

Dmitri Capyrin

Four Postludes

For Symphonic Orchestra

Orchestra:

Flauti 1,2
Oboi 1,2
Clarineti (B)* 1,2
Fagotti 1,2

Corni (F)* 1-4
Trombe (B)* 1,2
Tromboni 1,2

Batteria 1: Tamburo, Triangolo, Gong, Tam-tam, Crotali, Campanelli, Campane.
Batteria 2: Triangolo, Piatti sospesi, Tam-tam, Campanelli, Campane, Marimba
Batteria 3: Piatti sospesi, Tam-tam, Vibrafono

Arpa

Piano

Violini 1
Violini 2
Viole
Violoncelli
Contrabassi

Partitura scritta in "C"

I

$\text{♩} = 46$

Flauto 1
Flauto 2
Oboi 1,2
Clar.1 (B)
Clar.2 (B)
Fagotto 1
Fagotto 2
Corno 1,2 (F)
Corno 3,4 (F)
Trombe 1,2 (B)
Tromboni 1,2
Batteria 2
Batteria 3
Arpa
Piano
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Frull.
Con sord.
Sul tasto
Sul ponticello
gliss.
Pizz.
Col legno

p, *mp*, *mf*, *pp*, *ppp*

3, 5

*) written in "C"

Poco a poco accel.

This musical score page contains the following parts and markings:

- Fl. 1**: Measures 5-7 with a 5-measure phrase at *p* and a 3-measure phrase at *p*.
- Fl. 2**: Measures 5-7 with a 5-measure phrase at *p*.
- Cl. 1**: Measures 5-7 with a 5-measure phrase at *p*, a 5-measure phrase at *mp*, and a 3-measure phrase at *pp* to *mp*.
- Cl. 2**: Measures 5-7 with a 5-measure phrase at *p* and a final note at *p*.
- Fag. 1**: Measures 5-7 with a 5-measure phrase at *mp*.
- Tr-be 1-2**: Measures 5-7 with a 1,2-measure phrase at *p*.
- Tr-ni 1-2**: Measures 5-7 with a 1,2-measure phrase at *p*.
- Batt. 2**: Measures 5-7 with a 5-measure phrase at *p*, labeled *Marimba*.
- Batt. 3**: Measures 5-7 with a 3-measure phrase at *p* (labeled *Vibrafono*) and a 5-measure phrase at *mp* (labeled *Red.*).
- Arpa**: Measures 5-7 with a 3-measure phrase at *pp* and a 5-measure phrase at *p*.
- P-no**: Measures 5-7 with a 3-measure phrase at *p* and a 5-measure phrase at *p*.
- V-ni I**: Measures 5-7 with a 5-measure phrase at *p* (labeled *Col legno*) and a 3-measure phrase at *pp* (labeled *Pizz.*).
- V-ni II**: Measures 5-7 with a 5-measure phrase at *ppp* (labeled *arco ord.* and *gliss.*) and a 3-measure phrase at *pp* (labeled *Pizz.*).
- V-le**: Measures 5-7 with a 5-measure phrase at *ppp* and a 5-measure phrase at *p*.
- V-c.**: Measures 5-7 with a 5-measure phrase at *ppp* and a 5-measure phrase at *pp*.
- C-b.**: Measures 5-7 with a 5-measure phrase at *ppp* and a 5-measure phrase at *p*.

This page of a musical score features the following instruments and parts:

