

Дмитрий Капырин

# Фортепиано в ансамбле

Для ансамбля с солирующим фортепиано

Dmitry Capyrin

# Piano in ensemble

For Ensemble with Piano solo

# Ensemble:

Flute

Core Anglais

Clarinet (B)

Bassoon

Percussion (Vibraphone, Glockenspiel)

Harp

Piano solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass (5 strings)

Duration 12'

# Фортепиано в ансамбле Piano in Ensemble

Дмитрий Капырин  
Dmitry Capyrin

$\text{♩} = 78$

Flute

Cor Anglais

Clarinet in B $\flat$

Bassoon

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 4-6. The score includes parts for Bsn, Pno, Vc., and Cb. Measure 4 starts with a 4-measure rest for Bsn, Pno, and Vc., and a 3-measure rest for Cb. In measure 5, Bsn has a triplet of eighth notes starting with a *p* dynamic, followed by a *mp* dynamic. Pno has a half note chord with a *mp* dynamic and an 8<sup>va</sup> octave sign. Vc. has a 5-measure rest, then a triplet of eighth notes with *pp* and *p* dynamics, and an *arco* marking. Cb. has a 3-measure rest, then a triplet of eighth notes with a *mp* dynamic, and an *arco* marking in measure 6.



Musical score for measures 7-9. The score includes parts for Pno, Vc., and Cb. Measure 7 starts with a 7-measure rest for Pno, Vc., and Cb. In measure 8, Pno has a triplet of eighth notes with a *pizz.* marking and an 8<sup>va</sup> octave sign, followed by a 5-measure rest. Vc. has a 5-measure rest, then a triplet of eighth notes with *p* and *mp* dynamics, and a *pizz.* marking. Cb. has a 3-measure rest, then a triplet of eighth notes with a *mp* dynamic and a *pizz.* marking.

10

C. A. *pp* *p* *mp*

Cl. *p* *mp*

Bsn *mp*

Vibr. *p* *mp*

Hp *p* *mp*

Pno *p* *mp*

Vln I

Vln II arco *ppp*

Vla arco *ppp*

Vc. arco *ppp*

Cb. arco *p* *mp*

Detailed description: This page of a musical score, numbered 3, covers measures 10 through 12. The ensemble includes Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn), Vibraphone (Vibr.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 10: C. A. has a melodic line with dynamics *pp*, *p*, and *mp*. Cl. and Bsn are silent. Vibr. is silent. Hp has a triplet in the bass clef with dynamics *p* and *mp*. Pno has a triplet in the bass clef with dynamics *p* and *mp*. Vln I and Vln II are silent. Vla and Vc. are silent. Cb. has a triplet in the bass clef with dynamics *p* and *mp*.  
- Measure 11: C. A. continues with dynamics *pp*, *p*, and *mp*. Cl. and Bsn are silent. Vibr. is silent. Hp has a single note with dynamics *mp*. Pno has a single note with dynamics *mp*. Vln I and Vln II are silent. Vla and Vc. are silent. Cb. is silent.  
- Measure 12: C. A. is silent. Cl. has a triplet with dynamics *p* and *mp*. Bsn has a triplet with dynamics *mp*. Vibr. has two notes with dynamics *p* and *mp*. Hp is silent. Pno is silent. Vln I and Vln II have arco notes with dynamics *ppp*. Vla has an arco note with dynamics *ppp*. Vc. has an arco note with dynamics *ppp*. Cb. is silent.

13

Fl.

C. A.

Cl.

Bsn

Vibr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp* *mf* *mf* *f*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

8<sup>vb</sup> Ped. Ped. Ped.

5 3 3 5 5 3 5 3 5 3

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instruments are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn), Vibraphone (Vibr.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. Measures 13 and 14 are marked with a 7-measure rest. Measure 15 contains the main musical activity. The Piano part features a melodic line with a 5-measure phrase and a 3-measure phrase, with dynamics *mp*, *mf*, *mf*, and *f*. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes with dynamics *pp*, *p*, *mp*, and *mf*. The Viola and Violoncello parts include 5-measure and 3-measure phrases. The Contrabass part has a 3-measure phrase. Pedal points (Ped.) are indicated in the Piano and Harp parts.

16

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn

Hp

Pno *mp* *mf*

Vln I

Vln II

Vla

Vc. *p* *mp* pizz.

Cb. *p* *mp* pizz.

8<sup>va</sup>

18

Fl. *p* *f* *pp* *p* *mp*

C. A. *mp* *f* *pp* *p* *mp*

Cl. *mp* *pp* *p* *mp*

Bsn *mp* *f* *pp* *p* *mp*

Hp

Pno

Vln I *mf* *pp* *p* *mp*

Vln II *mf* *pp* *p* *mp*

Vla *p* *mf* *pp* *p* *mp*

Vc. *pp* *mf* *pp* *p* *mp*

Cb. *mf* *mp* *p* *mf* *pp* *p* *mp*

arco  
*tr*

arco

5 3

Detailed description: This page of a musical score covers measures 18, 19, and 20. It features a woodwind section (Flute, Clarinet in A, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello), and a Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The Flute and Clarinet in A parts include triplet and quintuplet markings. The Bassoon part features a quintuplet. The Violoncello part includes a trill marked 'arco' and 'tr'. The Double Bass part includes quintuplet and triplet markings. Dynamics range from *pp* to *f*. The score is in a key with one sharp (F#) and a common time signature.



21

Fl. *mf*

C. A. *mf*

Cl. *mf*

Bsn *mf*

Hp *mp* *mf* *mp*

Pno *p* *mp* *mf* *mp* *mp* *p*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

8<sup>sub</sup>

Ped.

Detailed description: This page of a musical score covers measures 21 and 22. The score is for a full orchestra. Measures 21 and 22 are marked with a repeat sign. The woodwinds (Flute, Clarinet in A, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a single note (G4) in measure 21, marked *mf*. In measure 22, they are silent. The Harp (Hp) plays a chord in measure 21, marked *mp*, and a triplet of chords in measure 22, marked *mf*. The Piano (Pno) has a complex part in measure 21, starting with a quintuplet marked *p*, followed by a triplet marked *mp*, and another triplet marked *mf*. In measure 22, it plays a quintuplet marked *mp*, followed by a triplet marked *p*. The Piano part includes a pedal point (Ped.) in measure 21 and an 8<sup>sub</sup> pedal point in measure 22.

23

Fl.

C. A.

Cl.

Bsn

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

*pp*

*p*

*p* *mp*

*mf* *f* *mp* *mp* *mf*

*mp* *mf* *mp*

*pizz.* *mp* *p*

*pizz.* *mp* *mf* *mp*

8<sup>va</sup>-----

Red. \_\_\_\_\_

Detailed description: This page of a musical score covers measures 23, 24, and 25. The instruments are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measure 25 has a single note with a *p* dynamic.  
- Clarinet in A: Measure 25 has a two-note phrase with a *p* dynamic.  
- Clarinet: Measure 25 has a triplet of notes with a *pp* dynamic.  
- Bassoon: Measure 25 has a triplet of notes with a *p* dynamic.  
- Harp: Measure 23 is silent. Measure 24 has a two-note phrase with *p* and *mp* dynamics. Measure 25 has a single note with a *b* (flat) and a dotted line labeled 8<sup>va</sup> below it.  
- Piano: Measure 23 has a complex passage with triplets and quintuplets, dynamics *mf* and *f*. Measure 24 has a triplet with *mp* dynamic. Measure 25 has a triplet with *mp* and *mf* dynamics.  
- Violoncello: Measure 25 has a pizzicato phrase with *mp* and *p* dynamics.  
- Contrabass: Measure 24 has a pizzicato phrase with *mp* and *mf* dynamics. Measure 25 has a single note with *mp* dynamic.  
- Other instruments (Vln I, Vln II, Vla, Vc.): All are silent throughout the page.  
- There is a "Red." (Reduction) line at the bottom right.

26

Fl.

C. A.

Cl.

Bsn

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

5

5

3

3

8<sup>va</sup>

arco

arco

arco

28

Fl. *mp*

C. A. *p mp*

Cl. *p mp*

Bsn *p mp*

Vibr. *mp mf*  
Ped.

Hp *mp*

Pno *mp mf*

Vln I *p mf*

Vln II *mf*

Vla *mf*

Vc. *mp*

Cb. *mf*

(8)-----]

Detailed description: This page of a musical score covers measures 28 and 29. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn), and Vibraphone (Vibr.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno) and harp (Hp) are also present. Measure 28 features various rhythmic patterns and dynamics such as *p*, *mp*, and *mf*. Measure 29 continues these patterns with some instruments playing rests. Performance markings include fingerings (e.g., 2 2, 3, 5), slurs, and a pedal marking (Ped.) for the vibraphone. A rehearsal mark (8) is placed at the beginning of the Vln I staff.



33

Fl. *p* *mp* *f*

C. A. *p* *mp* *f*

Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

Vibr. *p* *mf*

Pno. *p* *mp* *mf* *f*  
Ped.

Vln I *pp* *p* *mp* *pizz.* *arco*

Vln II *pp* *p* *mp* *pizz.* *arco*

Vla. *pp* *p* *mp* *pizz.* *arco* *pizz.* *mf*

Vc. *pp* *p* *mp* *pizz.* *arco* *pizz.* *mf*

Cb. *pp* *mp*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section (Flute, Clarinet in A, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting with a triplet in measure 33 and a quintuplet in measure 35. Dynamics range from piano (*p*) to forte (*f*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a complex rhythmic pattern with triplets and quintuplets. Violins I and II play a sixteenth-note figure, while the other strings play a similar pattern with varying dynamics from *pp* to *mf*. The piano part (Piano) provides harmonic support with chords and moving lines, including a 'Ped.' (pedal) marking. The score includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) for the strings.



38

Vibr. *mp*

Pno *f* *mf*

Vln I *p* *mp* *mf* *f*

Vln II *p* *mp* *mf* *f*

Vla *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf*

arco pizz.



41

Pno *mp* *mf* *mp*

8<sup>va</sup> Ped.



44

Musical score for measures 44-46. The score includes parts for Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Pno part features complex textures with triplets and quintuplets, and dynamic markings of *mf*, *f*, and *mp*. The Vln I part includes a *pizz.* marking. The Vc and Cb parts feature triplets and quintuplets with dynamic markings of *p* and *mp*. The Hp part has a *mp* dynamic marking. Pedal markings (*Ped.*) are present in the Pno and Vln I parts.



Musical score for measures 47-49. The score includes parts for Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Pno part features complex textures with triplets and quintuplets, and dynamic markings of *p*, *mp*, *mf*, and *f*. The Vln I part includes an *arco* marking and a *pp* dynamic marking. The Vln II part has a *pp* dynamic marking. The Vla part has a *pp* dynamic marking. The Vc part has a *pp* dynamic marking. The Cb part includes a *pizz.* marking and a *mp* dynamic marking. Pedal markings (*Ped.*) are present in the Pno and Vln I parts.

50

Fl. *p mp*

C. A. *p mp*

Cl. *p mp*

Bsn. *p mp*

Pno.

Vc. *pizz. mp*

Cb. *mp*



53

Bsn. *p*

Vc. *arco p*

Cb. *mf mp p*

56

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn *mp*

Hp *mp* *mf* *mp*

Vc. *mp* pizz.

Cb. *mp*

Detailed description: This system contains measures 56 and 57. Measure 56 features a five-note quintuplet in the Bassoon and a three-note triplet in the Flute. Measure 57 features triplets in the Flute, Clarinet in A, and Harp, and a five-note quintuplet in the Clarinet in C. Dynamics include *mp* and *mf*.



58

Cl. *mf*

Bsn *mf*

Hp

Vla. *p* arco

Vc. *mf* *mp* *p*

Cb. *mf* *mp*

Detailed description: This system contains measures 58 and 59. Measure 58 features a five-note quintuplet in the Bassoon and a three-note triplet in the Clarinet in C. Measure 59 features a three-note triplet in the Viola and a three-note triplet in the Cello. Dynamics include *mf*, *p*, *mp*, and *p*. Performance instructions include *pizz.* and *arco*.

Musical score for page 18, measures 60-61. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vibr.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
Measure 60:  
- Flute: Rest.  
- Clarinet in A: Rest.  
- Clarinet: Rest.  
- Bassoon: Rest.  
- Vibraphone: Rest.  
- Harp: *mf* (treble clef), *mf* (bass clef).  
- Violin I: *p* (treble clef), *mp* (treble clef), *mf* (treble clef).  
- Violin II: *mp* (treble clef), *mf* (treble clef).  
- Viola: *mp* (bass clef), *mf* (bass clef).  
- Violoncello: *mp* (bass clef), *mf* (bass clef).  
- Contrabass: *mf* (bass clef).  
Measure 61:  
- Flute: *f* (treble clef), *mf* (treble clef).  
- Clarinet in A: *f* (treble clef), *mf* (treble clef).  
- Clarinet: *mf* (treble clef).  
- Bassoon: *mf* (bass clef).  
- Vibraphone: *mp* (treble clef), *mf* (treble clef).  
- Harp: Rest.  
- Violin I: *f* (treble clef).  
- Violin II: *f* (treble clef).  
- Viola: *f* (bass clef).  
- Violoncello: *f* (bass clef).  
- Contrabass: *f* (bass clef).  
A small asterisk (\*) is located below the Harp part in measure 61.

62

Fl. *mp* *p* *mp* *mf*

C. A. *mp* *p* *mp* *mf*

Cl. *mp* *p* *mp* *mf*

Bsn. *mp* *p* *mp* *mf*

Vibr. *mp* *mf* *Ped.* *Ped.*

Hp. *mf*

Pno. *mp*

Vln I *mf* *mp* *p* *mp* *mf*

Vln II *mf* *mp* *p* *mp* *mf*

Vla. *mf* *mp* *p* *mp* *mf*

Vc. *mf* *mp* *p* *mp* *mf*

Cb. *mf* *mp* *p* *mp*

\*

64

Pno

*mf* *mp* *mf* *f* *mp*

Ped. *8<sup>va</sup>*

Detailed description: This block contains the piano score for measures 64 through 67. The music is written for both the right and left hands. The right hand features complex passages with five-note and three-note slurs. The left hand includes a pedal section marked 'Ped.' and an octave shift marked '8<sup>va</sup>'. Dynamic markings include *mf*, *mp*, *f*, and *mp*. Measure 67 ends with a fermata.



67

Fl.

C. A.

Cl.

Bsn

Pno

Vln I

Vln II

Vla

Vc.

*mp* *mp* *mp* *mp*

*mf* *f* *ff*

*pp* *p* *pp* *p* *mp*

*p* *mp* *mp*

Detailed description: This block contains the woodwind and string score for measures 67 through 70. The woodwinds (Flute, Clarinet in A, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The piano part continues with complex textures. Dynamic markings for woodwinds range from *mp* to *mp*. Piano dynamics include *mf*, *f*, and *ff*. String dynamics range from *pp* to *mp*. Measure 70 ends with a fermata.

This page of a musical score, numbered 21, contains measures 69 through 72. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Clarinet in A (C. A.):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Clarinet in Bb (Cl.):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Bassoon (Bsn):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Vibr. (Vibraphone):** Measures 69-72. Dynamics: *mf*. Includes a three-measure slur in measure 72.
- Piano (Pno):** Measures 69-72. Dynamics: *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Violin I (Vln I):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Violin II (Vln II):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Viola (Vla):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.
- Violoncello (Vc.):** Measures 69-72. Dynamics: *mf* → *f* → *p* → *mp* → *mf* → *f*. Includes a five-measure slur and a three-measure slur in each measure.

