

Dmitri Capyrin

Four Postludes

For Symphony Orchestra

Orchestra:

Flauti 1,2

Oboi 1,2

Clarineti (B)* 1,2

Fagotti 1,2

Corni (F)* 1-4

Trombe (B)* 1,2

Tromboni 1,2

Batteria 1: Tamburo, Triangolo, Gong, Tam-tam, Crotali, Campanelli, Campane.

Batteria 2: Triangolo, Piatti sospesi, Tam-tam, Campanelli, Campane, Marimba

Batteria 3: Piatti sospesi, Tam-tam, Vibrafono

Arpa

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

Partitura scritta in “C”

I

Poco a poco accel.

♩=46

Flauto 1 *Frull.* *p* *mp* *mf* *p*

Flauto 2 *mp* *p*

Oboi 1,2 *mp* *mp*

Clar.1 (B) *p* *mp* *mf* *p* *p* *mp* *pp* *mp*

Clar.2 (B) *mf* *p* *p*

Fagotto 1 *mp* *mp* *mp*

Fagotto 2 *mp*

Corni 1,2 (F) *Corno1* *Con sord.* *pp* *p*

Corni 3,4 (F) *Corno3* *Con sord.* *pp* *p*

Trombe 1,2 (B) *Tromba1* *Con sord.* *mp* *p* *p* *p*

Tromboni 1,2 *p* *p*

Batteria 2 *Marimba* *mp* *pp* *p*

Batteria 3 *Vibrafono* *tr* *pp* *p* *p* *mp*

Arpa *tr* *p* *mp* *mp* *p* *pp* *p*

Piano *p* *p*

Violini I *pp* *mp* *pp* *p* *pp*

Violini II *Sul tasto* *ppp* *p* *pp* *ppp* *p* *pp*

Viole *Sul tasto* *ppp* *gliss.* *Sul ponticello* *ppp* *p* *p*

Violoncelli *pp* *mp* *ppp* *p* *ppp*

Contrabassi *pp* *p* *ppp* *p*

Arco

* written in "C"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1-2

Cor. 3-4

Tr-be 1-2

Tr-ni 1-2

Batt. 1

Batt. 2

Batt. 3

Arpa

P-no

V-ni I

V-ni II

V-le

V-c

C-b.

Campane

Mar.

Vibr.

Arco

Pizz.

8va

pizz.

♩=48

Poco a poco accel

3

This page of a musical score contains measures 15 through 18. The tempo is marked as $\text{♩} = 48$ and the instruction is "Poco a poco accel". The score is for a full orchestra and chamber instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1-2. The brass section includes Trumpets 1-2 and Trombones 1-2. The percussion section includes Campanelli, Maracas, and Vibraphone. The keyboard section includes Arpa and Piano. The string section includes Violins I, Violins II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as triplets, quintuplets, trills, and dynamic markings like *pp*, *p*, *mp*, and *mf*. The strings play a sustained chord in the lower register, with the Contrabasso marked "arco".

Poco a poco accel.

9

Batt.2 Marimba *p* *mp*

Batt.3 Vibrafono *p* *mp*

Arpa *p* *mp*

P-no *p* *mp*

V-ni I *p* *mp* *mf*

V-ni II *p* *mp* *mf*

V-le *p* *mp* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

* Damp the strings
 ** Press the string with the finger.

13

Batt.2

Mar.

p

Batt.3

Vib.

mp

p

Arpa

mp

p

P-no

mp

p

V-ni I

mp

(*mp*)

p

mf

pizz.

(pizz.)

mp

p

mf

V-ni II

(pizz.)

(C.L.)

mp

p

C.L.

(C.L.)

mf

V-le

(pizz.)

mp

p

mf

pizz.

(C.L.)

mp

p

(C.L.)

mf

Vc.

(pizz.)

p

mf

(pizz.)

p

mf

Cb.

(pizz.)

p

Poco a poco accel.