- Flutes (Fl. 1, 2):** Fl. 1 has a 3-measure triplet starting at measure 9. Fl. 2 has a 3-measure triplet starting at measure 11.
- Oboes (Ob. 1, 2):** Ob. 1 has a 3-measure triplet starting at measure 9.
- Clarinets (Cl. 1, 2):** Cl. 2 has a 5-measure triplet starting at measure 9.
- Bassoons (Fag. 1, 2):** Fag. 1 has a 5-measure triplet starting at measure 9.
- Cori (Cor. 1-2, 3-4):** Cor. 1-2 has a 3-measure triplet starting at measure 11. Cor. 3-4 is marked "Corn03" and has a 3-measure triplet starting at measure 11.
- Trumpets (Tr-be 1-2):** Tr-be 1-2 has a 3-measure triplet starting at measure 9.
- Trombones (Tr-ni 1-2):** Tr-ni 1-2 has a 3-measure triplet starting at measure 11.
- Percussion (Batt. 1, 2, 3):** Batt. 1 has a 5-measure triplet starting at measure 9. Batt. 2 has a 5-measure triplet starting at measure 9. Batt. 3 has a 5-measure triplet starting at measure 9.
- Arpa (Arpa):** Arpa has a 5-measure triplet starting at measure 9.
- Piano (P-no):** P-no has a 5-measure triplet starting at measure 9.
- Violins (V-ni I, V-ni II):** V-ni I has a 3-measure triplet starting at measure 9. V-ni II has a 3-measure triplet starting at measure 9.
- Viola (V-le):** V-le has a 3-measure triplet starting at measure 9.
- Violoncello (V-c):** V-c has a 3-measure triplet starting at measure 9.
- Contrabasso (C-b.):** C-b. has a 3-measure triplet starting at measure 9.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *mf*. Performance instructions include "Arco", "Pizz.", "Vibr.", and "Ped.". The score is in 3/4 time and features complex rhythmic patterns with triplets and 5-measure groupings.

$\text{♩}=52$ Poco a poco rit.

$\text{♩}=48$

13

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2

Cl.1 *pp*

Cl.2

Fag.1 *pp*

Fag.2

Batt.2 Campanelli *pp*

Batt.3 *pp* *p*

Vibr.

Arpa *pp* *p* *mp*

P-no *pp* *p*

V-ni I *mp* *pp* *ppp* *p*

V-ni I *pp* *mp* *pp* *p*

V-ni II *pp* *mp*

V-le *ppp*

V-c.

C-b.

8^{va}

8^{va}

8^{va}

Detailed description of the musical score page 4: This page contains the musical notation for measures 13 through 16. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Snare Drum 2 and 3, Harp, Piano, Violin I (two parts), Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as 'Poco a poco rit.' with a metronome marking of 52 quarter notes per minute. A second tempo marking of 48 quarter notes per minute appears later in the score. The music is written in a key with a sharp on the second line (D major) and a common time signature. Dynamic markings range from pianissimo (pp) to fortissimo (fff). Articulation includes accents, slurs, and phrasing slurs. Performance instructions include 'Campanelli' for the snare drum and 'Vibr.' for the bass drum. The woodwinds and strings have various fingering and bowing indications. The piano part features complex arpeggiated figures and a tremolo effect.

Poco a poco accel

Musical score for orchestra, starting at measure 18. The score includes the following instruments and parts:

- Fl. 1: *p*, *mp*, *mp*, *tr*, *mp*
- Fl. 2: *p*, *mp*, *mf*, *tr*, *Frull.*
- Ob. 1: *p*, *mp*, *p*, *mf*
- Cl. 1: *p*, *mp*, *tr*, *mp*
- Cl. 2: *p*, *mp*
- Fag. 1: *pp*, *mp*
- Fag. 2: *pp*, *mp*
- Cor. 1-2: *(Cor. 1) pp*, *mp*
- Cor. 3-4: *pp*, *mp*
- Tr-be 1-2: *mp*, *mp*
- Tr-ni 1-2: *mp*
- Batt. 2: *Mar.*, *p*
- Batt. 3: *Vibr.*, *p*
- Arpa: *p*
- P-no: *p*
- V-ni I: *tr*, *pp*, *tr*
- V-ni II: *tr*, *pp*
- V-le: *mp*
- V-c.: *p*, *arco*
- C-b.: *mp*

♩=46 Poco a poco rit.

(♩=42) $\frac{6}{6}$

Fl.1

Cl.1

Cl.2

Tr-be 1-2

Batt.2

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

II

$\text{♩} = 82$

Batteria 2

Batteria 3

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) C.L. - Col legno

Batt.2

Batt.3

Arpa

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

5 (C.L.) mp

5 (Pizz.) mp

(Pizz.) 5 p mp

3 (Pizz.) mp p

3 (C.L.) mp p

(Pizz.) mp p

(C.L.) mp p

5 (C.L.) mp p

5 (Pizz.) mp p

Pizz. p

Poco a poco accel.