This page of a musical score, numbered 22, contains measures 71 through 73. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Vibraphone (Vibr.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures:

- Measure 71:** Features a five-note quintuplet in the first half and a five-note quintuplet in the second half. The dynamic is *ff* (fortissimo).
- Measure 72:** Features two groups of three-note triplets in the first half and a five-note quintuplet in the second half. The dynamic is *mf* (mezzo-forte).
- Measure 73:** Features a five-note quintuplet in the first half and a five-note quintuplet in the second half. The dynamic is *mf*.

Each part has a similar melodic contour, with some variations in articulation and dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more complex harmonic structure. The overall texture is dense and rhythmic.



72

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn *mp*

Vibr. *mp*

Hp

*B $\flat$  C $\sharp$  D $\flat$*   
*E $\flat$  F $\flat$  G $\flat$  A $\flat$*

*mp* *mf* *f*

Pno *mp* *mf* *f*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

*Red. ┘*

74

mf f mf

mp mf

Ped. Ped. Ped.



76

mp mf

f mf mp mf

f mp f

pp ppp

pp ppp

Ped. 8<sup>va</sup> Ped.

78

Fl. *p < mp*

C. A. *mp* *p mp*

Cl. *mp*

Bsn. *mp mf* *p*

Vibr. *f* *p* *mp*  
Ped. *mp*

Hp. *mf* *f* *mp*  
8<sup>vb</sup>

Pno. (8)

Vln I *ppp*

Vln II *ppp*

Vla. *pp* *ppp*

Vc. *mp* *p*

Cb. *pp*

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vibr.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, quintuplets, and slurs. Dynamic markings range from *ppp* (pianississimo) to *f* (forte). The Vibraphone part includes a 'Ped.' (pedal) section. The Harp and Piano parts have an 8<sup>vb</sup> (8th vibrator) section indicated by a dashed line. The Flute part has a dynamic marking *p < mp*. The Clarinet in A part has *mp* and *p mp*. The Clarinet part has *mp*. The Bassoon part has *mp mf* and *p*. The Vibraphone part has *f*, *p*, and *mp*. The Harp part has *mf*, *f*, and *mp*. The Piano part has an 8<sup>vb</sup> section. The Violin I part has *ppp*. The Violin II part has *ppp*. The Viola part has *pp* and *ppp*. The Violoncello part has *mp* and *p*. The Contrabass part has *pp*.



85

Pno

(8) Ped.

Vc.

Cb.

pizz.

*p mp*

*mp*

88

C. A.

Cl.

Bsn.

Vibr.

Hp.

Pno

Vln II

Vla.

Vc.

Cb.

*pp p mp*

*p < mp*

*mp*

*p mp*

*mf*

*p mp*

*mp*

*ppp*

*ppp*

*ppp*

*p mp*

8<sup>va</sup>

arco

arco

arco

91

Fl.  
C. A.  
Cl.  
Bsn  
Vibr.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

8<sup>vb</sup>  
Ped.  
Ped.  
Ped.

*mp* *mf* *mf* *f*  
*pp* *p* *mp* *mf*  
*pp* *p* *mp* *mf*  
*pp* *p* *mp* *mf*  
*pp* *p* *mp* *mf*

5 3 3 3 5 5 5 3 3 5 5 5 3 3 3

Detailed description: This page of a musical score, numbered 28, contains measures 91 through 93. The score is arranged for a standard orchestral ensemble. The woodwinds (Flute, Clarinet in A, Clarinet in B, Bassoon) are mostly silent. The Vibraphone (Vibr.) has a few notes in measure 91. The Piano (Pno) part is active, with a melody in the right hand and a bass line in the left hand, including a section marked '8<sup>vb</sup>' and 'Ped.'. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with various articulations and dynamics. The dynamics range from *pp* to *f*. The score includes fingerings (5, 3) and phrasing slurs. The page number 91 is written at the top left of the staff.

94

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn

Vibr.

Pno *mp* *mf* *mp* *8<sup>va</sup>*

Vln I

Vln II

Vla

Vc. *p* *mp* *pizz.*

Cb. *p* *mp* *pizz.*

96

Fl. *p* *f* *pp* *p* *mp*

C. A. *mp* *f* *pp* *p* *mp*

Cl. *mp* *pp* *p* *mp*

Bsn. *mp* *f* *pp* *p* *mp*

Vibr.

Vln I *mf* *pp* *p* *mp*

Vln II *mf* *pp* *p* *mp*

Vla. *p* *mf* *pp* *p* *mp*

Vc. *pp* *mf* *pp* *p* *mp*

Cb. *mf* *mp* *p* *mf* *pp* *p* *mp*

arco *tr*

arco

5 3



99

Fl. *mf* *p*

C. A. *mf* *p* 3

Cl. *mf* *p* 5

Bsn. *mf* *p* 3

Vibr. *p*

Pno. *p* *mp*  
Ped.

Vln I *mf* *pp* *p* pizz. arco *mp*

Vln II *mf* *pp* *p* pizz. arco 3 *mp*

Vla. *mf* *pp* *p* pizz. arco 5 *mp*

Vc. *mf* *pp* *p* pizz. arco 3 *mp*

Cb. *mf* *pp* *mp*

102

Fl. *mp*  $\curvearrowright$  *f*

C. A. *mp*  $\curvearrowright$  *f*

Cl. *mp*  $\curvearrowright$  *f*

Bsn. *mp*  $\curvearrowright$  *f*

Vibr. *mf*

Pno. *mf*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *f*

Vln I *mf*  $\curvearrowright$  *f*

Vln II *mf*  $\curvearrowright$  *f*

Vla. *mf*  $\curvearrowright$  *f* pizz. *mf*

Vc. *mf*  $\curvearrowright$  *f* pizz. *mf*

Cb. *mf*  $\curvearrowright$  *f*

Detailed description: This page of a musical score covers measures 102 and 103. The woodwind section (Flute, Clarinet in A, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 102, marked *mp* and crescendoing to *f*. The Piano part features a triplet in measure 102, marked *mf* and crescendoing to *f*, followed by a melodic line in measure 103, marked *mf* and crescendoing to *f*. The Vibraphone part has a chord in measure 103, marked *mf*. The Viola and Violoncello parts have a pizzicato chord in measure 103, marked *mf*.

104

Fl.

C. A.

Cl.

Bsn.

Vibr.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mf*

*ff*

*f*

*ff*

pizz.

*f*

arco

*mf*

*mp*

*p*

*pp*

pizz.

*f*

arco

*mf*

*mp*

*p*

*pp*

arco

*f*

*mf*

*mp*

*p*

*pp*

arco

*f*

*p*

*pp*

arco

*mp*

*p*

*pp*

pizz.

*mp*

*p*

*pp*



109

Fl. *p*  
 C. A. *p*  
 Cl. *p*  
 Bsn. *p*  
 Vibr. *p* *mp*  
 Hp *mp* *f* *mf* *mp*  
 Pno *p* *mf* *f* *mp*  
 Vln I *mp* *p* *mp*  
 Vln II *mp* *p* *mp*  
 Vla *mp* *p* *mp*  
 Vc. *mp* *p* *mp*  
 Cb. *mp* *p* *mp*

Musical score for page 109, measures 109-111. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vibr.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, *f*, and *mf*, along with articulations like *pizz.* and *arco*. Fingerings and slurs are indicated throughout the piece.

112

This page of a musical score covers measures 112, 113, and 114. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Clarinet in A (C. A.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Vibracomb (Vibr.):** Rests in measures 112 and 113; plays a chord in measure 114 with a *mf* dynamic.
- Harpsichord (Hp):** Features a complex rhythmic pattern. Measure 112 starts with *mp*, moves to *mf* with a triplet, and reaches *f* with a quintuplet in measure 113. Measure 114 has a *mp* quintuplet. Asterisks (\*) are placed below the Hp part in measures 113 and 114.
- Piano (Pno):** Rests in all three measures.
- Violin I (Vln I):** Starts with an *arco* marking, playing a triplet in measure 112 (*mf* to *mp*). Measure 113 has a *pizz.* marking with *mf*. Measure 114 has *f* and *mp* markings.
- Violin II (Vln II):** Similar to Vln I, with an *arco* triplet in measure 112 (*mf* to *mp*), *pizz.* *mf* in measure 113, and *f* *mp* in measure 114.
- Viola (Vla):** Starts with an *arco* marking, playing a quintuplet in measure 112 (*mf* to *mp*). Measure 113 has *pizz.* *mf*. Measure 114 has *f* and *mp* markings.
- Violoncello (Vc):** Starts with an *arco* marking, playing a triplet in measure 112 (*mf* to *mp*). Measure 113 has *pizz.* *mf*. Measure 114 has *f* and *mp* markings.
- Contrabass (Cb.):** Starts with an *arco* marking, playing a triplet in measure 112 (*mf* to *mp*). Measure 113 has *pizz.* *mf*. Measure 114 has *f* and *mp* markings.



118

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn *mp*

Vibr. *mp*, *mf*, *mp*, *mf*

Hp *mp*, *mf*, *mp*, *mf*

Pno

Vln I *p*, *mp*, *mf*, *f*

Vln II *p*, *mp*, *mf*, *f*

Vla *p*, *mp*, *mf*, *f*

Vc. *p*, *mp*, *mf*, *f*

Cb. *p*, *mp*, *mf*

*Red.*

*\**

Detailed description: This page of a musical score covers measures 118, 119, and 120. The woodwind section (Flute, Clarinet in A, Clarinet, Bassoon) plays a simple rhythmic pattern of eighth notes with rests, all at a mezzo-piano (*mp*) dynamic. The Vibraphone (Vibr.) and Harp (Hp) play a more complex pattern, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) and back to *mp* in measure 119, then to *mf* in measure 120. The Harp part includes asterisks (\*) under the bass line in measures 119 and 120. The Piano (Pno) part is mostly silent, with a few notes in measure 120. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with triplets and quintuplets, starting at piano (*p*) and increasing to mezzo-forte (*mf*) and forte (*f*) dynamics by measure 120. The score includes performance markings such as *Red.* (Reduction) and *\** (Crescendo).



120

Fl. *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Vibr. *f* Ped.

Hp. *f*

Pno. *f* Ped.

Vln I *mf* *mp* *p*

Vln II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf*

Detailed description: This page of a musical score covers measures 120, 121, and 122. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vibr.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical techniques such as triplets (marked '3') and quintuplets (marked '5'). Dynamics range from *mf* (mezzo-forte) to *p* (piano), with some parts starting at *f* (forte). Pedal markings ('Ped.') are present for the Harp and Piano. The woodwinds and strings play melodic lines, while the keyboard instruments provide harmonic support.

121

Fl.

C. A.

Cl.

Bsn.

Vibr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*f*

*mf*

*mp*

*p*

*f*

5

3

Ped.

Musical score for measures 122-125. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn), Vibraphone (Vibr.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 122: Flute, Clarinet in A, Clarinet, Bassoon, and Vibraphone/Harp/Piano play a sequence of notes with a five-measure slur. Vibraphone/Harp/Piano play triplets with dynamics *ff* and *f*. Pedal points are indicated.

Measure 123: Similar woodwind patterns. Vibraphone/Harp/Piano play triplets with dynamics *f* and *mf*.

Measure 124: Similar woodwind patterns. Vibraphone/Harp/Piano play triplets with dynamics *mf* and *p*.

Measure 125: Similar woodwind patterns. Vibraphone/Harp/Piano play triplets with dynamics *p*.

123

Fl.

C. A.

Cl.

Bsn

Vibr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*f*

*mf*

Ped.

3

5

3

3

3

3

3

5

3

3

5

3

124

Piano score for measures 124-126. The score includes parts for Pno, Vln I, Vln II, Vla, Vc, and Cb. Measure 124 features a piano introduction with a triplet of eighth notes in the right hand and a quarter note in the left hand, marked *mp*. Measure 125 shows a dynamic shift to *mf* with a five-note slur in the right hand. Measure 126 is marked *f* and features a five-note slur in the right hand. The string parts (Vln I, Vln II, Vla, Vc) are marked *pizz.* and follow a similar dynamic progression from *mp* to *mf* to *f*. The Cb part enters in measure 126 with a triplet of eighth notes marked *mf*.



127

Piano score for measures 127-129. The score includes parts for Pno, Vln I, Vln II, Vla, and Cb. Measure 127 features a piano introduction with a triplet of eighth notes in the right hand and a quarter note in the left hand, marked *mp*. Measure 128 shows a dynamic shift to *mf* with a five-note slur in the right hand. Measure 129 is marked *f* and features a five-note slur in the right hand. The string parts (Vln I, Vln II, Vla, Cb) are marked *mf* and feature triplet markings in measures 128 and 129.

This musical score page, numbered 44 and 129, contains the notation for measures 129 through 132. The instruments and their parts are as follows:

- Flute (Fl.):** Four measures of rests.
- Clarinet in A (C. A.):** Four measures of rests.
- Clarinet in Bb (Cl.):** Four measures of rests.
- Bassoon (Bsn.):** Four measures of rests.
- Vibraphone (Vibr.):** Measure 129: *mp*, triplet of eighth notes. Measure 130: *mf*, quarter notes with *Ped.* marking. Measure 131: *mf*, quarter notes with *Ped.* marking. Measure 132: *mp*, triplet of eighth notes.
- Harp (Hp):** Measure 129: *mp*, quarter notes with triplet. Measure 130: *mf*, quarter notes with triplet. Measure 131: *mf*, quarter notes with triplet. Measure 132: *mp*, quarter notes with triplet.
- Piano (Pno):** Measure 129: *mf*, quarter notes with triplet. Measure 130: *mf*, quarter notes with triplet. Measure 131: *mf*, quarter notes with triplet. Measure 132: *mp*, quarter notes with triplet. *Ped.* markings are present in measures 129, 130, and 131.
- Violin I (Vln I):** Measure 129: quarter note. Measure 130: quarter note. Measure 131: *ppp*, quarter notes with *arco* marking. Measure 132: *mf*, quarter notes with *pizz.* marking.
- Violin II (Vln II):** Measure 129: quarter note. Measure 130: quarter note. Measure 131: *ppp*, quarter notes with *arco* marking. Measure 132: *mf*, quarter notes with *pizz.* marking.
- Viola (Vla):** Measure 129: *mp*, quarter notes with triplet. Measure 130: *ppp*, quarter notes with *arco* marking. Measure 131: *ppp*, quarter notes with *arco* marking. Measure 132: *mf*, quarter notes with *pizz.* marking.
- Violoncello (Vc.):** Measure 129: *mp*, quarter notes with triplet. Measure 130: *ppp*, quarter notes with *arco* marking. Measure 131: *ppp*, quarter notes with *arco* marking. Measure 132: *mf*, quarter notes with *pizz.* marking.
- Contrabass (Cb.):** Measure 129: *mp*, quarter notes with triplet. Measure 130: *ppp*, quarter notes with *arco* marking. Measure 131: *ppp*, quarter notes with *arco* marking. Measure 132: *mf*, quarter notes with *pizz.* marking.

133

Fl. *p* 3

C. A. *p* 5

Cl. *p* 3

Bsn *p* 3

Vibr. *f* *mp* 3 *Ped.*

Hp *mp* 3

Pno *f* *mf* *p* *Ped.*

Vln I *f* *pp* 3 arco

Vln II *f* *pp* 3 arco

Vla *f* *pp* arco 5

Vc. *f* *pp* 3 3

Cb. *f* *pp* *p* *pp* arco 3

Detailed description: This page of a musical score, numbered 133, covers measures 133, 134, and 135. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn), Vibraphone (Vibr.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs. Measure 133 features a dynamic of *f* for the strings and piano. Measure 134 shows a dynamic shift to *pp* for the strings and *mp* for the harp and vibraphone. Measure 135 returns to a dynamic of *p* for the woodwinds and strings. Various articulations such as slurs, accents, and triplets are used throughout. Pedal markings (*Ped.*) are present for the piano and vibraphone parts.

