

Дмитрий Капырин

# Театральная музыка

Сюита для фортепиано и камерного оркестра

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# Theatre Music

Suite for Piano and Chamber Orchestra

# Orchestra:

Flute

Oboe

Clarinet (B)

Bassoon

Trumpet

Horn (F)

Trombone

Percussion (Vibraphone, Triangle)

Harp

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Duration 12'

# I From Afar

$\text{♩} = 87$

Flauto

Oboe

Clarinetto in B $\flat$

Fagotto

Vibrafono

Arpa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Detailed description of the musical score: The score is for a 4/4 piece in the key of D minor. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The Vibraphone plays a melodic line with triplets and a fifth-note phrase, marked *p*. The Harp and Piano provide accompaniment with triplets and other rhythmic patterns, marked *mp*. The strings (Violins I and II, Viola, Cellos, Double Basses) play a sustained accompaniment with some melodic movement in the later measures, marked *pp* and *p*. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *ped.* and *pizz.*

5

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *p* con sord.

Hn.

Tbn. *p*

Vib. *Ped.*

Arpa *p*

Pno *mf*

V-ni I *p*

V-ni II *p*

V-le *p*

Vc. *p*

Cb. *mp*

8

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p* *p*

Bsn

Tpt *mp* *p* *p*

Hn *con sord.* *p* *con sord.* *f* *p*

Tbn. *mp* *p* 3

Vib. *mp* *p* Ped.

Arpa *mp* 3

Pno 3 3 3 3 3 3 3 3

V-ni I *p*

V-ni II *p* 3 3

V-le *p* *p*

Vc. *p* 3

Cb. 3 3 3 3 *mp*

II

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p*

Tpt.

Hn.

Tbn.

Vib. *ped.*

Arpa *p*

Pno

V-ni I *mp*

V-ni II *mp*

V-le *mp*

Vc.

Cb. *mp*

Detailed description: This page of a musical score contains 14 staves for various instruments. The Flute (Fl.) part begins with a rest and then plays a triplet of eighth notes marked *mp*. The Oboe (Ob.) part has a rest followed by a triplet of eighth notes marked *p*. The Clarinet (Cl.) part plays a long note with a slur, then a triplet of eighth notes marked *mp*. The Bassoon (Bsn.) part plays a long note with a slur, then a quintuplet of eighth notes. The Trumpet (Tpt.) part has a rest, then a long note with a slur. The Horn (Hn.) part has a rest, then a long note with a slur. The Trombone (Tbn.) part plays a long note with a slur. The Vibraphone (Vib.) part has a rest, then a long note with a slur and a *ped.* marking. The Arpa part has a rest, then a triplet of eighth notes marked *p*. The Piano (Pno) part plays a complex rhythmic pattern with slurs and triplets. The Violin I (V-ni I) part plays a triplet of eighth notes marked *mp*. The Violin II (V-ni II) part plays a long note with a slur, then a triplet of eighth notes marked *mp*. The Viola (V-le) part plays a long note with a slur, then a triplet of eighth notes marked *mp*. The Violoncello (Vc.) part plays a long note with a slur, then a quintuplet of eighth notes. The Contrabass (Cb.) part plays a triplet of eighth notes, then a rest, then another triplet of eighth notes, and finally a quintuplet of eighth notes.

14

Fl. *mf*

Ob. *mp* *mf* *mf*

Cl. *mf* *mf*

Bsn. *mp*

Tpt. *mp* *mf*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Vib. Ped. *mp*

Arpa *mp*

Pno

V-ni I

V-ni II

V-le *mf*

Vc. *mp* *mf*

Cb. *mf*

17

Fl. *mf* 3 5

Ob. *mp*

Cl. *mp*

Bsn. *mp* 3

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp* 3

Vib. *p* Ped. Ped.

Arpa *p* *mp* 3 3

Pno *mp* 3 3 3 3 3 3 3 3 5

V-ni I *mp* 3 5

V-ni II *mp* 3 5

V-le *mp* 3 3

Vc. *mp* 3

Cb. *mp* *mp* *p* 3 3 3 3 3 5





23

Fl. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Bsn. *mf*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Vib. *mp* *f* *pp* Triangle

Arpa *f* *mp* *p*

Pno *mf* *f* *mp*

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

26

Fl. *p* 3 3 3

Ob.

Cl. *pp* 3 *p*

Bsn. *pp*

Tpt.

Hn.

Tbn.