Batt.2 Marimba *p* *mp*

Batt.3 Vibrafono *p* *mp*

Arpa *p* *mp*

P-no *p* *mp*

V-ni I *p* *mp* *mf*

V-ni II *p* *mp* *mf*

V-le *p* *mp* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

*) Damp the strings

**) Press the string with the finger.

♩=88

Batt.2 *L3*
 Batt.3 *Vib.*
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 11, featuring various instruments including maracas, vibraphone, arpa, piano, violins, viola, violas, violas, and cello. The score includes dynamic markings (mp, p, mf), articulation (pizz., C.L.), and technical instructions (L3, Vib., Mar.).

Poco a poco accel.

This page of a musical score includes the following parts and details:

- Fl.1, Fl.2, Cl.1, Cl.2:** Flute and Clarinet parts, mostly resting with some activity at the end of the page.
- Batt.2:** Maracas (Mar.) with a 5-measure phrase, dynamics *p* and *mf*.
- Batt.3:** Vibraphone (Vib.) with triplets and a 5-measure phrase, dynamics *ppp*, *p*, *mp*, and *mf*.
- Arpa:** Arpa with triplets and a 5-measure phrase, dynamics *ppp*, *p*, *mp*, and *mf*.
- P-no:** Piano with triplets and a 5-measure phrase, dynamics *ppp*, *p*, *mp*, and *mf*.
- V-ni I, V-ni II:** Violin I and II parts, including *pizz.* (pizzicato) and *arco* (arco) markings, dynamics *p*, *mp*, *mf*, and *p*.
- V-le:** Viola parts, including *pizz.* and *C.L.* (Crescendo/Libero) markings, dynamics *p*, *mp*, *mf*, and *p*.
- Vc.:** Violoncello parts, including *pizz.* markings, dynamics *p*, *mp*, *mf*, and *p*.
- Cb.:** Contrabasso part, including *pizz.* marking, dynamics *p*.

2)

Fl.1 *pp* *ff* *mf* *ff*

Fl.2 *pp* *ff* *mf* *f*

Ob.1 *pp* *f* *ff* *mf* *f*

Ob.2 *mp* *f* *ff* *mf* *f*

Cl.1 *pp* *mp* *f* *ff* *mf* *f*

Cl.2 *pp* *f* *ff* *mf* *f*

Fag.1 *pp* *f* *ff* *mf* *f*

Fag.2 *pp* *f* *ff* *mf* *f*

Cor.1,2 *mf* *f* *mp* *f*

Cor.3,4 *mf* *f* *mp* *f*

Tr-be1,2 *mf* *f* *mp* *f*

Tr-ni1,2 *mf* *f* *mp* *f*

Batt.1 *Crotali* *mf*

Batt.2 *Mar.* *ff* *Campanelli* *ff*

Batt.3 *Vib.* *p* *ff* *ff* *mf*

Arpa *mp* *f* *ff* *mf* *ff*

P-no *mf* *f* *ff* *ff*

V-ni I *pizz.* *f* *(pizz.)* *mf* *ff*

V-ni II *pizz.* *f* *(pizz.)* *mf* *ff*

V-le *(pizz.)* *f* *(pizz.)* *mf* *ff*

Vc. *(pizz.)* *f* *(pizz.)* *mf* *f* *ff*

Cb. *pizz.* *ff*

Frull.

$\text{♩} = 94$

Poco a poco rit.

Musical score for orchestra and percussion, measures 25-32. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1,2), Clarinet (Cl.1,2), Bassoon (Fag.1,2), Cori (Cor.1,2, Cor.3,4), Trumpets (Tr-bel.1,2), Trombones (Tr-ni.1,2), Percussion (Batt.1, Batt.2, Batt.3), Arpa, P-nno, Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabasso (Cb.).