Fl.  
 C. A.  
 Cl.  
 Bsn.  
 Vibr. *p*  
 Hp.  
 Pno *mp* *f*  
 Vln I *pizz.* *p* *arco* *mp* *mf* *f*  
 Vln II *pizz.* *p* *arco* *mp* *mf* *f*  
 Vla *pizz.* *p* *arco* *mp* *mf* *f*  
 Vc. *pizz.* *p* *arco* *mp* *mf* *f*  
 Cb. *mp* *mf* *f*

The score is in 3/4 time with a key signature of one sharp (F#). Measures 136-138 show a transition from a quiet, pizzicato texture to a more active, arched texture. The woodwinds and strings play sustained notes, while the piano and vibraphone provide harmonic support. The vibraphone part is marked *p*. The piano part features a triplet of eighth notes in the right hand, moving from *mp* to *f*. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes, with Vln I and Vln II moving from *pizz.* to *arco*. The Vln I and Vln II parts include dynamic markings *p*, *mp*, *mf*, and *f*, along with articulation marks like *pizz.* and *arco*. The Vla and Vc. parts also include *pizz.* and *arco* markings. The Cb. part is marked *mp*, *mf*, and *f*.



139

Fl. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Vibr. *mf* *f*

Hp.

Pno. *mf* *f* *ff* *f* *ff*

Vln I. *f* pizz.

Vln II. *f* pizz.

Vla. pizz. *mf* *f*

Vc. pizz. *mf* *f*

Cb.

141

Fl. *p*  $\leq$  *mp*

C. A.

Cl. *mp*  $\leq$  *p*

Bsn.

Vibr. *mf* *p* *mp*  
Ped.

Hp

Pno

Vln I *arco* *mf* *mp* *p* *pp* *ppp*

Vln II *arco* *mf* *mp* *p* *pp* *ppp*

Vla *arco* *mf* *mp* *p* *pp*

Vc. *arco* *p* *pp*

Cb. *pizz.* *mp* *p* *pp*

143

Fl.

C. A.

Cl.

Bsn.

Vibr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*p* *mp*

*p* *mp*

*mp*

*mp*

*p* *mp*

*mp* pizz.

*ppp* *mp* pizz.

*mp* pizz.

*p* *mp*

3

3

3

3

5 pizz.

3

5

146

Fl. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp*

Bsn *mp* *mf*

Vibr. *mp* Ped. *mf* Ped.

Hp *mp*

Pno *mp* Ped.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 146 and 147. The Flute part begins in measure 146 with a melodic phrase marked *mp*, followed by a rest in measure 147. The Clarinet in A part has a melodic line in measure 146 marked *mp* and continues in measure 147 marked *mf*. The Clarinet in Bb part plays a melodic line in measure 146 marked *mp* and has a rest in measure 147. The Bassoon part has a melodic line in measure 146 marked *mp* and continues in measure 147 marked *mf*. The Vibraphone part has a melodic line in measure 146 marked *mp* and continues in measure 147 marked *mf*. The Harp part has a melodic line in measure 146 marked *mp* and has a rest in measure 147. The Piano part has a melodic line in measure 146 marked *mp* and continues in measure 147. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all at rest in both measures.

148

Fl. *mp* *mf*

C. A. *mp* *mf* *mp*

Cl. *mf*

Bsn. *mp* *mf*

Vibr.

Hp. *mf*

Pno. *mf*

Vln I *mf* pizz.

Vln II *mf*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mf*

\*

150

Fl.

C. A.

Cl.

Bsn

Vibr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

5

3

7

5

3

5

3

5

3

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

3

5

3

3

3

3

3

3

3

3

153

Fl.

C. A.

Cl.

Bsn.

Vibr.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

p

mp

p

mp

mp

mf

mp

mp

pp

pp

pp

arco

arco

arco

mp

p

8<sup>va</sup>

156

Fl.  
C. A.  
Cl.  
Bsn.  
Vibr.  
Hp.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

5 3  
mf  
(8) Ped.  
arco 3 5 5  
p mp mf  
p mp mf  
p mp mf  
p mp mf  
mp mf

Detailed description: This page of a musical score covers measures 156 and 157. The instruments listed are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vibr.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute, Clarinet in A, Clarinet, Bassoon, and Harp parts are mostly silent, indicated by rests.  
- Violin part: Starts with a rest in measure 156. In measure 157, it plays a melodic line with dynamics *p*, *mp*, and *mf*. It includes a triplet of eighth notes marked 'arco' and a quintuplet of eighth notes.  
- Violin II part: Starts with a rest in measure 156. In measure 157, it plays a melodic line with dynamics *p*, *mp*, and *mf*. It includes a triplet of eighth notes and a quintuplet of eighth notes.  
- Viola part: Starts with a rest in measure 156. In measure 157, it plays a melodic line with dynamics *p*, *mp*, and *mf*. It includes a quintuplet of eighth notes and a triplet of eighth notes.  
- Violoncello part: Starts with a rest in measure 156. In measure 157, it plays a melodic line with dynamics *p*, *mp*, and *mf*. It includes a quintuplet of eighth notes.  
- Contrabass part: Starts with a rest in measure 156. In measure 157, it plays a melodic line with dynamics *mp* and *mf*. It includes a triplet of eighth notes.  
- Piano part: In measure 156, it plays a complex figure with a quintuplet of eighth notes and a triplet of eighth notes, marked *mf*. In measure 157, it has a rest. A pedal point (Ped.) is indicated in measure 156 with a dashed line and a circled '8'.



158

Fl. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

Bsn

Vibr.

Hp

Pno *mf* *f* *mp* *mf*

Ped. *mp* *8<sup>ub</sup>*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 158, contains measures 158 and 159. The score is for a full orchestra and piano. The woodwind section (Flute, Clarinet in A, Clarinet in C, Bassoon) has melodic lines in measure 158, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The piano part features a complex melodic line with triplets and quintuplets, moving from *mf* to *f* and then back to *mp* and *mf*. The piano also includes a pedal point in the left hand and an 8<sup>th</sup> octave sub-octave (*8<sup>ub</sup>*) in the right hand. The page number 158 is written at the top left of the first staff.

160

Fl. *p* *f* *p* *mp*

C. A. *mp* *f* *p* *mp*

Cl. *mp* *p* *mp*

Bsn *mp* *f* *p* *mp*

Vibr.

Hp

Pno *mp*

Vln I *mf* *p* *mp*

Vln II *mf* *p* *mp*

Vla *p* *mf* *p* *mp*

Vc. *mp* *pp* *mf* *p* *mp*

Cb. *mp* *mf* *p* *mp*

arco *tr*

pizz. *5* *3*

arco

Detailed description: This page of a musical score, numbered 56, covers measures 160 to 162. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno) and harp (Hp) are also present. The score features various musical notations such as triplets, quintuplets, and dynamic markings (p, mp, mf, f, pp). Performance instructions like 'arco' and 'pizz.' are used for the strings. The woodwinds and strings play melodic lines with dynamic swells and accents, while the piano provides harmonic support with chords and arpeggios.







171

Fl. *mp* (trill)

C. A. *mf* (5th finger lick)

Cl. *mp* → *mf* (5th finger lick)

Bsn. *mp* → *mf* (5th finger lick)

Vibr. *mf*, *f*, *mf*, *p*, *mp* (pedal)

Glock. *f*

Hp. *mf*, *f*, *mf* (pedal)

Pno. (rest)

Vln I *mf*, *f* (trills)

Vln II *mf*, *f* (trills)

Vla. *mf*, *f* (trills)

Vc. *mf*, *f* (trills)

Cb. *mf*, *f* (trills)

173

Fl.

C. A.

Cl.

Bsn

Vibr.

Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mp*

*f*

*mf*

*p*

*ppp*

*pp*

Ped.

8<sup>va</sup>

5

3

5

5

3

3

3

3

3

5

5

175

Fl.

C. A.

Cl.

Bsn

Vibr.

*p* *mf*

*Leg.*

Glock.

Hp

Pno

*mp* *mp*

(8).....

Vln I

Vln II

Vla

Vc.

Cb.

*pp* *pp* *pp* *pp*



176

Fl.

C. A.

Cl.

Bsn

Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp* *mf*

*mp* *mf* \*

*mf*

5

3

5

3

3

3

5

5

177

Fl.

C. A.

Cl.

Bsn.

Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mf* *f*

*mf* *f* *mf*

8<sup>va</sup>

3

3

3

3

5

5

5

5

179

Fl.

C. A.

Cl.

Bsn.

Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

5

5

8<sup>va</sup>

3

5

182

Fl.

C. A.

Cl.

Bsn

Vibr.

mp

Ped.

Hp

mp

p

Pno

f

mf

Vln I

pp

p

Vln II

pp

p

Vla

pp

p

Vc.

tr

pp

p

Cb.

tr

pp

p

184

This musical score page contains measures 184, 185, and 186. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- C. A. (Clarinet in A):** Rests in all three measures.
- Cl. (Clarinet in Bb):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Vibr. (Vibraphone):** Measure 184: *mf* (measures 1-2), *f* (measures 3-4). Measure 185: *f* (measures 1-2), *f* (measures 3-4). Measure 186: *f* (measures 1-2), *f* (measures 3-4). Includes a 5-measure phrase in measure 186.
- Hp. (Harp):** Measure 184: *mf* (measures 1-2). Measure 185: *f* (measures 1-2), *f* (measures 3-4). Measure 186: *f* (measures 1-2), *f* (measures 3-4). Includes a 3-measure phrase in measure 186.
- Pno. (Piano):** Measure 184: *f* (measures 1-2). Measure 185: *f* (measures 1-2), *ff* (measures 3-4). Measure 186: *ff* (measures 1-2), *ff* (measures 3-4).
- Vln I (Violin I):** Measure 184: *mp* (measures 1-2), *mp* (measures 3-4). Measure 185: *mp* (measures 1-2), *mp* (measures 3-4). Measure 186: *mp* (measures 1-2), *mp* (measures 3-4). Includes 3-measure phrases.
- Vln II (Violin II):** Measure 184: *mp* (measures 1-2), *mp* (measures 3-4). Measure 185: *mp* (measures 1-2), *mp* (measures 3-4). Measure 186: *mp* (measures 1-2), *mp* (measures 3-4). Includes 3-measure phrases.
- Vla. (Viola):** Measure 184: *mp* (measures 1-2), *mp* (measures 3-4). Measure 185: *mp* (measures 1-2), *mp* (measures 3-4). Measure 186: *mp* (measures 1-2), *mp* (measures 3-4). Includes 5-measure phrases.
- Vc. (Violoncello):** Measure 184: *tr* (measures 1-2), *tr* (measures 3-4). Measure 185: *tr* (measures 1-2), *tr* (measures 3-4). Measure 186: *tr* (measures 1-2), *tr* (measures 3-4).
- Cb. (Contrabass):** Measure 184: *tr* (measures 1-2), *tr* (measures 3-4). Measure 185: *tr* (measures 1-2), *tr* (measures 3-4). Measure 186: *tr* (measures 1-2), *tr* (measures 3-4).

186

Fl.  
C. A.  
Cl.  
Bsn.

Vibr. *ff*  
Ped. Ped. Ped. Ped. Ped. Ped.

Hp

Pno *fff*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 186 through 190. The instruments listed are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln I and II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). The Flute, Clarinet, and Bassoon parts are mostly silent, indicated by a horizontal line. The Violin and Viola parts feature melodic lines with triplets and quintuplets, marked with a mezzo-forte (*mf*) dynamic. The Cello and Double Bass parts also have melodic lines, with the Double Bass part including trills marked with a trill symbol (tr) and a wavy line. The Piano (Pno) part provides harmonic support with chords, reaching a fortissimo (*fff*) dynamic. The Vibraphone (Vibr.) part has a rhythmic pattern with triplets and quintuplets, marked with a fortissimo (*ff*) dynamic, and includes six pedal markings (Ped.) corresponding to the notes. The Horns (Hp) part has a few notes in the right hand and rests in the left hand.

187

This musical score page covers measures 187 through 190. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Clarinet in A (C. A.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn):** Rests in all four measures.
- Vibraphone (Vibr.):** Measures 187-190 consist of a sequence of notes with pedaling (Ped.) indicated below the staff. Measure 187 features a quintuplet (5) and a triplet (3). Measures 188 and 190 feature quintuplets (5).
- Harp (Hp):** Measures 187-190 are mostly rests. In measure 189, there is a chord marked *ff* (fortissimo) in both hands.
- Piano (Pno):** Measures 187-190 consist of sustained chords and dyads, with a *ff* dynamic in measure 189.
- Violin I (Vln I):** Measures 187-190 consist of a melodic line with slurs and triplets. Dynamics include *f* (forte) in measures 188 and 189.
- Violin II (Vln II):** Measures 187-190 consist of a melodic line with slurs and triplets. Dynamics include *f* in measures 188 and 189.
- Viola (Vla):** Measures 187-190 consist of a melodic line with slurs and triplets. Dynamics include *f* in measures 188 and 189.
- Violoncello (Vc.):** Measures 187-190 consist of a melodic line with slurs and triplets. Dynamics include *f* in measures 188 and 189.
- Contrabass (Cb.):** Measures 187-190 consist of a melodic line with slurs and triplets. Dynamics include *f* in measures 188 and 189.

This musical score page contains measures 188 through 191. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- C. A.** (Clarinete Alto): Rests in all measures.
- Cl.** (Clarinete): Rests in all measures.
- Bsn.** (Basson): Rests in all measures.
- Vibr.** (Vibrafone): Features triplet and quintuplet patterns with *Ped.* (pedal) markings.
- Hp.** (Harpe): Features sustained chords in measures 188 and 191.
- Pno.** (Piano): Features complex chordal textures with triplet and quintuplet markings, and *Ped.* markings.
- Vln I.** (Violino I): Features melodic lines with triplet and quintuplet markings, and a *ff* dynamic marking in measure 191.
- Vln II.** (Violino II): Features melodic lines with triplet and quintuplet markings, and a *ff* dynamic marking in measure 191.
- Vla.** (Viola): Features melodic lines with triplet and quintuplet markings, and a *ff* dynamic marking in measure 191.
- Vc.** (Violoncello): Features melodic lines with a triplet marking and a *ff* dynamic marking in measure 191.
- Cb.** (Contrabbasso): Features a melodic line with a triplet marking and a *ff* dynamic marking in measure 191.



189

This page of a musical score contains measures 189 and 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 189 features a five-note melodic phrase starting on a flat, marked *f*. Measure 190 is a whole rest.
- Clarinet in A (C. A.):** Measure 189 has a three-note phrase marked *mf*. Measure 190 has a melodic phrase marked *mp*.
- Clarinet (Cl.):** Measure 189 has a five-note phrase marked *f* and a three-note phrase marked *mf*. Measure 190 is a whole rest.
- Bassoon (Bsn):** Measure 189 has a three-note phrase marked *mf*. Measure 190 has a five-note phrase marked *mp* and a three-note phrase.
- Vibr. (Vib.):** Measure 189 has a melodic phrase. Measure 190 has a melodic phrase marked *mp*. Pedal points are indicated below the staff.
- Harpsichord (Hp):** Measure 189 has a three-note phrase. Measure 190 is a whole rest.
- Piano (Pno):** Measure 189 has a *ff* chord with a three-note bass line. Measure 190 is a whole rest. Pedal points are indicated below the staff.
- Violin I (Vln I):** Measure 189 has a five-note phrase marked *f*. Measure 190 has a five-note phrase marked *mf*. Measure 191 has a five-note phrase marked *mp*. Measure 192 has a five-note phrase marked *p*. Measure 193 has a five-note phrase marked *pp*.
- Violin II (Vln II):** Measure 189 has a five-note phrase marked *f*. Measure 190 has a five-note phrase marked *mf*. Measure 191 has a five-note phrase marked *mp*. Measure 192 has a five-note phrase marked *p*. Measure 193 has a five-note phrase marked *pp*.
- Viola (Vla):** Measure 189 has a five-note phrase marked *f*. Measure 190 has a five-note phrase marked *mp*. Measure 191 has a five-note phrase marked *p*. Measure 192 has a five-note phrase marked *pp*.
- Violoncello (Vc.):** Measure 189 has a five-note phrase marked *f*. Measure 190 has a five-note phrase marked *mf*. Measure 191 has a five-note phrase marked *mp*. Measure 192 has a five-note phrase marked *p*. Measure 193 has a five-note phrase marked *pp*.
- Contrabass (Cb.):** Measure 189 has a five-note phrase marked *mf*. Measure 190 has a five-note phrase marked *mp*. Measure 191 has a five-note phrase marked *p*. Measure 192 has a five-note phrase marked *pp*.