17

Fl.1 *mp*

Fl.2 *mp*

Cl.1 *mp*

Batt.2 Mar. *p* *mp* *p* *mf*

Batt.3 Vib. *ppp* *p* *mp* *p* *mp* *mf*

Arpa *ppp* *p* *mp* *pp* *mf*

P-no *ppp* *p* *mp* *pp* *mf*

V-ni I (pizz.) *p* *mp* *mf* *p* (pizz.) *mp*

V-ni II (pizz.) *p* C.L. (o) *mp* *mf* *p* arco *pp* *mp* *mf*

V-le (pizz.) *p* C.L. *mp* *mf* *p* (pizz.) *mf*

Vc. (pizz.) *p* *mp* *mf* *p*

Cb. (pizz.) *p*

21

Fl.1 *pp* *mf* *ff*

Fl.2 *pp* *f* *ff* *mf* *f*

Ob.1 *p* *f* *ff* *mf* *f*

Ob.2 *mp* *f* *ff* *mf* *f*

Cl.1 *pp* *mp* *f* *ff* *mf* *f*

Cl.2 *pp* *f* *ff* *mf* *f*

Fag.1 *pp* *f* *ff* *mf* *f*

Fag.2 *pp* *f* *ff* *mf* *f*

Cor.1,2 *mf* *f* *mp* *f*

Cor.3,4 *mf* *f* *mp* *f*

Tr-be.1,2 *mf* *f* *mp* *f*

Tr-ni.1,2 *f* *mp* *f*

Batt.1 *Crotali* *mf*

Batt.2 *Mar.* *f* *ff* *Campanelli*

Batt.3 *Vib.* *p* *f* *ff* *mf* *f*

Arpa *mp* *f* *ff* *mf* *ff*

P-no *mf* *f* *ff*

V-ni *pizz.* *f* *mf* *f* *ff*

V-ni *pizz.* *f* *mf* *f* *ff* (C.L.)

V-le *pizz.* *f* *mf* *f* *ff* (pizz.)

Vc. *pizz.* *f* *mf* *f* *ff* (pizz.)

Cb. *ff* *pizz.* *ff*

Full

37

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fag.1

Fag.2

Batt.1 Campanelli *p* Crotali 3 *pp*

Batt.2 Mar. 3 *p* 5 *pp*

Batt.3 Vib. *mp* *pp*

Arpa *mp* 3 *p*

P-no *mp* pizz. *p*

V-ni I *mp* *pp* tr.

V-ni II *pp* *mp* *pp* tr.

V-le

Vc.

Cb.

III

♩=40 Poco a poco accel.

(♩=44) Poco a poco accel.

♩=46 Poco a poco rit.

Flute 1

Flute 2

Oboe 1

Clarinet 1

Clarinet 2

Fagotto 1

Fagotto 2

Corni 1,2

Corni 3,4

Trombe 1,2

Tromboni 1,2

Batteria 1

Batteria 2

Batteria 3

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

♩=42 Poco a poco accel.

♩=48 Poco a poco rit.

This page of the musical score includes the following parts and markings:

- Fl. 1:** 3 trills, dynamics: *pp*, *p*, *mf*.
- Fl. 2:** Trill, dynamics: *pp*, *p*, *mf*.
- Ob. 1:** Dynamics: *mf*.
- Ob. 2:** Dynamics: *mf*.
- Cl. 1:** Trill, dynamics: *mf*, *ppp*, *p*.
- Cl. 2:** Quintuplet, dynamics: *pp*, *p*, *mf*.
- Fag. 1:** Trill, dynamics: *mf*, *ppp*, *pp*, *p*.
- Fag. 2:** Trill, dynamics: *mf*, *ppp*, *p*.
- Cor. 1.2:** Dynamics: *mf*, *ppp*.
- Cor. 3.4:** Dynamics: *mf*.
- Tr-ni 1,2:** Dynamics: *mf*, *ppp*.
- Batt. 1:** Gong, T-tam, Triang., C-ne, dynamics: *mp*, *p*, *pp*, *pp*.
- Batt. 2:** Campana, C-lli, Marimba, dynamics: *mf*, *p*, *pp*, *p*, *mp*.
- Batt. 3:** Dynamics: *mf*, *p*, *mp*, *pp*, *mp*.
- Arpa:** Dynamics: *mf*, *mp*, *pp*, *p*, *mp*.
- Pno:** Dynamics: *f*, *mf*, *mp*, *mf*, *p*, *mp*, *pp*, *p*, *mp*.
- V-ni I:** Dynamics: *mf*.
- V-ni II:** Dynamics: *mf*.
- V-le:** Dynamics: *mf*, *pp*.
- Vc.:** Dynamics: *mf*, *pp*.
- C-b.:** non div., dynamics: *mf*, *pp*.

♩=46 Poco a poco accel.

♩=50 Poco a poco rit.

♩=46 Poco a poco accel.