Tempo: $\text{♩} = 94$. *Poco a poco rit.*

Measures 25-32. Dynamics range from *pp* to *ff*. Performance instructions include *glissando with the metallic stick* for the Triangolo and *near the center* for the Piatti sospesi. Specific percussion parts include Crotali, Triangolo, Tamburo, Marimba, and Vibrafono. The score features various rhythmic patterns and articulations such as *pizz.* and *C.L.* (Crescendo/Libero).

♩=86 Molto accel.

♩=94 Molto rit.

This page of a musical score contains measures 33 through 36. The score is for a large orchestra and string ensemble. The tempo changes from 'Molto accel.' (♩=86) to 'Molto rit.' (♩=94) between measures 34 and 35. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Fag.1, Fag.2, Cor1,2, Cor3,4, Tr-bel,2, Tr-ni,2, Batt.2, Batt.3, Arpa, P-no, V-ni I, V-ni II, V-le, Vc., and Cb. The score includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like '3' (triplets) and '5' (quintuplets). The woodwinds and strings play melodic lines, while the percussion (Batt.2, Batt.3, Arpa, P-no) provides rhythmic accompaniment. The strings play a triplet pattern in the first measure, which then changes to a quintuplet in the second measure.

37

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Fag.1
Fag.2

Batt.1
Campanelli
p
Crotali
pp
Mar.
p
pp

Batt.2
Vib.
mp
Arpa
mp
p
pizz.

Batt.3
P-no
mp
p

V-ni I
mp > pp
tr.

V-ni II
pp
mp > pp
tr.

V-le
Vc.
Cb.

III

♩=40 Poco a poco accel.

Flute 1
Flute 2
Oboe 1
Clarinet 1
Clarinet 2
Fagotto 1
Fagotto 2
Corni 1,2
Corni 3,4
Trombe 1,2
Tromboni 1,2
Batteria 2
Batteria 3
Vibrafono
Arpa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Campane
Vibrafono
Ped.
Ped.
Divisi
Divisi
Divisi
Divisi

pp *p* *mp* *mf*

(♩=44) Poco a poco accel.

♩=46 Poco a poco rit.

This page of a musical score features the following parts and markings:

- Fl.1, Fl.2, Cl.1, Cl.2:** Flutes and Clarinets. Fl.1 has a *pp* marking. Fl.2, Cl.1, and Cl.2 have *ppp*, *pp*, and *p* markings respectively. All have *Frull.* (trills) and *5* (quintuplets) markings.
- Fag. 1, Fag. 2:** Bassoons with *p* markings.
- Cor 1,2, Cor 3,4:** Horns with *p* markings.
- Tr-ni 1,2:** Trumpets with *mp* markings.
- Batt.1:** Snare Drum with *p* and *pp* markings. Includes *C-lli* and *Crotali* markings.
- Batt.2:** Marimba with *pp* and *mp* markings. Includes *tr* (trills) and *5* (quintuplets) markings.
- Batt.3:** Tom-toms with *mp*, *ppp*, *p*, *pp*, *p mp*, and *mp* markings. Includes *5* (quintuplets) and *3* (triplets) markings.
- Arpa:** Harp with *mp*, *pp*, *p*, and *mp* markings. Includes *tr* (trills) and *5* (quintuplets) markings.
- Pno:** Piano with *mp*, *pp*, *mp*, and *pp* markings. Includes *5* (quintuplets) and *3* (triplets) markings.
- V-ni II:** Violins II with *ppp* and *ppp* markings.
- V-le, Vc.:** Viola and Violoncello with *ppp* markings and *div.* (divisi) markings.

$\text{♩} = 42$ Poco a poco accel.

Musical score for a symphony, page 20. The score is for a 4/4 time signature and includes a tempo instruction of $\text{♩} = 42$ and a dynamic marking of "Poco a poco accel.". The score is divided into two systems of staves, with a double bar line and a "8" indicating the start of the second system.