191

Fl. *p* *mp*

C. A. *p* *mp*

Cl. *mp* *p*

Bsn. *p*

Vibr. *p* *mp*

Hp. *mp*

Pno.

Vln I *ppp* arco

Vln II *ppp* arco

Vla. *ppp* arco

Vc.

Cb.

Detailed description: This page of a musical score covers measures 191, 192, and 193. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Vibraphone (Vibr.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 191: Flute and Clarinet in A play a triplet of eighth notes (F#, G, A) with dynamics *p* and *mp*. Clarinet in Bb plays a quintuplet of eighth notes (F#, G, A, B, C) with dynamics *mp* and *p*.  
- Measure 192: Flute and Clarinet in A play a triplet of eighth notes (B, C, D) with dynamics *p* and *mp*. Clarinet in Bb plays a triplet of eighth notes (B, C, D) with dynamics *mp* and *p*.  
- Measure 193: Flute and Clarinet in A play a triplet of eighth notes (E, F, G) with dynamics *p* and *mp*. Clarinet in Bb plays a triplet of eighth notes (E, F, G) with dynamics *mp* and *p*.  
- Vibraphone: Measures 191-193 feature a melodic line with triplets and a quintuplet, with dynamics *p* and *mp*.  
- Harp: Measure 193 features a sustained chord with dynamic *mp*.  
- Violins: Violin I and II play sustained notes with dynamics *ppp* and the instruction 'arco'.  
- Viola: Measure 193 features a triplet of eighth notes with dynamic *ppp* and the instruction 'arco'.  
- Piano and Contrabass: Remain silent throughout the measures.





200

Fl. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Vibr. *mp* *mf* *f* *ff*

Hp. *p*

Pno. *f* *ff* *fff*

Vln I. *ppp*

Vln II. *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

201

202

Fl.  
C. A.  
Cl.  
Bsn.

Vibr.  
*p*  
*mp*  
*pp*  
*tr*  
*ped.*

Hp.

Pno  
*p*  
*mp*  
*pp*  
*tr*

Vln I  
*pp*

Vln II  
*pp*

Vla  
*pp*

Vc.  
*pp*  
*tr*

Cb.  
*mp*  
*p*  
*pp*  
*tr*

Detailed description of the musical score: The score is for measures 202 and 203. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with some activity in the lower strings. The Vibraphone and Piano have melodic lines. The Vibraphone part starts with a triplet of eighth notes (F#4, G4, A4) marked *p*, followed by a triplet of eighth notes (B4, C5, D5) marked *mp*, and ends with a triplet of eighth notes (E5, F5, G5) marked *pp*. A trill is indicated above the final note. The Piano part has a similar melodic line, starting with a triplet of eighth notes (F#4, G4, A4) marked *p*, followed by a triplet of eighth notes (B4, C5, D5) marked *mp*, and ending with a triplet of eighth notes (E5, F5, G5) marked *pp*. A trill is indicated above the final note. The Violin I and II parts play a triplet of eighth notes (F#4, G4, A4) marked *pp*. The Viola part plays a triplet of eighth notes (F#4, G4, A4) marked *pp*. The Violoncello and Contrabass parts play a triplet of eighth notes (F#4, G4, A4) marked *mp*, followed by a triplet of eighth notes (B4, C5, D5) marked *p*, and end with a triplet of eighth notes (E5, F5, G5) marked *pp*. Trills are indicated above the final notes of the Vibraphone, Piano, and Contrabass parts.

204

This musical score page contains measures 204, 205, and 206. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 204-205 are rests. Measure 206 has notes with dynamics *mp* and *mf*.
- Clarinet in A (C. A.):** Measures 204-205 are rests. Measure 206 has notes with dynamics *mp* and *mf*.
- Clarinet (Cl.):** Measures 204-205 are rests. Measure 206 has notes with dynamics *mp* and *mf*.
- Bassoon (Bsn):** Measures 204-205 are rests. Measure 206 has notes with dynamics *mp* and *mf*.
- Vibraphone (Vibr.):** Measure 204 is a rest. Measure 205 has a chord with dynamic *p*. Measure 206 has a chord with dynamic *mp*.
- Harp (Hp):** Measures 204-205 are rests. Measure 206 has notes with dynamics *mf* and *mp*.
- Piano (Pno):** Measure 204 has a melodic line with dynamic *p*. Measure 205 has a chord with dynamic *mp*. Measure 206 has a chord with dynamic *mf*. A *Ped.* (pedal) marking is present under the first two measures.
- Violin I (Vln I):** Measure 204 has a melodic line with dynamic *p*. Measure 205 has a chord with dynamic *mp* and a *pizz.* (pizzicato) marking. Measure 206 has a melodic line with dynamic *mf* and an *arco* (arco) marking.
- Violin II (Vln II):** Measure 204 has a melodic line with dynamic *p* and a triplet of eighth notes. Measure 205 has a chord with dynamic *mp* and a *pizz.* marking. Measure 206 has a melodic line with dynamic *mf* and a triplet of eighth notes with an *arco* marking.
- Viola (Vla):** Measure 204 has a melodic line with dynamic *p* and a quintuplet of eighth notes. Measure 205 has a chord with dynamic *mp* and a *pizz.* marking. Measure 206 has a melodic line with dynamic *mf* and a quintuplet of eighth notes with an *arco* marking.
- Violoncello (Vc.):** Measure 204 has a melodic line with dynamic *p* and a triplet of eighth notes. Measure 205 has a chord with dynamic *mp* and a *pizz.* marking. Measure 206 has a melodic line with dynamic *mf* and a triplet of eighth notes with an *arco* marking.
- Contrabass (Cb.):** Measure 204 has a melodic line with dynamic *p* and a triplet of eighth notes. Measure 205 is a rest. Measure 206 has a chord with dynamic *mf* and a *pizz.* marking, followed by a note with dynamic *f* and an *arco* marking.

207

Fl. *f* *p* *tr*

C. A. *f* *p* *tr*

Cl. *f* *p* *tr*

Bsn *f* *p* *tr*

Vibr. *mf* *f* *ff* *5* *3* *5*

Hp *f* *f* \*

Pno *f*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *f* *mp* *p*

Cb. *mp* *tr*

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section (Flute, Clarinet in A, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measure 207, marked *f*. In measure 210, they play sustained notes, with woodwinds and strings marked *p* and *mp*. The Flute, Clarinet in A, Clarinet, Bassoon, Violin I, Violin II, Viola, and Contrabass parts include trills (*tr*) in measure 210. The Vibraphone part features a melodic line with triplets and quintuplets, marked *mf*, *f*, and *ff*. The Harp and Piano parts provide harmonic support with chords and sustained notes.



209

Fl. *pp*

C. A. *pp*

Cl. *pp*

Bsn *pp*

Vibr. *mf* *mp* *mf* *Ped.*

Hp

Pno *mp* *f* *mf* *mp* *Ped.*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *pp*

Cb. *pp*

*tr*

*5* *3*

*3* *5* *8va* *5*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.*

Detailed description: This page of a musical score, numbered 79, covers measures 209 and 210. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet in A, Clarinet, Bassoon) plays a sustained, breathy line starting with a trill (tr) and ending with a half note, marked *pp*. The Vibraphone (Vibr.) plays a rhythmic pattern of eighth notes, marked *mf*, with dynamic changes to *mp* and *mf* and the use of a sustain pedal (*Ped.*). The Piano (Pno) features a complex melodic line with triplets and quintuplets, marked *mp* and *f*, with a dynamic shift to *mf* and *mp* and the use of a sustain pedal. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a sustained, breathy line, marked *p* and *pp*. The Harp (Hp) is silent. The score includes various musical notations such as trills, triplets, quintuplets, and dynamic markings.

211

Fl. *p* *mp* *pp*

C. A. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Bsn *p* *mp* *pp*

Vibr. *mp* *mf*

Hp *mp* \*

Pno *mp* *mf* *p*

Vln I *p* *mp* *pp*

Vln II *p* *mp* *pp*

Vla *p* *mp* *pp*

Vc. *p* *mp* *pp*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 211, 212, and 213. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn), Vibraphone (Vibr.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with long hairpins. The piano part features chords in the right hand and single notes in the left hand. The vibraphone has a melodic line with a triplet and a quintuplet. The harp has a chord in measure 212. The contrabass has a melodic line in measure 211 and a sustained note in measure 213.

214

Fl.

C. A.

Cl.

Bsn.

Vibr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mp* *f* *mf*

3 5 8va 3

216

Fl. *pp*

C. A. *pp*

Cl. *pp*

Bsn *pp*

Glock. *mf*  $\leftarrow$  *f*

Hp *mp*

Pno *f*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *p*



This page of a musical score contains measures 219 and 220. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- C. A.**: Clarinet in A, rests in both measures.
- Cl.**: Clarinet in C, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Glock.**: Glockenspiel, plays a melodic line with triplets in measure 219. Dynamics are *f* and *ff*.
- Hp.**: Harp, rests in both measures.
- Pno.**: Piano, plays a melodic line in the bass register in measure 219 with dynamic *f*. In measure 220, it plays an octavo (8va) passage with dynamics *mf* and *f*. A first ending bracket is present.
- Vln I**: Violin I, plays a melodic line with triplets in measure 220, ending with *ppp*. Includes a trill (tr) in measure 219.
- Vln II**: Violin II, plays a melodic line with triplets in measure 220, ending with *ppp*. Includes a trill (tr) in measure 219.
- Vla.**: Viola, plays a melodic line with triplets in measure 220, ending with *ppp*.
- Vc.**: Violoncello, plays a melodic line with triplets in measure 220, ending with *ppp*.
- Cb.**: Contrabasso, plays a melodic line with triplets in measure 220, ending with *pp*.

Additional markings include a first ending bracket for the piano part in measure 220 and various dynamic markings throughout.

221

Fl.

C. A.

Cl.

Bsn.

Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

8<sup>va</sup>

mf

5

3

3

8

222

Fl.

C. A.

Cl.

Bsn

Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mf*

*mp*

8va

3



# Фортепиано в ансамбле Piano in Ensemble

Flute

Дмитрий Капырин  
Dmitry Capurin

78 3 5 14 2

19 3 3

25 3

32 14

50 3 6 3 3 3

62 5 3 4 3

69 5 3 5 3

71 5 3 3 5

73 3 5 6 14 2

Flute

2

97

*p* *f* *pp* *p* *mp* *mf* *p*

101

*mp* *f* *p*

119

*mp* *mf* *mp*

121

*mf*

123

*p*

139

*mp* *f* *p* *mp* *mp*

147

*mf* *mp* *mf* *mp* *mf*

159

*p* *f* *p* *mp*

163

*mf* *p* *mp*

173

*f* *p* *mp*

Flute

200

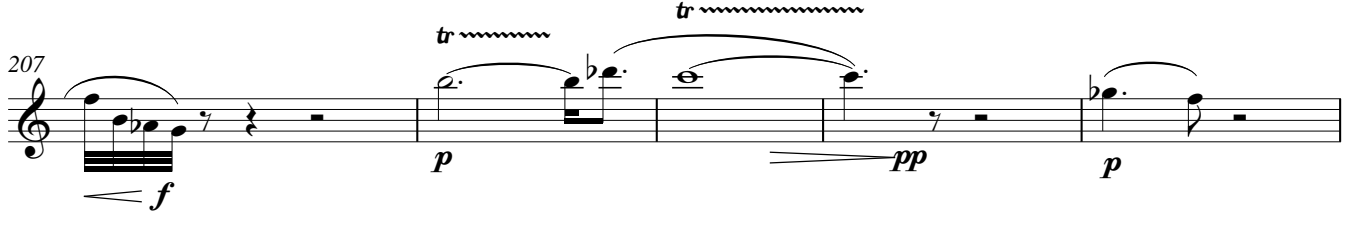


mf f mp mf

3 4

Detailed description: This staff contains measures 200 through 206. It begins with a rest. At measure 201, there is a triplet of eighth notes (F#4, G4, A4) marked *mf*. This is followed by a sixteenth-note triplet (B4, C5, B4) marked *f*. A bar line follows. Measure 202 contains a whole note G4 (flat) marked *mp*. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 contains a quarter note G4 (flat) marked *mf*. Measure 206 is a whole rest. A bracket labeled '4' spans measures 202, 203, 204, and 205.

207

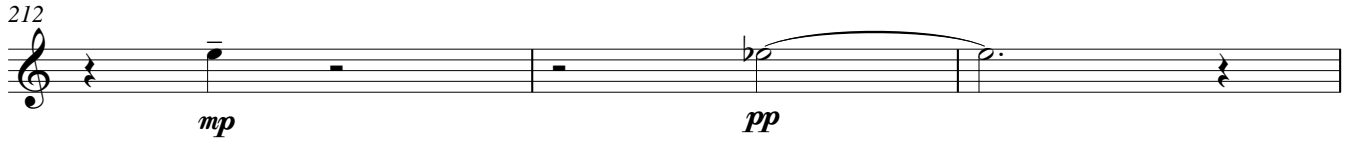


f p pp p

tr tr

Detailed description: This staff contains measures 207 through 211. Measure 207 starts with a sixteenth-note triplet (F4, G4, A4) marked *f*. Measure 208 is a whole rest. Measure 209 contains a dotted quarter note G4 (flat) marked *p*. Measure 210 contains a dotted quarter note F4 (flat) marked *pp*. Measure 211 contains a dotted quarter note G4 (flat) marked *p*. Trills (tr) are indicated above the dotted quarter notes in measures 209 and 211.

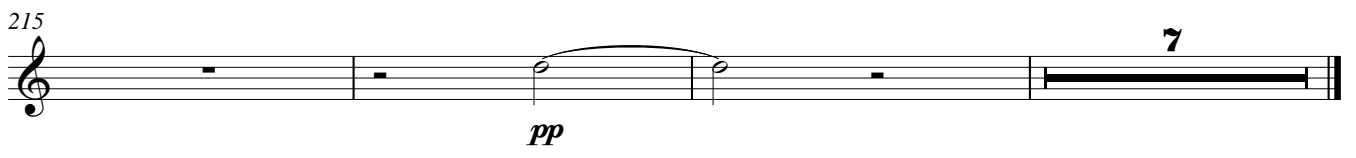
212



mp pp

Detailed description: This staff contains measures 212 through 214. Measure 212 is a whole note G4 (flat) marked *mp*. Measure 213 is a whole rest. Measure 214 contains a dotted half note G4 (flat) marked *pp*.

215



pp

7

Detailed description: This staff contains measures 215 through 219. Measure 215 is a whole rest. Measure 216 is a whole rest. Measure 217 contains a dotted half note G4 (flat) marked *pp*. Measure 218 is a whole rest. Measure 219 is a whole rest. A bracket labeled '7' spans measures 217, 218, and 219.

