompaniment with chords in the right hand and single notes in the left hand. Dynamics range from *p* to *mp*. Pedal markings are present at the end of measures 185 and 192.

193

Musical score for measures 193-199. The piece is in G major. Measures 193-199 feature a continuous piano accompaniment with chords in the right hand and single notes in the left hand. Dynamics range from *mp* to *p*. Pedal markings are present at the end of measures 193 and 199.

200

Musical score for measures 200-204. The piece is in G major. Measure 200 features a treble clef with a quarter note (G4) marked *p*, followed by a quarter note (A4) marked *mp*, and a quarter note (B4) marked *mp*. Measure 201 has a quarter note (C5) marked *mp*, followed by a quarter note (B4) marked *mp*, and a quarter note (A4) marked *mp*. Measure 202 has a quarter note (G4) marked *mp*, followed by a quarter note (F#4) marked *mf*, and a quarter note (E4) marked *f*. Measure 203 has a quarter note (D4) marked *f*, followed by a quarter note (C4) marked *f*, and a quarter note (B3) marked *f*. Measure 204 has a quarter note (A3) marked *f*, followed by a quarter note (G3) marked *f*, and a quarter note (F#3) marked *f*. Pedal markings are present at the end of measures 200 and 204.

Piano

8

207

Musical score for measures 207-211. The system consists of two staves. The right staff (treble clef) contains a melodic line with dynamics *mp*, *mf*, *f*, *p*, and *mp*. It features a triplet of eighth notes in measure 207 and a triplet of eighth notes in measure 211. The left staff (bass clef) contains a bass line with dynamics *f*, *p*, and *mp*. It features a triplet of eighth notes in measure 211 and a quintuplet of eighth notes in measure 211.

212

Musical score for measures 212-215. The system consists of two staves. The right staff (treble clef) contains a melodic line with dynamics *p*, *mp*, and *mf*. It features a triplet of eighth notes in measure 214. The left staff (bass clef) contains a bass line with dynamics *mp*. It features a triplet of eighth notes in measure 214. A dashed line labeled *8vb* spans measures 212-215. A *Ped.* (pedal) marking is present below the left staff, spanning measures 212-215.

216

Musical score for measures 216-219. The system consists of two staves. The right staff (treble clef) contains a melodic line with dynamics *p*. It features a triplet of eighth notes in measure 217. The left staff (bass clef) contains a bass line with dynamics *p*. It features a triplet of eighth notes in measure 217.