The instruments and parts included are:

- Fl. 1, Fl. 2 (Flutes)
- Cl. 1, Cl. 2 (Clarinets)
- Fag. 1, Fag. 2 (Bassoons)
- Cor 1, 2 (Cor Anglais)
- Cor 3, 4 (Cor Anglais)
- Tr-ni 1, 2 (Trumpets)
- Batt. 1 (Kettledrums): Gong, T-tam, Triang.
- Batt. 2 (Kettledrums): Campana, C-lli
- Batt. 3 (Kettledrums): Ped.
- Arpa (Harp)
- Pno (Piano)
- V-ni I, V-ni II (Violins)
- V-le (Viola)
- Vc. (Violoncello)
- C-b. (Contrabasso)

Dynamic markings include *mf*, *pp*, *ppp*, *p*, *mp*, and *f*. Performance instructions include "Poco a poco accel." and "non div.". Musical notations include triplets (3), trills (tr), and various ornaments.

♩=48 Poco a poco rit.

This page of a musical score includes the following parts and markings:

- Fl. 1:** Melodic line with a quintuplet (5) and a *mf* dynamic.
- Fl. 2:** Melodic line with a *mf* dynamic.
- Ob. 1 & 2:** Melodic lines with a *mf* dynamic.
- Cl. 1 & 2:** Melodic lines with a *mf* dynamic.
- Fag. 1 & 2:** Bass lines with a triplet (3) and a *p* dynamic.
- Batt. 1:** Percussion line with a triplet (3) and a *pp* dynamic.
- Batt. 2:** Percussion line with a quintuplet (5) and a triplet (3), marked *pp* and *p*.
- Batt. 3:** Percussion line with a triplet (3) and a quintuplet (5), marked *pp* and *p*.
- Arpa:** Arpeggiated accompaniment with a triplet (3), quintuplet (5), and sextuplet (6), marked *pp* and *p*.
- Pno:** Piano accompaniment with a triplet (3) and a quintuplet (5), marked *pp* and *p*.
- V-ni I & II:** Violin staves.
- V-le:** Viola staff.
- Vc. & C-b.:** Violoncello and double bass staves.

♩=46 Poco a poco accel.

♩=50 Poco a poco rit.

14

Fl. 1 *pp* *mp* *mf* Frull.

Fl. 2 *pp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *pp* *mp* *mf*

Cl. 2 *pp* *mp* *mf*

Fag. 1 *mp* *mf*

Fag. 2 *mp* *mf*

Cor. 1,2 *mp* *mf*

Cor. 3,4 *mp* *mf*

Tr-be 1,2 *mp* *mf*

Tr-ni 1,2 *mp* *mf*

Batt. 1 C-ne *p* Crotali *f*

Batt. 2 Marimba *pp* *mp* *p* Triang. *p* P-tti sosp. *mp*

Batt. 3 *pp* *mp* *f*

Arpa *mf* *mp* *f* *mf*

Pno *p* *mp* *mf* *mf*

V-ni I *pizz.* *arco s.p.* *div.* *pp* *mp* *mp* *pizz. (div.)* *arco ord.* *mf* *mf* *non div.*

V-ni II *pizz.* *arco s.p.* *div.* *p* *mp* *mp* *pizz. (div.)* *arco ord.* *mf* *mf* *non div.*

V-le *pizz.* *p* *mp* *mp* *pizz. div.* *mf* *mf* *(div.)*

Vc. *pizz.* *mp* *mp* *pizz. div.* *mf* *mf*

C-b. *mf* *mf* *div.* *mf*

♩=46 Poco a poco accel.

This page of a musical score contains measures 17 through 20. The tempo is marked 'Poco a poco accel.' with a quarter note equal to 46 beats. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with triplets and quintuplets, dynamics ranging from *mp* to *f*.
- Oboes (Ob. 1, 2):** Both parts play a similar melodic line, dynamics from *mp* to *f*.
- Clarinets (Cl. 1, 2):** Both parts play a melodic line, dynamics from *mp* to *f*.
- Bassoons (Fag. 1, 2):** Both parts play a melodic line, dynamics from *mf* to *f*.
- Cor Anglais (Cor. 1, 2):** Both parts play a melodic line, dynamics from *mf* to *f*.
- Trumpets (Tr-be 1, 2):** Both parts play a melodic line, dynamics from *p* to *mf*.
- Trumpets (Tr-ni 1, 2):** Both parts play a melodic line, dynamics from *mf* to *mp*.
- Timpani (Batt. 1, 2, 3):** Part 1 has a T-tam (tam-tam) and C-ne (cymbal) with *mf* dynamics. Part 2 has *mf* dynamics. Part 3 has *mp* dynamics.
- Arpa (Harp):** Plays a melodic line with *mp* dynamics.
- Piano (Pno):** Plays a melodic line with *f* dynamics.
- Violins (V-ni I, II):** Both parts play a melodic line, dynamics from *pp* to *p*.
- Viola (V-le):** Plays a melodic line with *p* dynamics.
- Violoncello (Vc.):** Plays a melodic line with *mp* dynamics.
- Double Bass (C-b.):** Plays a melodic line with *p* dynamics.