Cor Anglais

# Фортепиано в ансамбле Piano in Ensemble

Дмитрий Капырин  
Dmitry Capyrin

**78**  $\text{♩} = 78$

*p mp pp p mp*

**13** *mp* *f pp*

**20** *p mp mf p*

**27** *p mp mf*

**33** *p mp < f p mp*

**51** *mp f > mf*

**62** *mp p mp < mf mp*

**69** *mf > f p mp mf f*

**71** *ff > mf mp*

# Cor Anglais

2

Musical score for Cor Anglais, measures 78-151. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 78-90: Measure 78 starts with a triplet of eighth notes (F#, G, A) marked *mp*. Measure 79 has a triplet of eighth notes (B, C, D) marked *p* and *mp*. Measure 80 has an 8-measure rest. Measure 81 has a triplet of eighth notes (E, F, G) marked *pp* and *p*. Measure 82 has a 5-measure rest. Measure 83 has a triplet of eighth notes (A, B, C) marked *mp*. Measure 84 has a 3-measure rest. Measure 85 has a triplet of eighth notes (D, E, F) marked *mp*. Measure 86 has a 2-measure rest.

Measures 97-101: Measure 97 has a triplet of eighth notes (G, A, B) marked *f*. Measure 98 has a triplet of eighth notes (C, D, E) marked *pp*. Measure 99 has a triplet of eighth notes (F, G, A) marked *p*. Measure 100 has a triplet of eighth notes (B, C, D) marked *mp*. Measure 101 has a triplet of eighth notes (E, F, G) marked *mf*. Measure 102 has a triplet of eighth notes (A, B, C) marked *p*. Measure 103 has a 3-measure rest. Measure 104 has a triplet of eighth notes (D, E, F) marked *p*. Measure 105 has a 7-measure rest. Measure 106 has a triplet of eighth notes (G, A, B) marked *p*. Measure 107 has a 7-measure rest.

Measures 119-122: Measure 119 has a triplet of eighth notes (C, D, E) marked *mp*. Measure 120 has a triplet of eighth notes (F, G, A) marked *mf*. Measure 121 has a triplet of eighth notes (B, C, D) marked *mp*. Measure 122 has a triplet of eighth notes (E, F, G) marked *mp*. Measure 123 has a triplet of eighth notes (A, B, C) marked *mp*. Measure 124 has a triplet of eighth notes (D, E, F) marked *mp*. Measure 125 has a triplet of eighth notes (G, A, B) marked *mp*. Measure 126 has a triplet of eighth notes (C, D, E) marked *mp*. Measure 127 has a triplet of eighth notes (F, G, A) marked *mp*. Measure 128 has a triplet of eighth notes (B, C, D) marked *mp*. Measure 129 has a triplet of eighth notes (E, F, G) marked *mp*. Measure 130 has a triplet of eighth notes (A, B, C) marked *mp*. Measure 131 has a triplet of eighth notes (D, E, F) marked *mp*. Measure 132 has a triplet of eighth notes (G, A, B) marked *mp*. Measure 133 has a triplet of eighth notes (C, D, E) marked *mp*. Measure 134 has a triplet of eighth notes (F, G, A) marked *mp*. Measure 135 has a triplet of eighth notes (B, C, D) marked *mp*. Measure 136 has a triplet of eighth notes (E, F, G) marked *mp*. Measure 137 has a triplet of eighth notes (A, B, C) marked *mp*. Measure 138 has a triplet of eighth notes (D, E, F) marked *mp*. Measure 139 has a triplet of eighth notes (G, A, B) marked *mp*. Measure 140 has a triplet of eighth notes (C, D, E) marked *mp*. Measure 141 has a triplet of eighth notes (F, G, A) marked *mp*. Measure 142 has a triplet of eighth notes (B, C, D) marked *mp*. Measure 143 has a triplet of eighth notes (E, F, G) marked *mp*. Measure 144 has a triplet of eighth notes (A, B, C) marked *mp*. Measure 145 has a triplet of eighth notes (D, E, F) marked *mp*. Measure 146 has a triplet of eighth notes (G, A, B) marked *mp*. Measure 147 has a triplet of eighth notes (C, D, E) marked *mp*. Measure 148 has a triplet of eighth notes (F, G, A) marked *mp*. Measure 149 has a triplet of eighth notes (B, C, D) marked *mp*. Measure 150 has a triplet of eighth notes (E, F, G) marked *mp*. Measure 151 has a triplet of eighth notes (A, B, C) marked *mp*.

Cor Anglais

154 *pp* *p* *mp* *mp*

159 *mf* *mp* *f* *p* *mp* *mf*

164 *p* *mf* *16*

189 *mf* *mp* *p* *mp* *7*

201 *mf* *f* *mp* *mf* *f*

208 *p* *pp* *p* *mp*

213 *pp* *pp* *7*

Clarinet in B $\flat$

# Фортепиано в ансамбле Piano in Ensemble

Дмитрий Капырин  
Dmitry Capyrin

$\text{♩} = 78$

1 *mp* *p* 10 3 3

16 *mp* 3 2 5 *mp* *pp* *p* *mp*

21 *mf* 3 3 *pp*

28 5 2 5 *p mp* *mf* *p*

34 *mp* *f* 14 5 3 5 *p* *mp*

52 5 5 2 *mp* *mf*

62 3 5 5 4 3 *mp p* *mp mf* *mp*

69 5 3 5 3 *mf* *f* *p* *mp* *mf* *f*

71 5 3 3 5 5 *ff* *mf* *mp*





Clarinet in B $\flat$

158 *mp* *mf* *mp*

162 *p* *mp* *mf* *p* **6**

172 *mp* *mf* **16** *f* *mf*

192 *mp* *p* **7** *mf* *f* **4**

206 *mp* *mf* *f* *p* *pp*

211 *p* *mp* *pp*

215 *pp* **7**

# Фортепиано в ансамбле

Bassoon

## Piano in Ensemble

Дмитрий Капырин

Dmitry Capurin

♩=78

1 *p* *mp* *p*

6 *mp* *mp*

19 *mp* *f* *pp* *p* *mp* *mf*

25 *p* *mp* *p* *mp*

29 *mf* *p*

35 *mp* *f* *p* *mp*

53 *p* *p* *mp*

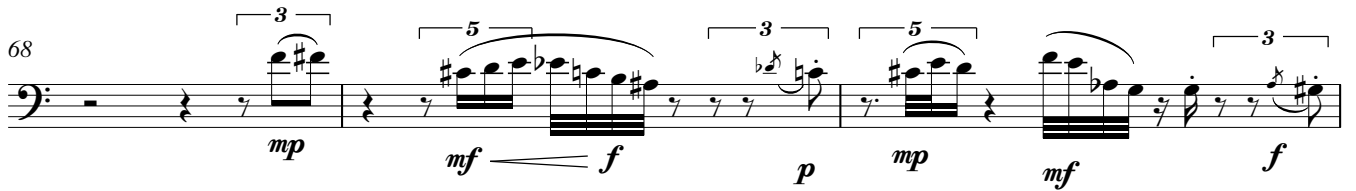
57 *mf* *mf*

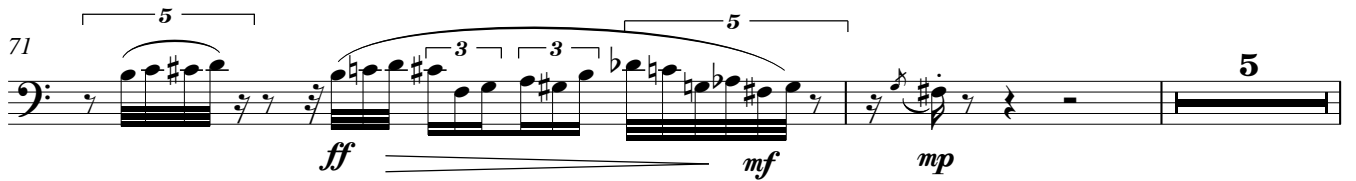
62 *mp* *p* *mp* *mf*

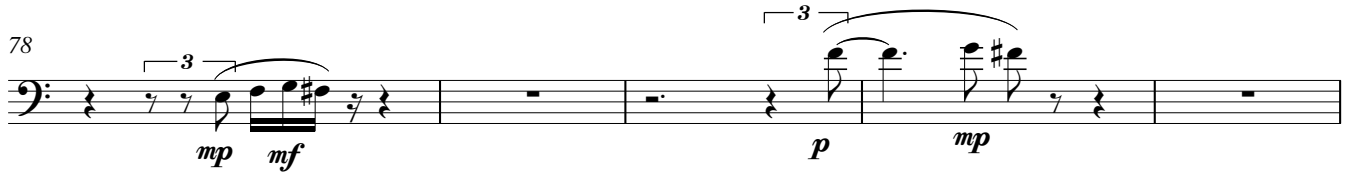
Detailed description: This is a musical score for the Bassoon part of a Piano in Ensemble. The score is written in bass clef with a 4/4 time signature and a tempo of quarter note = 78. It consists of 62 measures. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). There are several trills and triplets indicated by brackets and the number 3. Fingerings are indicated by numbers 1-5. The score includes rests and slurs. The piece concludes with a final measure containing a fermata and the number 4.

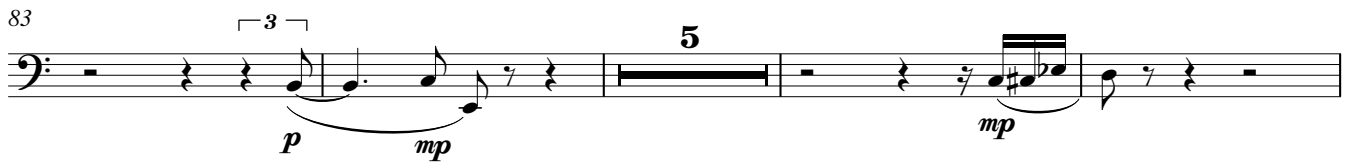
Bassoon

2

68 

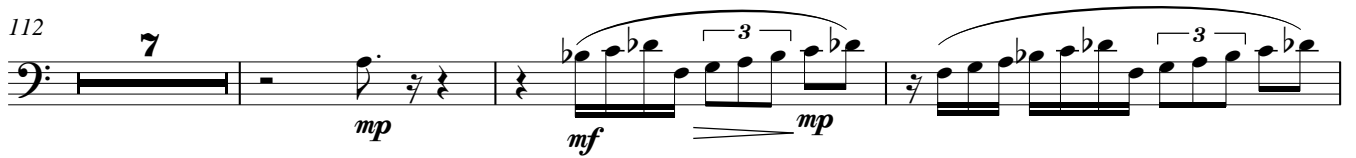
71 

78 

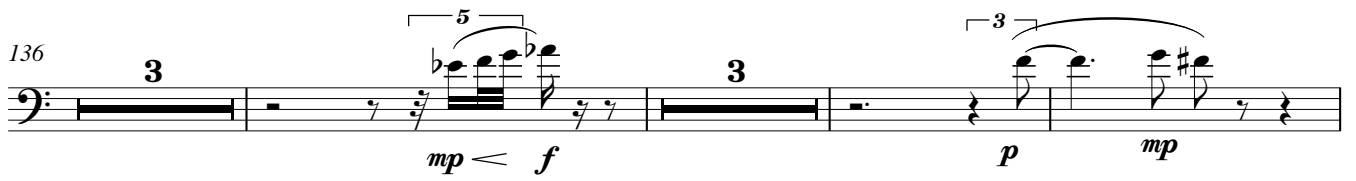
83 

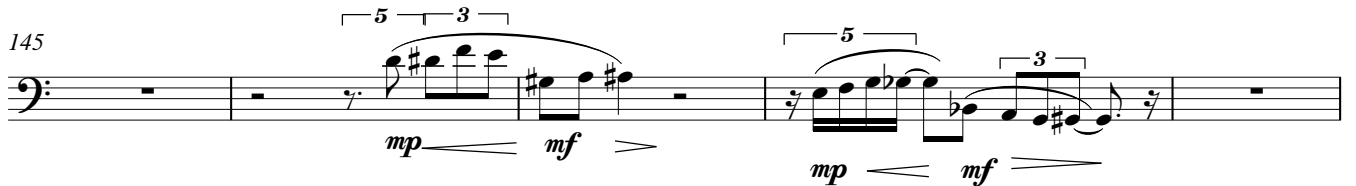
92 

100 

112 

122 

136 

145 

Bassoon

150

Musical notation for measures 150-155. Measure 150 starts with a triplet of eighth notes marked *mp*. Measure 151 features a quintuplet of eighth notes and a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes marked *mp*. Measure 154 has a quintuplet of eighth notes. Measure 155 has a quintuplet of eighth notes.

161

Musical notation for measures 161-166. Measure 161 has a quintuplet of eighth notes marked *mp*. Measure 162 has a quintuplet of eighth notes marked *f*. Measure 163 has a quintuplet of eighth notes marked *p*. Measure 164 has a quintuplet of eighth notes marked *mp*. Measure 165 has a quintuplet of eighth notes marked *mf*. Measure 166 is a whole rest.

165

Musical notation for measures 165-171. Measure 165 has a triplet of eighth notes marked *p*. Measure 166 has a sextuplet of eighth notes. Measure 167 has a sextuplet of eighth notes. Measure 168 has a quintuplet of eighth notes and a triplet of eighth notes marked *mp*. Measure 169 has a quintuplet of eighth notes and a triplet of eighth notes marked *mf*. Measure 170 has a quintuplet of eighth notes and a triplet of eighth notes. Measure 171 has a quintuplet of eighth notes and a triplet of eighth notes.

189

Musical notation for measures 189-194. Measure 189 has a triplet of eighth notes marked *mf*. Measure 190 has a quintuplet of eighth notes marked *mp*. Measure 191 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes. Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes marked *p*.

194

Musical notation for measures 194-200. Measure 194 has a triplet of eighth notes. Measure 195 has a triplet of eighth notes. Measure 196 has a sextuplet of eighth notes marked *mf*. Measure 197 has a sextuplet of eighth notes marked *f*. Measure 198 has a sextuplet of eighth notes. Measure 199 has a sextuplet of eighth notes. Measure 200 has a sextuplet of eighth notes.

206

Musical notation for measures 206-211. Measure 206 has a triplet of eighth notes marked *mp*. Measure 207 has a triplet of eighth notes marked *mf*. Measure 208 has a triplet of eighth notes marked *f*. Measure 209 has a triplet of eighth notes marked *p*. Measure 210 has a triplet of eighth notes marked *pp*. Measure 211 has a triplet of eighth notes marked *pp*.

211

Musical notation for measures 211-214. Measure 211 has a triplet of eighth notes marked *p*. Measure 212 has a triplet of eighth notes marked *mp*. Measure 213 has a triplet of eighth notes marked *pp*. Measure 214 has a triplet of eighth notes marked *pp*.

215

Musical notation for measures 215-221. Measure 215 has a triplet of eighth notes marked *pp*. Measure 216 has a triplet of eighth notes marked *pp*. Measure 217 has a triplet of eighth notes marked *pp*. Measure 218 has a triplet of eighth notes marked *pp*. Measure 219 has a triplet of eighth notes marked *pp*. Measure 220 has a triplet of eighth notes marked *pp*. Measure 221 has a triplet of eighth notes marked *pp*.

# Фортепиано в ансамбле

Percussion

## Piano in Ensemble

Дмитрий Капырин  
Dmitry Capyrin

Vibraphone

♩=78

*p* *mp* *p* *mp*

Ped. \_\_\_\_\_

13 14 15 16

*mp* *mf* *p*

Ped. \_\_\_\_\_

33 34 35 36

*p* *mf* *f* *mf*

38 39 40 41

*mp* *mp* *mf*

62 63 64 65 66 67

*mp* *mf* *mf*

Ped. \_\_\_\_\_

71 72 73 74

*f* *ff* *mf* *mp*

Percussion

2

77

*mp* *mf* *f* *p* *mp*

Ped. Ped. Ped. Ped.

81

*p* *mp* *p*

Ped. Ped.

101

*mf* *f* *mf*

107

*mp* *p* *mp*

Ped. Ped. Ped.

114

*mf* *mp* *p* *mp* *mf* *mp*

Ped. Ped. Ped. Ped.

