

Soft Song of a Tree

For Marimba solo (A-c4)

Con anima, poco rubato ♩=54

Dmitri Capyrin

Marimba

5 3 trill

3 trill

5

4

7

10

13

16

19

22

p

mp

mf

pp

p

poco a poco dim.

26

p

29

mp

32

sub p *sub pp*

36

mp

39

p *mp*

43

mp

46

mp *p*

50

mp

53 *8va*

56

59

62 *♩=58* / Poco a poco accel.

65

68 *♩=62* / Poco a poco rit.

71 *(tr)* *♩=60* / Poco a poco accel.

74 *(8)*

77 $\text{♩} = 68$ (Poco piu mosso)

80

83 *p* *mp*

86 *8va*

89 *p*

92 $\text{♩} = 62$ (Poco meno mosso)
Poco a poco rit.

95 *mp*

98 $\text{♩} = 58$ (Poco meno mosso)
Poco a poco rit.

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 77 with a tempo of 68 BPM and the instruction 'Poco piu mosso'. The key signature is one sharp (F#). The first staff (77-80) features a trill on the first note, followed by a quintuplet and a triplet. The second staff (80-83) continues with a quintuplet and a triplet. The third staff (83-86) includes a piano (*p*) dynamic marking, a mezzo-piano (*mp*) dynamic marking, and a trill. The fourth staff (86-89) contains an octave sign (*8va*) and trills. The fifth staff (89-92) is marked with piano (*p*) and includes trills. The sixth staff (92-95) has a tempo of 62 BPM and the instruction 'Poco a poco rit.', along with a mezzo-piano (*mp*) dynamic marking. The seventh staff (95-98) continues the 'Poco a poco rit.' instruction and features a mezzo-piano (*mp*) dynamic marking. The eighth staff (98-101) has a tempo of 58 BPM and the instruction 'Poco a poco rit.', with a mezzo-piano (*mp*) dynamic marking. The score concludes with a triplet and a quintuplet.

101 *mp*

mp

Poco a poco accel.

104 *mp*

mp

$\text{♩} = 64$ Poco a poco accel.

107 *mf*

mf

$\text{♩} = 68$ Poco a poco accel.

110 *mf*

mf

113 *mf*

mf

116 $\text{♩} = 72$ Poco a poco rit.

mf

Poco a poco accel.

♩=72

118

f / mp $\text{—————} \text{>}$ *f* > *mf* poco a poco dim.

121

124

Poco a poco rit.

♩=64 (Poco meno mosso)

p $\text{—————} \text{>}$

128

♩=60 Poco a poco rit.

Poco a poco dim.

132

♩=54 (Poco meno mosso)

pp $\text{—————} \text{>}$ < *p* $\text{—————} \text{>}$ *p*

136

Poco accel.

p *pp*

139

Poco a poco rit.

8va

mp $\text{—————} \text{>}$ *pp* $\text{—————} \text{>}$

mp Poco a poco dim.