The score features complex rhythmic patterns including triplets and quintuplets, and dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. The tempo is marked as 'Poco a poco accel.' with a quarter note equal to 46 beats.

♩=50

Poco a poco accel.

20

Batt.1 C-lli *p*

Batt.2 Campana *mf* Ped.

Batt.3 *mf* Ped.

Arpa *mf*

Pno *mf* *f* *5 ff* *f* *mf* 8^{va} Ped.

V-ni I *f*

V-ni II *f* *p*

V-le *f* *p* 3

Vc. *f* *p* 3 *tr*

C-b. *mf* 3

Detailed description: This page of a musical score, numbered 24, features a tempo of quarter note = 50 and a 'Poco a poco accel.' (Poco a poco accel.) instruction. The score is divided into percussion and string sections. The percussion section includes three snare drums (Batt.1, Batt.2, Batt.3) and an arpa (Arpa). Batt.1 plays a triplet of eighth notes marked 'C-lli' and 'p'. Batt.2 plays a triplet of eighth notes marked 'Campane', 'mf', and 'Ped.'. Batt.3 plays a triplet of eighth notes marked 'mf' and 'Ped.'. The arpa plays a triplet of eighth notes marked 'mf'. The piano (Pno) part is more complex, featuring triplets of eighth notes in the left hand and a melodic line in the right hand. The piano part includes dynamics of 'mf', 'f', '5 ff', 'f', and 'mf', and includes a trill (tr) and a pedaling line (Ped.) with an 8va marking. The string section includes Violin I (V-ni I) with a dynamic of 'f', Violin II (V-ni II) with dynamics of 'f' and 'p', Viola (V-le) with dynamics of 'f' and 'p' and a triplet of eighth notes, Violoncello (Vc.) with dynamics of 'f' and 'p' and a triplet of eighth notes with a trill (tr), and Contrabass (C-b.) with a dynamic of 'mf' and a triplet of eighth notes.

♩=54

♩=50

This musical score page includes the following parts and details:

- Flutes:** Fl.1 and Fl.2 (measures 23-25)
- Clarinets:** Cl.1 and Cl.2 (measures 23-25)
- Woodwinds:** Batt.1, Batt.2, Batt.3 (measures 23-25)
- Arpa** (measures 23-25)
- Piano (Pno):** Features a melodic line in the right hand with a *mf* dynamic and a complex left-hand accompaniment with a *mp* dynamic. Includes markings for *L.h.*, *mf*, *mp*, and *Ped.* (pedal). Fingerings 3 and 5 are indicated for the right hand.
- Violins:** V-ni I and V-ni II (measures 23-25)
- Viola (V-le):** (measures 23-25)
- Violoncello (Vc.)** (measures 23-25)
- Double Bass (C-b.)** (measures 23-25)

The score is in 3/4 time and spans measures 23 to 25. The tempo is marked as ♩=54 for measures 23-24 and ♩=50 for measure 25. The key signature has one sharp (F#).

Poco a poco accel.

♩=54 Poco a poco rit.

26 Fl.1 *pp* < *p* 5 3

Fl.2 *pp* < *p* 5 3

26 Cl.1 *pp* 3

Cl.2 *pp* < *p* 5 3

Batt.1

Batt.2 Marimba *pp* *p*

Batt.3 *p* Ped.