119

*mf* *f* *f*

Ped. Ped. Ped. Ped. Ped.

122

*ff* *f* *f* *f*

Ped. Ped. Ped. Ped.

124

*mp* *mp*

Percussion

131

*mf*  
Ped. \_\_\_\_\_

*f*

*mp*  
Ped. \_\_\_\_\_

136

*p*

*mf* *f* *mf*

142

*p*  
Ped. \_\_\_\_\_

*mp*

*mp*  
Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

148

*p* *mp*

*p* *mp*

Ped. \_\_\_\_\_

*p*  
Ped. \_\_\_\_\_

*mp*  
Ped. \_\_\_\_\_

166

*mf* *mp*

Ped. \_\_\_\_\_

171

*mf* *f* *mf* *p* *mp* *f*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

175

*p* \_\_\_\_\_ *mf*

*mp* *mf* *mf* *f*

Glockenspiel

Ped. \_\_\_\_\_

178

*mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp*

Ped. \_\_\_\_\_

Percussion

4

Vibraphone

183 *mp* Ped. *mf* Ped. *f* Ped. *5* Ped.

186 *3* *5* *3* *3* *ff* Ped. Ped. Ped. Ped. Ped. Ped.

187 *5* *3* *5* *3* *5* *3* *5* *3* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

189 *3* *3* *3* *3* *p* *mp* Ped. Ped. Ped. *3* *3* *3* *3*

194 *mf* *4* *mp* *mf*

201 *f* *ff* *3* *p* *mp* *pp* *tr* *p* Ped.

205 *mp* *mf*

208 *f* *5* *3* *5* *ff* *5*

209 *mf* *5* *3* *mf* *2* Ped. Ped.



Percussion

213

mp mf f 2

Detailed description: This musical staff covers measures 213 to 216. It begins with a rest in measure 213. Measure 214 contains a triplet of eighth notes (F#, G, A) marked *mp*. Measure 215 features a quintuplet of eighth notes (F#, G, A, B, C) marked *mf*. Measure 216 has a triplet of eighth notes (B, A, G) marked *f*. Measure 217 is a whole rest marked with the number '2'.

217 Glockenspiel

mf f mf

Detailed description: This musical staff covers measures 217 to 220. Measure 217 starts with a quarter rest followed by a quarter note (F#) marked *mf*. Measure 218 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 219 is a whole rest. Measure 220 has a quintuplet of eighth notes (F#, G, A, B, C) marked *mf*.

218

f ff

Detailed description: This musical staff covers measures 218 to 221. Measure 218 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 219 has a triplet of eighth notes (G, A, B) marked *ff*. Measure 220 has a triplet of eighth notes (A, B, C) marked *ff*. Measure 221 has a triplet of eighth notes (B, A, G) marked *ff*.

221

2

Detailed description: This musical staff covers measures 221 to 224. Measure 221 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 222 has a triplet of eighth notes (G, A, B) marked *f*. Measure 223 has a triplet of eighth notes (A, B, C) marked *f*. Measure 224 is a whole rest marked with the number '2'.

Harp

# Фортепиано в ансамбле Piano in Ensemble

Дмитрий Капырин  
Dmitry Capyrin

♩=78

Musical score for measures 1-11. The piece is in 4/4 time with a tempo of 78. The key signature has one flat (B-flat). Measure 1 has a *mp* dynamic. Measures 2-3 contain a sixteenth-note triplet. Measures 4-5 contain a sixteenth-note sextuplet. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a sixteenth-note quintuplet. Measure 8 contains a sixteenth-note triplet. Measure 9 contains a sixteenth-note quintuplet. Measure 10 contains a sixteenth-note triplet. Measure 11 contains a sixteenth-note quintuplet. Dynamics include *mp* and *p*.

12

Musical score for measures 12-25. Measure 12 contains a sixteenth-note nonuplet. Measure 13 contains a sixteenth-note triplet. Measure 14 contains a sixteenth-note triplet. Measure 15 contains a sixteenth-note triplet. Measure 16 contains a sixteenth-note triplet. Measure 17 contains a sixteenth-note triplet. Measure 18 contains a sixteenth-note triplet. Measure 19 contains a sixteenth-note triplet. Measure 20 contains a sixteenth-note triplet. Measure 21 contains a sixteenth-note triplet. Measure 22 contains a sixteenth-note triplet. Measure 23 contains a sixteenth-note triplet. Measure 24 contains a sixteenth-note triplet. Measure 25 contains a sixteenth-note triplet. Dynamics include *mp*, *mf*, and *p*. An 8<sup>va</sup> marking is present at the end of the system.

26

Musical score for measures 26-39. Measure 26 contains a sixteenth-note triplet. Measure 27 contains a sixteenth-note triplet. Measure 28 contains a sixteenth-note triplet. Measure 29 contains a sixteenth-note triplet. Measure 30 contains a sixteenth-note triplet. Measure 31 contains a sixteenth-note triplet. Measure 32 contains a sixteenth-note triplet. Measure 33 contains a sixteenth-note triplet. Measure 34 contains a sixteenth-note triplet. Measure 35 contains a sixteenth-note triplet. Measure 36 contains a sixteenth-note triplet. Measure 37 contains a sixteenth-note triplet. Measure 38 contains a sixteenth-note triplet. Measure 39 contains a sixteenth-note triplet. Dynamics include *mp* and *mf*.

45

Musical score for measures 45-57. Measure 45 contains a sixteenth-note triplet. Measure 46 contains a sixteenth-note triplet. Measure 47 contains a sixteenth-note triplet. Measure 48 contains a sixteenth-note triplet. Measure 49 contains a sixteenth-note triplet. Measure 50 contains a sixteenth-note triplet. Measure 51 contains a sixteenth-note triplet. Measure 52 contains a sixteenth-note triplet. Measure 53 contains a sixteenth-note triplet. Measure 54 contains a sixteenth-note triplet. Measure 55 contains a sixteenth-note triplet. Measure 56 contains a sixteenth-note triplet. Measure 57 contains a sixteenth-note triplet. Dynamics include *mp* and *mf*.

58

Musical score for measures 58-60. Measure 58 contains a sixteenth-note triplet. Measure 59 contains a sixteenth-note triplet. Measure 60 contains a sixteenth-note triplet. Dynamics include *mf*. An asterisk (\*) is at the end of the system.

61

Musical score for measures 61-69. Measure 61 contains a sixteenth-note triplet. Measure 62 contains a sixteenth-note triplet. Measure 63 contains a sixteenth-note triplet. Measure 64 contains a sixteenth-note triplet. Measure 65 contains a sixteenth-note triplet. Measure 66 contains a sixteenth-note triplet. Measure 67 contains a sixteenth-note triplet. Measure 68 contains a sixteenth-note triplet. Measure 69 contains a sixteenth-note triplet. Dynamics include *mf*. An asterisk (\*) is at the end of the system.

# Harp

2

72  $B\flat C\sharp D\flat$   
 $E\flat F\flat G\flat A\flat$

*mp* *mf* *f* *mf* *f* *mf*

75

*mf* *f* *mf* *mp* *mf* *f*

79

*mp* *p* *mp*

90

*mp* *f* *mf* *mp*

112

*mp* *mf* *f* *f* *mp*

# Harp

117  $B\flat$   $F\sharp$

*p* *mp* *mf* *mp* *mf* *f*

\* \* \* \*

121

*ff* *f* *ff* *f*

*ped.*

124

*mp* *mf* *mp*

134

*mp* *mp* *mp*

147

*mf* *mp*

\*

154

*mp* *f* *mf* *mp*

# Harp

4

166

Musical score for measures 166-169. The piece is in G major. Measure 166 starts with a treble clef and a bass clef. The treble staff has a triplet of eighth notes (B4, C5, D5) marked *mp*, followed by a triplet of eighth notes (E5, F5, G5) marked *mf*. The bass staff has a triplet of eighth notes (B3, C4, D4) marked *mf*. Measure 167 has a triplet of eighth notes (E5, F5, G5) marked *f* in the treble and a triplet of eighth notes (B3, C4, D4) marked *f* in the bass. Measure 168 has a quintuplet of eighth notes (B4, C5, D5, E5, F5) marked *f* in the treble and a quintuplet of eighth notes (B3, C4, D4, E4, F4) marked *f* in the bass. Measure 169 is a whole rest in both staves. Asterisks are placed below the first and third measures.

170

Musical score for measures 170-173. Measure 170 has a treble clef and a bass clef. The treble staff has a quarter note (G4) marked *mp*, followed by a quarter note (A4) marked *mf*, a quarter note (B4) marked *f*, and a quarter note (C5) marked *mf*. The bass staff has a quarter note (B3) marked *mp*, followed by a quarter note (C4) marked *mf*, a quarter note (D4) marked *f*, and a quarter note (E4) marked *mf*. Measure 171 has a quarter note (F5) marked *f* in the treble and a quarter note (F4) marked *f* in the bass. Measure 172 has a quarter note (G5) marked *mf* in the treble and a quarter note (G4) marked *mf* in the bass. Measure 173 has a quintuplet of eighth notes (B4, C5, D5, E5, F5) marked *f* in the treble and a quintuplet of eighth notes (B3, C4, D4, E4, F4) marked *f* in the bass. Asterisks are placed below the first, second, and third measures.

174

Musical score for measures 174-177. Measure 174 has a treble clef and a bass clef. The treble staff has a quarter note (G4) marked *mp*, followed by a quarter note (A4) marked *mf*. The bass staff has a quarter note (B3) marked *mp*, followed by a quarter note (C4) marked *mf*. Measure 175 has a quarter note (B4) marked *f* in the treble and a quarter note (B3) marked *f* in the bass. Measure 176 has a quarter note (C5) marked *mp* in the treble and a quarter note (C4) marked *mp* in the bass. Measure 177 has a quarter note (D5) marked *p* in the treble and a quarter note (D4) marked *p* in the bass. Asterisks are placed below the first and second measures.

184

Musical score for measures 184-188. Measure 184 has a treble clef and a bass clef. The treble staff has a quarter note (G4) marked *mf*, followed by a quarter note (A4) marked *f*, and a quarter note (B4) marked *ff*. The bass staff has a quarter note (B3) marked *mf*, followed by a quarter note (C4) marked *f*, and a quarter note (D4) marked *ff*. Measure 185 has a quarter note (C5) marked *f* in the treble and a quarter note (C4) marked *f* in the bass. Measure 186 has a quarter note (D5) marked *ff* in the treble and a quarter note (D4) marked *ff* in the bass. Measure 187 has a quarter note (E5) marked *ff* in the treble and a quarter note (E4) marked *ff* in the bass. Measure 188 has a quarter note (F5) marked *ff* in the treble and a quarter note (F4) marked *ff* in the bass. Asterisks are placed below the first and second measures.

189

Musical score for measures 189-194. Measure 189 has a treble clef and a bass clef. The treble staff has a quarter note (G4) marked *mf*, followed by a quarter note (A4) marked *f*, and a quarter note (B4) marked *ff*. The bass staff has a quarter note (B3) marked *mf*, followed by a quarter note (C4) marked *f*, and a quarter note (D4) marked *ff*. Measure 190 has a quarter note (C5) marked *f* in the treble and a quarter note (C4) marked *f* in the bass. Measure 191 has a quarter note (D5) marked *ff* in the treble and a quarter note (D4) marked *ff* in the bass. Measure 192 has a quarter note (E5) marked *ff* in the treble and a quarter note (E4) marked *ff* in the bass. Measure 193 has a quarter note (F5) marked *ff* in the treble and a quarter note (F4) marked *ff* in the bass. Measure 194 has a quarter note (G5) marked *ff* in the treble and a quarter note (G4) marked *ff* in the bass. Asterisks are placed below the first and second measures.

195

Musical score for measures 195-200. Measure 195 has a treble clef and a bass clef. The treble staff has a quarter note (G4) marked *mp*, followed by a quarter note (A4) marked *mf*. The bass staff has a quarter note (B3) marked *mp*, followed by a quarter note (C4) marked *mf*. Measure 196 has a quarter note (B4) marked *f* in the treble and a quarter note (B3) marked *f* in the bass. Measure 197 has a quarter note (C5) marked *mp* in the treble and a quarter note (C4) marked *mp* in the bass. Measure 198 has a quarter note (D5) marked *p* in the treble and a quarter note (D4) marked *p* in the bass. Measure 199 has a quarter note (E5) marked *p* in the treble and a quarter note (E4) marked *p* in the bass. Measure 200 has a quarter note (F5) marked *p* in the treble and a quarter note (F4) marked *p* in the bass. Asterisks are placed below the first and second measures.

# Harp

206

*mf* *f* *mp*

*mp* *f* \* *mp* \*

3 3

213

*mp* *mp* *f*

3 3 5 3 6 6

*mp*  $\nabla$  *f*

8<sup>vb</sup>

# Фортепиано в ансамбле Piano in Ensemble

Piano

Дмитрий Капырин  
Dmitry Capyrin

♩=78

Measures 1-6 of the piano score. The piece is in 4/4 time with a tempo of 78. Both staves begin with a fermata and a '2' above the staff. In measure 2, the right hand has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The left hand has a half note G3. Dynamics include *mp* and *mp*. An 8va line is shown at the bottom right.

Measures 7-9 of the piano score. The right hand features a complex melodic line with triplets and quintuplets. The left hand has a steady accompaniment. Dynamics include *mp*. An 8va line is shown at the bottom left.

Measures 10-14 of the piano score. The right hand has a melodic line with a quintuplet in measure 11. The left hand has a bass line with a triplet in measure 10. Dynamics include *p*, *mp*, *mf*, and *mp*. Pedal markings are present at the bottom of the staves.

Measures 15-16 of the piano score. The right hand has a melodic line with a triplet in measure 15. The left hand has a bass line with a triplet in measure 15. Dynamics include *mf* and *f*. Pedal markings are present at the bottom of the staves.

Measures 17-18 of the piano score. The right hand has a melodic line with a quintuplet in measure 17. The left hand has a bass line with a quintuplet in measure 17. Dynamics include *mp* and *mf*. Pedal markings are present at the bottom of the staves.

Piano

2

21

Measures 21-22: Treble clef contains a melodic line with a 5-measure phrase, a 3-measure phrase, and another 3-measure phrase. Bass clef contains a 5-measure phrase, a 3-measure phrase, and a 5-measure phrase. Dynamics: *p*, *mp*, *mf*, *mp*, *mp*, *p*. Pedal markings: Ped. (measures 21-22), 8<sup>vb</sup> (measures 21-22), Ped. (measures 21-22).

23

Measures 23-24: Treble clef contains a 3-measure phrase, a 5-measure phrase, a 3-measure phrase, and a 3-measure phrase. Bass clef contains a 5-measure phrase and a 3-measure phrase. Dynamics: *mf*, *f*, *mp*, *mf*, *mp*. Pedal marking: Ped. (measures 23-24).

27

Measures 27-28: Treble clef contains a 5-measure phrase and a 3-measure phrase. Bass clef contains a 5-measure phrase and a 3-measure phrase. Dynamics: *p*, *mp*, *mp*, *mf*. Pedal marking: 8<sup>vb</sup> (measures 27-28).

33

Measures 33-35: Treble clef contains a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. Bass clef contains a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. Dynamics: *p*, *mp*, *mf*, *f*. Pedal marking: Ped. (measures 33-35).

36

Measures 36-38: Treble clef contains a 3-measure phrase, a 5-measure phrase, and a 3-measure phrase. Bass clef contains a 3-measure phrase and a 3-measure phrase. Dynamics: *ff*, *f*, *ff*. Pedal marking: Ped. (measures 36-38).



Piano

40

mf

mp

mp

Ped.

8<sup>vb</sup>

Ped.

Ped.

Ped.