Fl.1 *pp* *mp* *mf* *mp* *f* *mp* *mf*

Fl.2 *pp* *mp* *mp* *f* *mp* *mf*

Ob.1 *mp* *mp* *f* *mp*

Ob.2 *mp* *f* *mp* *mf*

Cl.1 *pp* *mp* *mf* *mp* *f* *mp* *f*

Cl.2 *pp* *mp* *mf* *mp* *f* *mp* *f*

Fag. 1 *mp* *mf* *mf* *mp* *f*

Fag. 2 *mp* *mf* *mf* *mp* *f*

Cor.1.2 *mp* *mf* *mp* *mf*

Cor.3.4 *mp* *mf* *mp*

Tr-be 1,2 *mp* *mf* *p* *mf* *mp*

Tr-ni 1,2 *mp* *mp* *mf* *mp*

Batt.1 C-ne *f* *mf* *T-tam*

Batt.2 Marimba *pp* *mp* *p* *mf* *C-ne*

Batt.3 *pp* *mp* *mf*

Arpa *mf* *mp* *f* *mf* *f*

Pno *p* *mp* *mf* *f*

V-ni I *pizz.* *arco s.p.* *div.* *pp* *mp* *pizz. (div.)* *mp* *arco ord.* *mf* *non div.* *mf* *pp*

V-ni II *pizz.* *arco s.p.* *div.* *p* *mp* *pizz. (div.)* *mp* *arco ord.* *mf* *non div.* *mf* *p*

V-le *pizz.* *p* *mp* *pizz. div.* *mp* *arco* *mf* *(div.)* *p*

Vc. *mp* *arco* *div.* *mf* *mp*

C-b. *mf* *p*

20

Fl.1

Fl.2

Cl.1

Cl.2

Batt.1
C-lli
p

Batt.2
Campane
mf
Ped.

Batt.3
mf
Ped.

Arpa
mf

Pno
mf *f* *ff* *f* *mf* *mf* *mp*
8^{va} Ped. L.h.

V-ni I
f con sord. div. *pp*

V-ni II
f *p* con sord. div. *pp*

V-le
f *p* con sord. div. *p*

Vc.
f *p* *tr*

C-b.
mf

IV

♩=46

Musical score for Violini I, Violini II, Viole, and Celli. The score is in 2/4 time and features a melodic line with triplets and dynamic markings. The Violini I and II parts are in treble clef, while the Viole and Celli parts are in bass clef. The Viole and Celli parts are mostly silent, with some activity in the later measures. The Violini I and II parts have dynamic markings of *ppp*, *pp*, *p*, *pp*, *p*, *mp*, and *p*. The Violini II part has a *non div.* marking. The Viole and Celli parts have dynamic markings of *p*, *mp*, and *p*. The Celli part has a *mp* marking.



Musical score for V-ni I, V-ni II, V-le, and Cello. The score is in 2/4 time and features a melodic line with triplets and dynamic markings. The V-ni I and II parts are in treble clef, while the V-le and Cello parts are in bass clef. The V-ni I and II parts have dynamic markings of *mp*, *pp*, *p*, *pp*, *ppp*, *p*, *pp*, and *pp*. The V-ni II part has a *pp* marking. The V-le part has dynamic markings of *mp*, *p*, *pp*, and *p*. The Cello part has dynamic markings of *p*, *mp*, and *pp*. The V-ni I part has a *Solo* marking and an *8^{ve}* marking. The V-ni II part has a *Solo* marking. The V-le part has a *Solo* marking. The Cello part has a *Solo* marking. The V-ni I and II parts have *Tutti* markings. The V-le part has a *Tutti* marking. The Cello part has a *Tutti* marking.

Poco a poco rit.

This page of a musical score, numbered 23, is marked "Poco a poco rit." (Poco a poco ritardando). The score is for a full orchestra and piano. The tempo is 4/4, which changes to 3/4 at the beginning of the second system and returns to 4/4 at the start of the third system. The score includes parts for Clarinet 1 and 2 (Cl.1, Cl.2), Bass Drum 1, 2, and 3 (Batt.1, Batt.2, Batt.3), Arpa (Harp), Piano (Pno), Violin I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabasso (Cb.).

Key performance instructions include dynamics such as *pp*, *mp*, *p*, *mf*, *pppp*, and *ppppp*. Specific percussion parts are marked for Tam-tam and Triangolo. The piano part features octaves (8^{va}) and triplets. The string parts include various articulations and dynamic markings, with some parts marked *pppp* and *ppppp*. The score is divided into three systems, with the first system starting at measure 31.