Arpa *p*

Pno *p* *mp* > *p* *mp* (L.H.) *p* *pp* 3 5 3 5 3 Ped.

V-ni I *mp* > C.L. *pp*

V-ni II *mp* > pizz. *pp*

V-le

Vc.

C-b.

This page contains the musical score for measures 33 through 40. The tempo is marked as 'Poco a poco rit.' with a quarter note equal to 40 beats. The score includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Fag. 1, Fag. 2)
- Horns 1, 2 and 3, 4 (Cor. 1,2, Cor. 3,4)
- Trumpets 1, 2 and Trombones 1, 2 (Tr-be 1,2, Tr-ni 1,2)
- Percussion 1, 2, and 3 (Batt. 1, Batt. 2, Batt. 3)
- Arpa
- Piano (Pno)
- Violin I and II (V-ni I, V-ni II)
- Viola (V-le)
- Cello (Vc.)
- Contrabass (C-b.)

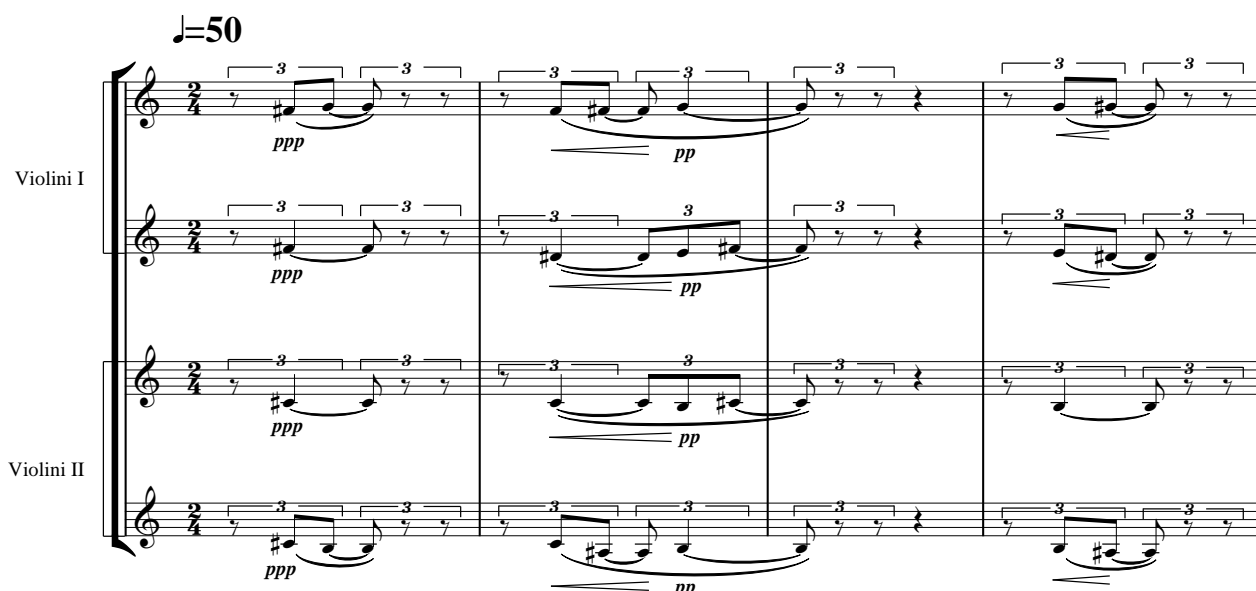
Key performance markings include dynamics such as *p*, *mp*, and *pp*. Percussion parts include specific instructions for Gong, T-tam, C-ne, Triang., C-lli, Crotali, and T-tam. The score also features various articulations and phrasing marks throughout the measures.

IV

♩ = 50

Violini I

Violini II



This section contains the musical notation for the Violini I and Violini II parts. It consists of two systems of staves, each with two staves. The first system covers measures 1-3, and the second system covers measures 4-6. The music is in 2/4 time and features a melodic line with eighth-note triplets and sixteenth-note rests. The dynamics are marked *ppp* (pianississimo) in the first measure of each system and *pp* (pianissimo) in the subsequent measures. The second system includes a *mf* (mezzo-forte) dynamic marking in the final measure.