Detailed description: This system contains measures 40, 41, and 42. Measure 40 starts with a forte (f) chord in the right hand and a rest in the left hand. Measure 41 features a mezzo-forte (mf) melody in the right hand and a mezzo-piano (mp) accompaniment in the left hand. Measure 42 continues the melodic and accompanimental lines. The piece is in a key with one sharp (F#) and a common time signature. Fingerings of 3 and 5 are indicated for the right hand, and 5 and 3 for the left hand. Pedal markings are present in measures 41 and 42, with an 8<sup>vb</sup> marking in measure 42.

43

mf

mp

mf

f

mp

mf

mp

Ped.

8<sup>vb</sup>

Ped.

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a mezzo-forte (mf) melody in the right hand and a mezzo-piano (mp) accompaniment in the left hand. Measure 44 shows a dynamic shift from mf to forte (f) in the right hand, with the left hand remaining mp. Measure 45 returns to a mezzo-forte (mf) melody in the right hand and mp accompaniment in the left hand. Pedal markings are present in measures 44 and 45, with an 8<sup>vb</sup> marking in measure 45.

46

p

mp

mf

f

mf

mp

Ped.

Detailed description: This system contains measures 46, 47, and 48. Measure 46 begins with a piano (p) chord in the right hand and a mezzo-piano (mp) accompaniment in the left hand. Measure 47 features a dynamic crescendo from mp to mezzo-forte (mf) to forte (f) in the right hand, with the left hand remaining mp. Measure 48 has a mezzo-forte (mf) melody in the right hand and mp accompaniment in the left hand. Pedal markings are present in measures 47 and 48.

49

mp

mf

mf

12

12

Ped.

Ped.

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a mezzo-piano (mp) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. Measure 50 continues with a mezzo-forte (mf) melody in the right hand and mf accompaniment in the left hand. Measure 51 is a whole rest for both hands, with a 12-measure rest bar above and below the staff. Pedal markings are present in measures 49 and 50.

Piano

4

63 *mp* *mf* *mp* *mf* *f*  
Ped. Ped. Ped. Ped. *8<sup>vb</sup>*

66 *mp* *mf* *f* *ff*  
*(8)*...

69 *f* *p* *mp* *mf* *f*

71 *ff* *mf* *mp* *mf*

73 *f* *mp* *mf*  
Ped. Ped. Ped. Ped.

76 *f* *mp* *f*  
Ped. *8<sup>vb</sup>*

Detailed description: This page of a piano score contains measures 63 through 76. The music is written for the left hand in a grand staff. It features a variety of rhythmic patterns, including triplets and quintuplets, and complex fingering (3, 5, 3, 5). Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo), with crescendos and decrescendos. Pedal markings (Ped.) are used throughout. A *8<sup>vb</sup>* (octave below) marking is present at the end of measure 63 and the beginning of measure 76. The key signature has one sharp (F#).

81

mp > mp

8<sup>vb</sup>-----

Detailed description: This system contains measures 81 through 84. Measure 81 features a treble clef with a melodic line starting on a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass clef has a whole rest. Measure 82 has a whole rest in both staves. Measure 83 has a whole rest in both staves. Measure 84 has a whole note G#3 in the bass clef. A dynamic marking of *mp* is present in both measures 81 and 84. A dashed line labeled 8<sup>vb</sup> is positioned below the bass staff.

85

3 5 3 5 5

Ped. ┘

(8)-----

Detailed description: This system contains measures 85 through 87. Measure 85 has a bass clef with a triplet of eighth notes (G#3, F#3, E3) and a quarter note G#3. Measure 86 has a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 87 has a quarter note G#3, a quarter note F#3, and a quarter note E3. Dynamic markings include *mp* in measure 85 and *f* in measure 87. A dashed line labeled (8) is at the bottom.

88

mf mp mf

p mp Ped. Ped. Ped.

3 5 5 3

8<sup>vb</sup>-----

Detailed description: This system contains measures 88 through 92. Measure 88 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#3. Measure 89 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 90 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 91 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 92 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mf* in measures 88, 90, and 92, and *p* in measure 89. A dashed line labeled 8<sup>vb</sup> is below the bass staff. Pedal markings (Ped.) are present in measures 89, 90, and 91.

93

mf f mp

3 3 5

Ped. 8<sup>vb</sup>-----

Detailed description: This system contains measures 93 and 94. Measure 93 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#3. Measure 94 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mf* in measure 93, *f* in measure 93, and *mp* in measure 94. A dashed line labeled 8<sup>vb</sup> is below the bass staff. A Pedal marking (Ped.) is present in measure 93.

95

mp mf p mp

5 3 4 4

Ped. (8)-----

Detailed description: This system contains measures 95 through 98. Measure 95 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#3. Measure 96 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 97 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 98 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamic markings include *mp* in measures 95 and 98, *mf* in measure 96, and *p* in measure 97. A dashed line labeled (8) is at the bottom. A Pedal marking (Ped.) is present in measure 97.

Piano

6

Musical score for piano, measures 102-124. The score is written for two staves (treble and bass clef) and includes dynamic markings, articulation, and fingerings.

Measures 102-104: Treble clef starts with a triplet of eighth notes (mf), followed by a quarter note (f), and then a triplet of eighth notes (mf) leading to a quarter note (f). Bass clef has a quarter note (mf) and a quarter note (f). Dynamics range from *mf* to *ff*.

Measures 105-109: Treble clef has a quarter note (mf) and a quarter note (mf). Bass clef has a quarter note (mf) and a quarter note (mf). Dynamics range from *mf* to *p*. Pedal markings are present.

Measures 110-114: Treble clef has a quarter note (mf), a quarter note (f), and a quarter note (mp). Bass clef has a quarter note (mf), a quarter note (f), and a quarter note (mp). Dynamics range from *mf* to *f*. Pedal markings are present.

Measures 121-122: Treble clef has a quarter note (ff), a quarter note (f), and a quarter note (ff). Bass clef has a quarter note (ff), a quarter note (f), and a quarter note (ff). Dynamics range from *f* to *ff*. Pedal markings are present.

Measures 123-124: Treble clef has a quarter note (ff), a quarter note (f), and a quarter note (mf). Bass clef has a quarter note (ff), a quarter note (f), and a quarter note (mf). Dynamics range from *mf* to *ff*. Pedal markings are present.

Piano

127

mp mf f

3 5

Detailed description: This system contains measures 127 and 128. Measure 127 starts with a piano (mp) dynamic, followed by mezzo-forte (mf) and forte (f). It features a complex melodic line in the right hand with triplets and quintuplets, and a bass line with chords and single notes. Measure 128 continues the melodic development with a forte (f) dynamic.

129

mf mp p

3 3

Ped. Ped.

Detailed description: This system contains measures 129, 130, 131, and 132. Measure 129 begins with mezzo-forte (mf) and includes a triplet in the right hand. Measure 130 has a mezzo-forte (mf) dynamic. Measure 131 is marked piano (p) and includes a triplet in the bass line. Measure 132 returns to mezzo-forte (mf). Pedal markings (Ped.) are present under measures 130 and 131.

133

f mf p mp

Ped. Ped.

Detailed description: This system contains measures 133, 134, 135, 136, and 137. Measure 133 starts with forte (f). Measure 134 is mezzo-forte (mf). Measure 135 is piano (p). Measure 136 is mezzo-piano (mp). Measure 137 continues the mezzo-piano (mp) dynamic. Pedal markings (Ped.) are present under measures 134 and 135.

138

f mf f

3 3

Detailed description: This system contains measures 138 and 139. Measure 138 starts with forte (f) and includes triplets in both hands. Measure 139 continues with mezzo-forte (mf) and forte (f) dynamics.

140

ff f ff

3 5 3 3

Detailed description: This system contains measures 140 and 141. Measure 140 starts with fortissimo (ff), followed by forte (f) and fortissimo (ff). It features complex melodic lines with triplets and quintuplets in both hands. Measure 141 continues with fortissimo (ff) dynamics.

142

2 2 mp

Detailed description: This system contains measures 142 and 143. Measure 142 features two measures of whole rests in both hands, with a '2' above each staff. Measure 143 begins with mezzo-piano (mp) dynamics and includes a melodic phrase in the right hand.

Piano

8

146

Musical score for measures 146-150. Measure 146: Treble clef, *mp*, triplet of eighth notes. Bass clef, Pedal, eighth notes. Measure 147: Treble clef, *mf*, quarter note. Bass clef, *mf*, quintuplet of eighth notes. Measure 148: Treble clef, quarter note. Bass clef, quarter note. Measure 149: Treble clef, quarter note. Bass clef, quarter note. Measure 150: Treble clef, quarter note. Bass clef, *mp*, quintuplet of eighth notes, *8<sup>vb</sup>*.

151

Musical score for measures 151-154. Measure 151: Treble clef, quarter note. Bass clef, triplet of eighth notes, *8<sup>vb</sup>*. Measure 152: Treble clef, quarter note. Bass clef, quintuplet of eighth notes, *mf*. Measure 153: Treble clef, quarter note. Bass clef, quarter note, Pedal. Measure 154: Treble clef, *mf*, quintuplet of eighth notes. Bass clef, quarter note, Pedal.

155

Musical score for measures 155-158. Measure 155: Treble clef, quarter note, *mp*. Bass clef, quarter note, *8<sup>vb</sup>*, Pedal. Measure 156: Treble clef, quintuplet of eighth notes, *mf*. Bass clef, quarter note, Pedal. Measure 157: Treble clef, quarter note. Bass clef, quarter note, Pedal. Measure 158: Treble clef, triplet of eighth notes, *mf* to *f*. Bass clef, quarter note, Pedal.

159

Musical score for measures 159-162. Measure 159: Treble clef, quintuplet of eighth notes, *mp*. Bass clef, triplet of eighth notes, *8<sup>vb</sup>*. Measure 160: Treble clef, quintuplet of eighth notes, *mf*. Bass clef, quintuplet of eighth notes, *mp*. Measure 161: Treble clef, triplet of eighth notes. Bass clef, quarter note. Measure 162: Treble clef, quarter note, *2*. Bass clef, quarter note, *2*.

163

Musical score for measures 163-166. Measure 163: Treble clef, *mf*, quarter note. Bass clef, quintuplet of eighth notes, *p*. Measure 164: Treble clef, quarter note, *mf*. Bass clef, quarter note. Measure 165: Treble clef, quarter note, *mp*. Bass clef, quarter note. Measure 166: Treble clef, quarter note, *6*. Bass clef, quarter note, *6*.

Piano

173

Musical score for measures 173-175. The right hand features a melodic line with triplets and quintuplets, and a final flourish of 9 notes. The left hand has a bass line with triplets and quintuplets, and a pedal point. Dynamics include *mp*, *f*, *mf*, and *p*. Pedal markings are present.

176

Musical score for measures 176-177. The right hand continues with melodic lines and triplets. Dynamics include *mf* and *f*. An *8va* marking is present.

178

Musical score for measures 178-180. The right hand features melodic lines with triplets and quintuplets. Dynamics include *mf*, *mp*, and *f*. An *8va* marking is present.

181

Musical score for measures 181-184. The right hand has a melodic line with triplets. Dynamics include *f* and *mf*. The left hand has a bass line with triplets.

185

Musical score for measures 185-187. The right hand has a melodic line with triplets. Dynamics include *ff* and *fff*. The left hand has a bass line with triplets.

188

Musical score for measures 188-191. The right hand has a melodic line with triplets. Dynamics include *ff*. The left hand has a bass line with triplets and a final section with a 4-measure rest. Pedal markings are present.

Piano

10

195

Musical score for measures 195-198. The piece is in B-flat major. Measure 195: Treble clef, piano (*p*), quarter note B-flat, quarter rest. Bass clef, piano (*p*), quarter note B-flat, quarter rest. Measure 196: Treble clef, mezzo-piano (*mp*), eighth notes B-flat, A, G, F, E, D, C, B-flat. Bass clef, mezzo-piano (*mp*), quarter note B-flat, quarter rest. Pedal: Ped. [ ] Measure 197: Treble clef, mezzo-forte (*mf*), quarter note B-flat, quarter rest. Bass clef, mezzo-forte (*mf*), quarter note B-flat, quarter rest. Pedal: Ped. [ ] Measure 198: Treble clef, whole note B-flat. Bass clef, whole note B-flat. Pedal: Ped. [ ]

199

Musical score for measures 199-201. Measure 199: Treble clef, mezzo-forte (*mf*), eighth notes B, A, G, F, E, D, C, B. Bass clef, mezzo-forte (*mf*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 200: Treble clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Bass clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 201: Treble clef, fortissimo (*ff*), eighth notes B, A, G, F, E, D, C, B. Bass clef, fortissimo (*ff*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ]

202

Musical score for measures 202-205. Measure 202: Treble clef, piano (*p*), eighth notes B, A, G, F, E, D, C, B. Bass clef, piano (*p*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 203: Treble clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Bass clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 204: Treble clef, pianissimo (*pp*), eighth notes B, A, G, F, E, D, C, B. Bass clef, pianissimo (*pp*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 205: Treble clef, piano (*p*), eighth notes B, A, G, F, E, D, C, B. Bass clef, piano (*p*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ]

206

Musical score for measures 206-208. Measure 206: Treble clef, mezzo-forte (*mf*), quarter notes B, A, G, F, E, D, C, B. Bass clef, mezzo-forte (*mf*), quarter notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 207: Treble clef, forte (*f*), quarter notes B, A, G, F, E, D, C, B. Bass clef, forte (*f*), quarter notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 208: Treble clef, forte (*f*), quarter notes B, A, G, F, E, D, C, B. Bass clef, forte (*f*), quarter notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ]

209

Musical score for measures 209-212. Measure 209: Treble clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Bass clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 210: Treble clef, forte (*f*), eighth notes B, A, G, F, E, D, C, B. Bass clef, forte (*f*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 211: Treble clef, mezzo-forte (*mf*), eighth notes B, A, G, F, E, D, C, B. Bass clef, mezzo-forte (*mf*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ] Measure 212: Treble clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Bass clef, mezzo-piano (*mp*), eighth notes B, A, G, F, E, D, C, B. Pedal: Ped. [ ]





Piano

212

mf p mp f

3 5 1

Detailed description: This system covers measures 212 to 214. Measure 212 features a piano introduction with a *mf* dynamic. Measure 213 is marked *p*. Measure 214 contains a complex melodic line with a *mp* dynamic, followed by a *f* dynamic section. The *f* section includes a triplet of eighth notes and a quintuplet of eighth notes, both beamed together. A first ending bracket labeled '1' spans the final two notes of the *f* section.

215

mf

3 3 5 3 5

Detailed description: This system covers measures 215 and 216. Measure 215 is marked *mf* and features a triplet of eighth notes. Measure 216 continues with a melodic line, including a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes. The bass line in measure 216 has a single note with a fermata.

(8)

217

f mp f

5 3

Red. Red. Red.

8<sup>va</sup> 8<sup>vb</sup>

Detailed description: This system covers measures 217 to 219. Measure 217 is marked *f*. Measure 218 is marked *mp*. Measure 219 is marked *f* and features a quintuplet of eighth notes and a triplet of eighth notes. Below the bass line, there are three 'Red.' markings with brackets underneath, corresponding to the quintuplet and triplet in measure 219. The system also includes markings for *8<sup>va</sup>* and *8<sup>vb</sup>*.

220

mf f mf

5 3

8<sup>va</sup>

Detailed description: This system covers measures 220 and 221. Measure 220 is marked *mf* and features a quintuplet of eighth notes and a triplet of eighth notes. Measure 221 is marked *mf* and features a quintuplet of eighth notes and a triplet of eighth notes. The system includes markings for *8<sup>va</sup>*.

222

f mf mp

3

8<sup>va</sup>

Detailed description: This system covers measures 222 to 224. Measure 222 is marked *f* and features a triplet of eighth notes. Measure 223 is marked *mf* and features a triplet of eighth notes. Measure 224 is marked *mp* and features a triplet of eighth notes. The system includes markings for *8<sup>va</sup>*.