5

V-ni I

V-ni II

V-le

Vc.



This section contains the musical notation for the Violini I, Violini II, Violoncello (V-le), and Contrabbasso (Vc.) parts. It consists of two systems of staves, each with four staves. The first system covers measures 5-6, and the second system covers measures 7-8. The music is in 2/4 time and features a melodic line with eighth-note triplets and sixteenth-note rests. The dynamics are marked *p* (piano) in the first measure of each system and *pp* (pianissimo) in the subsequent measures. The second system includes *mp* (mezzo-piano) and *p* dynamic markings. A fermata is placed over the final note of the Vc. part in the final measure.

10

V-ni I

V-ni II

V-le

Vc.

Solo

8^{va}

mp

ppp

pp

p

ppp

mp

p

pp

p

mp

pp



15

V-ni I

V-ni II

V-le

Tutti

8^{va}

p

pp

p

pp

p

pp

pp

p

pp

p

pp

p

Poco a poco rit.

19

The score is arranged in a multi-system layout. The first system contains woodwinds and brass, the second contains strings, and the third contains solo instruments. The tempo is marked 'Poco a poco rit.' at the top right. The page number '31' is at the top right, and the measure number '19' is at the top left. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cori 1-2 and 3-4, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is written in 3/4 time with a key signature of one sharp (F#). Dynamics range from *pp* (pianissimo) to *mp* (mezzo piano). The score features various musical notations including slurs, accents, and articulations. The woodwinds and brass parts have melodic lines, while the strings provide harmonic support. The solo instruments (Viola, Violoncello, and Double Bass) have more complex rhythmic patterns.

Poco a poco accel.

$\text{♩} = 48$

28

Fl.1
mp *pp* *p* *pp*

Fl.2
mp *pp* *p* *mp* *pp*

Ob.1
mp *pp*

Ob.2
p *mp* *pp*

Cl.1
mp *pp* *p* *mp* *pp*

Cl.2
mp *pp* *p* *mp* *pp*

Fag.1
mp *mp* *pp*

Fag.2
mp *p* *pp*

Cor.1-2
con sord. *pp*

Cor.3-4
con sord. *pp*

Tr-be1-2
con sord. *pp*

Batt.2
Marimba *p*

Batt.3
Vibr. *p*
Ped.

V-ni I
p *mp* *p* *mp*

V-ni II
p *mp* *mp* *p*

V-le
p *mp* *mp* *p*
sul tasto *ppp*
sul tasto *ppp*

Vc.
p *mp* *p*
sul tasto div. *ppp*

Cb.
sul tasto *ppp*

Poco a poco rit.

3¹

Cl.1 *pp*

Cl.2 *pp*

Batt.3

Arpa *mp* *p* *p*

Pno *mf* *mp*

V-ni I *ppp* *pp* *pppp*

V-ni II *pp* *pppp / pp*

V-le *pp* *ppp* *pp* *pp*

Vc. *ppp* *pp*

Cb.

Detailed description of the musical score: The score is for page 34 and is marked 'Poco a poco rit.'. It features ten staves for different instruments. Cl.1 and Cl.2 have a 3¹ fingering and play a half note in 4/4 time, marked *pp*. Batt.3 has a triplet of eighth notes in 3/4 time. Arpa has a *mp* chord in 4/4 and a *p* chord in 3/4. Pno has an *mf* chord in 4/4 and an *mp* chord in 3/4. V-ni I has a *ppp* chord in 4/4 and a *pp* chord in 3/4. V-ni II has a *pp* chord in 4/4 and a *pppp / pp* chord in 3/4. V-le has a *pp* chord in 4/4 and a *ppp* chord in 3/4. Vc. has a *ppp* chord in 4/4 and a *pp* chord in 3/4. Cb. has a *ppp* chord in 4/4 and a *pp* chord in 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Batt.1

Tam-tam

Triangolo

Batt.2

Crotali

Batt.3

Arpa

Pno

p

Ped. 8^{va}

V-ni I

ppp

ppp

V-ni II

V-le

Vc.

Cb.