# Фортепиано в ансамбле Piano in Ensemble

Violin I

Дмитрий Капырин  
Dmitry Capurin

$\text{♩} = 78$

1. *ppp* *p* *mp* *pp* *p*

2. *mp* *mf* *mf* *pp*

3. *p* *mp* *mf* *p* *mf*

4. *ppp* *pp* *p* *mp* *f*

5. *mf* *mp* *p* *pp* *p* *mp* *mf*

6. *f* *pp* *p* *mp* *pp*

7. *p* *mp* *mf* *f* *mf* *mp* *p*

8. *mp* *mf* *f* *ff* *mf*

9. *mp* *ppp* *p* *mp*

10. *ppp* *p* *mp*

Violin I

2

92 *pp* *p* *mp* *mf* **2**

97 *mf* *pp* *p* *mp* *mf*

100 *pp* *p* *mp* *mf* *f*

pizz. arco

104 *f* *mf* *mp* *p* *pp* *p* *mp*

pizz. arco

107 *mf* *mp*

pizz.

111 *p* *mp* *mf* *mp* *mf* *f* *mp*

arco pizz. arco pizz.

115 *p* *mp* *pp*

arco pizz. arco

118 *p* *mp* *mf* *f*

120 *mf* *mp* *p* *mf* *mp* *p*

122 *mf* *mp* *p* *mp* *mf*

pizz. 3 5

125 *f* *mf*

5 2

Violin I

131 arco *ppp* pizz. *mf* *f* arco *pp* 3

135 pizz. *p* arco *mp* *mf* *f*

139 pizz. *f* arco *mf* *mp* *p* *pp* *ppp* 5

144 *p* *mp* 3 pizz. *mf* 7 arco *p* 3

157 5 *mp* 5 *mf* 3 *f* 2

162 *mf* *p* *mp* *mf* pizz. *p* *mp*

166 arco *mf* *mp* pizz. *mf* *f* *mp* arco *p* pizz. *mp*

170 arco *mf* *f* 2

174 5 *ppp* 5 *pp* 5 5

176 5 5 5 4

Violin I

4

182 *pp* *p*

185 *mp* *mf*

187 *f* *ff*

189 *f* *mf* *mp* *p* *pp*

192 arco *ppp* pizz. *mp* *mf* arco *pp* *p*

197 *mp* *ppp*

201 *pp* *p* *mp* pizz.

205 arco *mf* *f* *mp* *p*

210 *pp* *p* *mp* *pp*

216 *pp* *p* *pp* *8va* *tr*

219 (8) (tr) *ppp* *3*

# Фортепиано в ансамбле Piano in Ensemble

Violin II

Дмитрий Капырин  
Dmitry Capurin

**Staff 1:**  $\text{♩} = 78$ . *ppp*, *mp*, *pizz.*, *arco*, *ppp*. Fingerings: 3, 8.

**Staff 2:** *pp*, *p*, *mp*, *mf*, *2*. Fingerings: 3, 5, 3, 3.

**Staff 3:** *mf*, *pp*, *p*, *mp*, *mf*, *5*. Fingering: 3.

**Staff 4:** *p*, *mf*, *ppp*, *2*. Fingering: 5.

**Staff 5:** *pp*, *p*, *mp*, *f*, *pizz.*, *arco*, *pizz.*. Fingerings: 3, 3, 3.

**Staff 6:** *mf*, *mp*, *p*, *pp*, *p*, *mp*. Fingering: arco 3, 3, 3.

**Staff 7:** *mf*, *f*, *3*, *p*, *2*. Fingering: 3.

**Staff 8:** *pp*, *mp*, *mf*, *f*, *12*, *3*, *5*, *3*, *5*. Fingerings: 3, 5, 3.

**Staff 9:** *mf*, *mp*, *p*, *mp*, *mf*, *4*. Fingering: 3.

Violin II

2

68 *p mp mf f p mp mf f*

71 *ff mf mp*

73 *ppp mp arco ppp*

91 *pp p mp mf*

97 *mf pp p mp mf ppp p*

101 *mp mf f*

105 *mf mp p pp p mp*

107 *mf mp*

111 *p mp mf mp mf*

114 *f mp p mp*

Violin II

117 arco *pp* *p* *mp* *mf* *f*

120 *mf* *mp* *p* *mf* *mp* *p*

122 *mf* *mp* *p* pizz. *mp* *mf*

125 *f* *mf*

131 arco *ppp* pizz. *mf* *f* arco *pp*

136 pizz. *p* arco *mp* *mf* *f* pizz. *f*

141 arco *mf* *mp* *p* *pp* *ppp* pizz. *mp*

145 *mf* arco *pp* *p*

157 *mp* *mf* *f* *3*

162 *mf* *p* *mp* *mf*



Violin II

4

165 *p* *mp* *mf* > *mp* *mf* *f* *mp*  
pizz. arco pizz.

169 *p* *mp* *mf* *f*  
arco pizz. arco

172 *ppp* *pp*  
2 3 3 3 3 3 3 3

176 *pp*  
3 3 3 3 3 3 3 3 4

183 *p* *mp*  
3 3 3 3 3 3 3 3

186 *mf* *f*  
3 5 3 5

188 *ff* *f* *mf* *mp* *p* *pp*  
3 3 5 5 5 5

191 *ppp* *mp* *mf* *pp*  
arco pizz. arco

196 *p*  
3 3 3

199 *mp* *ppp*  
3 3 tr

Violin II

202 *pp* *p* *mp* pizz.

205 *mf* *f* *mp* *p*

210 *pp* *p* *mp* *pp*

216 *pp* *p* *pp*

219 *ppp* *3*

# Фортепиано в ансамбле

Viola

## Piano in Ensemble

Дмитрий Капырин

Dmitry Capyrin

$\text{♩} = 78$

13

17

27

33

37

40

47

61

3

3

pizz.

8

arco

ppp

mp

ppp

pp

p

mp

mf

2

p

mf

pp

p

mp

mf

3

p

mp

mf

ppp

5

pizz.

arco

5

pp

p

mp

mf

f

arco

3

5

3

pp

p

mp

mf

mf

3

5

5

f

p

mp

11

3

5

3

pp

p

mp

mf

3

5

5

mf

mp

p

mp

mf

4

Viola

2

68

*p mp mf f p mp mf f*

71

*ff mf mp*

77

*ppp pp ppp mp*

90

arco

*ppp pp p mp mf*

94

*p mf pp p mp*

99

*mf pp p mp mf f*

103

pizz.

*mf f mf mp p pp*

106

*p mp mf mp mp*

110

arco

*p mp mf mp*

113

pizz.

*mf f mp p mp*

# Viola

117 arco *pp* *p* *mp* *mf* *f*

120 *mf* *mp* *p* *mf* *mp* *p*

122 *mf* *mp* *p* pizz. *mp* *mf* 3

126 2 *mf* 3 *mp* arco *ppp* pizz. *mf*

133 *f* arco *pp* pizz. *p* arco *mp* 5

138 *mf* *f* pizz. *mf* arco 3 5 *mf* *mp* *p* *pp*

142 3 pizz. *ppp* *mp* 3 5 *mp* 6

155 arco *pp* 5 *p* 3 *mp* *mf* 5 3 *f*

159 *p* *mf* *p* *mp* *mf*

164 pizz. *p* *mp* arco 5 *mf* *mp* pizz. *mf* *f* *mp*

169 arco 5 pizz. *p* *mp* arco 5 *mf* 5 *f* 2

Viola

4

174

Musical staff 174, bass clef, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *ppp* and *pp*. A 4-measure rest is indicated at the end of the staff.

182

Musical staff 182, bass clef. The staff contains a melodic line with slurs and dynamic markings *pp* and *p*. Five-measure rests are indicated above the staff.

185

Musical staff 185, bass clef. The staff contains a melodic line with slurs and dynamic markings *mp*, *mf*, and *f*. Five-measure rests are indicated above the staff.

188

Musical staff 188, bass clef. The staff contains a melodic line with slurs and dynamic markings *ff*, *f*, *mp*, *p*, and *pp*. Three-measure rests are indicated above the staff.

191

Musical staff 191, bass clef. The staff contains a melodic line with slurs and dynamic markings *ppp*, *mp*, *mf*, and *pp*. It includes markings for *arco* and *pizz.* (pizzicato).

196

Musical staff 196, bass clef. The staff contains a melodic line with slurs and dynamic markings *p* and *mp*. Five-measure rests are indicated above the staff.

200

Musical staff 200, bass clef. The staff contains a melodic line with slurs and dynamic markings *ppp* and *pp*. Five-measure rests are indicated above the staff.

204

Musical staff 204, bass clef. The staff contains a melodic line with slurs and dynamic markings *p*, *mp*, *mf*, and *f*. It includes markings for *pizz.* and *arco*.

208

Musical staff 208, bass clef. The staff contains a melodic line with slurs and dynamic markings *mp*, *p*, *pp*, *p*, *mp*, and *pp*.

214

Musical staff 214, treble clef. The staff contains a melodic line with slurs and dynamic markings *pp*, *p*, and *pp*. It includes a trill marking (*tr*) and a five-measure rest.

219

Musical staff 219, treble clef. The staff contains a melodic line with slurs and dynamic markings *ppp*. A three-measure rest is indicated at the end of the staff.

Violoncello

# Фортепиано в ансамбле

## Piano in Ensemble

Дмитрий Капырин  
Dmitry Capyrin

♩=78

2 *mp* *pizz.* *arco* *pp* *p* 3

9 *p* *mp* *pizz.* *arco* *ppp*

14 *pp* *p* *mp* *mf* *p* *mp* *pizz.* 3

18 *pp* *mf* *pp* *p* *mp* *mf* *arco* *tr* 3

25 *mp* *p* *mp* *p* *mp* *arco* 3

30 *ppp* *pp* *p* *mp* *pizz.* *arco* 3

35 *mf* *f* *p* *pp* *p* *mp* *arco* 5

39 *mf* *f* 3 *p* 3

45 *mp* *pp* 5

48 4 *mp* *pizz.*

Violoncello

2

55 arco *p* *mp* pizz. *mf*

59 arco *mp* *p* *mp* *mf* *f*

62 *mf* *mp* *p* *mp* *mf* *pp* *p* *mp*

69 *mf* *f* *p* *mp* *mf* *f*

71 *ff* *mf* *mp*

76 *pp* *p* *mp*

83 arco *pp* *p* pizz. *p* *mp*

90 arco *ppp* *pp* *p*

93 *mp* *mf* *p* *mp*



Violoncello

97 arco *pp* *mf* *pp* *p* *mp* *mf* *pp* *p* pizz.  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

101 arco *mp*  $\overbrace{\quad}^3$  *mf* *f* pizz. *mf* *f*

105 arco *p* *pp*  $\overbrace{\quad}^5$  *p* *mp*  $\overbrace{\quad}^5$  *mf*

108 pizz. *mp* arco  $\overbrace{\quad}^3$  *p*  $\overbrace{\quad}^3$  pizz. *mp*

112 arco *mf* *mp* pizz. *mf* *f* *mp* arco  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  pizz. *p* *mp*

116 arco *pp*  $\overbrace{\quad}^3$  *p*  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  *mp*  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  *mf* *f*

120 *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

123 pizz. *mp*  $\overbrace{\quad}^3$  *mf*  $\overbrace{\quad}^3$  *mp*

131 arco *ppp* pizz. *mf* *f* arco *pp*  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

136 pizz. *p* arco  $\overbrace{\quad}^3$  *mp*  $\overbrace{\quad}^3$  *mf* *f* pizz. *mf*

140 *f* arco *p* *pp*  $\overbrace{\quad}^2$   $\overbrace{\quad}^5$  pizz. *mp*  $\overbrace{\quad}^3$

Violoncello

4

148 *mp* *mf* *mp* *mf*

153 *pp* *p* *mp* *mf*

arco

158 *f* *p* *mp* *pp*

arco

pizz.

162 *mf* *p* *mp* *mf* *p* *mp*

pizz.

166 *mf* *mp* *mf* *f* *mp* *p* *mp*

arco

pizz.

170 *mf* *f* *ppp*

arco

175 *pp* *pp*

tr

183 *p* *mp* *mf* *f*

tr

188 *ff* *f* *mf* *mp*

194 *mp* *mf* *pp* *p*

pizz.

arco

198 *mp* *pp*

Violoncello

202 *pp* *tr* *p* *mp* *pizz.* *arco* *mf*

206 *f* *mp* *p* *pp*

211 *p* *mp* *pp* *pp*

217 *p* *pp* *ppp*

Detailed description: This musical score is for the Violoncello part, spanning measures 202 to 217. The notation is in bass clef. Measure 202 begins with a trill (*tr*) marked *pp*, followed by a triplet of eighth notes marked *p*, then a single eighth note marked *mp* with the instruction *pizz.* (pizzicato), and finally a triplet of eighth notes marked *mf* with the instruction *arco* (arco). Measure 206 starts with a half note marked *f*, followed by a half note marked *mp*, a quarter note marked *p*, and a half note marked *pp*. Measure 211 consists of a quarter note marked *p*, a half note marked *mp*, a half note marked *pp*, and a half note marked *pp*. Measure 217 begins with a half note marked *p*, followed by a half note marked *pp* with a five-fingered scale (*5*) above it, then a quarter note marked *ppp* with a triplet (*3*) above it, and ends with a quarter note marked *ppp* with a triplet (*3*) above it.

# Фортепиано в ансамбле Piano in Ensemble

Contrabass

Дмитрий Капырин  
Dmitry Capurin

♩=78

2

pizz.  $p$   $mp$  arco  $p$   $mp$

7

$mp$  arco  $p$   $mp$

13

$pp$   $p$   $mp$   $mf$

17

$p$   $mp$   $mf$   $mp$   $p$   $mf$   $pp$   $p$   $mp$

21

$mf$  2 pizz.  $mp$   $mf$   $mp$  5

27

arco  $p$   $mp$   $mf$  pizz.  $mf$   $mp$  2

33

arco  $pp$   $mp$  2 pizz.  $mp$   $p$   $pp$  5

38

$p$   $mp$  arco pizz.  $mf$  4

45

arco  $p$   $mp$  pizz.  $mp$  4

# Contrabass

2

52 *pizz.* *mp* *mf* *mp* *p* *arco*

56 *pizz.* *mp* *mf* *mp* *mf*

61 *f* *mf* *mp* *p* *mp* *ppp* *arco*

78 *pp* *p* *mp*

84 *p* *mp* *mp* *p* *mp*

89 *pp* *p* *mp* *mf*

94 *p* *mp* *mf* *mp* *p* *mf* *pp* *arco*

98 *p* *mp* *mf* *pp* *mp*

102 *mf < f* *mp* *pp* *p* *mp*

107 *pizz.* *mf* *mp* *p* *mp*

112 *mf* *mp* *f* *mp* *p* *mp*

Contrabass

117 arco  
*pp* *p* *mp* *mf* *mf*

121 *f* *mf* pizz.

126 *mp*

131 arco pizz. arco *ppp* *mf* *f* *pp p* *pp*

136 *mp* *mf < f* *mp* *p* *pp*

142 *p* *mp* *mf*

150 *mp* *mf* *mp*

155 *p* *mp* *mf* *f*

159 pizz. arco *p* *mp* *mf* *mp* *p* *mf* *p* *mp*

163 arco pizz. *mf* *p* *mp* *mf* *mp*

# Contrabass

4

168 pizz. arco pizz. arco

*f mp p mp mf f*

172

*ppp ppp ppp ppp*

177

*ppp p pp mp*

186 (tr)

*mf < f mf mp p*

191

*p p p p p p*

198

*mp mp ppp mp*

203

*p > ppp p mf f*

208

*mp ppp mp p p*

214

*p p p p p*

219

*ppp ppp ppp ppp*