Vib. *p* 3 *pp* 3 *p* *Vibraphone*

Arpa *p* 3 3 5 *mp*

Pno 3 3 3 3 5 3 3 3

V-ni I *p*

V-ni II *pp* 3 3 *p*

V-le *p* *p*

Vc. *pp* *p*

Cb. 5 3 3 3 3

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 27 with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by another triplet (B4, C5, B4) and a final triplet (A4, G4, F4) in measure 28. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rests in measure 26, then enter in measure 27 with a half note G3 marked *pp*. The Clarinet has a triplet of eighth notes (G3, A3, B3) in measure 28 marked *p*. The Bassoon has a half note G3 marked *pp*. The Vibraphone (Vib.) part has a triplet of eighth notes (G4, A4, B4) in measure 26 marked *p*, a half rest in measure 27, and a half note G4 marked *p* in measure 28. The Arpa (Arpa) part has a triplet of eighth notes (G4, A4, B4) in measure 26 marked *p*, a half rest in measure 27, and a half note G4 marked *mp* in measure 28. The Piano (Pno) part has a triplet of eighth notes (G4, A4, B4) in measure 26 marked *p*, a triplet of eighth notes (B4, C5, B4) in measure 27 marked *p*, and a triplet of eighth notes (A4, G4, F4) in measure 28 marked *p*. The Violin I (V-ni I) part has a half note G4 marked *p* in measure 28. The Violin II (V-ni II) part has a half note G4 marked *pp* in measure 26, a triplet of eighth notes (G4, A4, B4) in measure 27 marked *p*, and a half note G4 marked *p* in measure 28. The Viola (V-le) part has a half note G4 marked *p* in measure 27 and a half note G4 marked *p* in measure 28. The Cello (Vc.) part has a half note G3 marked *pp* in measure 27 and a half note G3 marked *p* in measure 28. The Cello (Cb.) part has a half note G3 marked *pp* in measure 26, a triplet of eighth notes (G3, A3, B3) in measure 27 marked *p*, and a half note G3 marked *p* in measure 28.

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

Tpt *p*

Hn *p*

Tbn *p*

Vib. *Ped.*

Arpa *p*

Pno

V-ni I

V-ni II

V-le

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 29 and 30. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn), and Trombone (Tbn), all playing a melodic line with triplets and slurs. The brass section includes Trumpet (Tpt), Horn (Hn), and Trombone (Tbn), providing harmonic support. The keyboard section includes Vibraphone (Vib.), Arpa (Harp), and Piano (Pno). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). Measure 29 begins with a triplet of eighth notes in the woodwinds. Measure 30 continues the melodic development with various articulations and dynamics.

31

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*mp*

*p*

*pp*

*8va*

*3*

*5*

*p*

*pp*

*mp*

*p*

*pp*

*p*

*pp*

# II Childhood

♩=50

Fl. *mp*

Ob.

Cl.

Fag.

Pno  
*p* *mp*  
con ped.

V-ni I *ppp* *p*

V-ni I

V-ni II *pp*

V-ni II *pp*

V-lc *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Detailed description: This page of a musical score is for the second movement, 'Childhood', of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a piano, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 50. The score begins with a piano introduction in the piano part, marked *p*, which then moves to *mp*. The woodwinds and strings enter in the second measure. The flute has a melodic line starting in the fifth measure, marked *mp*. The violin I parts have a melodic line starting in the fifth measure, marked *ppp* and *p*. The violin II parts have a melodic line starting in the fourth measure, marked *pp*. The viola, violoncello, and contrabass parts have melodic lines starting in the fourth measure, marked *pp* and *p*. The piano part continues with a rhythmic accompaniment, marked *p* and *mp*, with a 'con ped.' instruction. The score is written for a full orchestra.

9

Fl. *p* *mf* *p* *mf* *p*

Ob.

Cl. *mp* *p* *mf* *p* *mf*

Fag.

Tr-ba

Cor.

Tr-ne

Arpa *p*

Pno

V-ni I *pp* *p* *p*

V-ni I *p* *pp* *p*

V-ni II

V-ni II

V-le

Vc.

Cb.

16

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *p*

Cl. *mf* *p* *mf* *p* *mf*

Fag. *p*

Tr-ba *p*

Cor. *p*

Tr-ne *p*

Arpa

Pno

V-ni I *mp* *p* *mp*

V-ni I

V-ni II

V-ni II

V-le

Vc.

Cb.



22

Fl. *mf* *mf* *mp*

Ob.

Cl. *mf* *mp*

Fag.

Tr-ba

Cor.

Tr-ne

Arpa *mp*

Pno

V-ni I *p* *mp*

V-ni I

V-ni II

V-ni II

V-le

Vc.

Cb. *mp*

Detailed description: This page of a musical score, numbered 15, contains measures 22 through 26. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-ba), Cor Anglais (Cor.), and Trombone (Tr-ne). The keyboard section includes Harp (Arpa) and Piano (Pno). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines with slurs and accents, while the piano and harp provide harmonic support. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

27

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

Fag. *mp*

Tr-ba *mp*

Cor.

Tr-ne *mp*

Vib. non vibrato

Arpa

Pno *mp* *f*

V-ni I *mf* *ff*

V-ni I *mf* *ff*

V-ni II *mp*

V-ni II *mp*

V-le *mp*

Vc.

Cb. *mf*

29

Fl. *mf* 5 *mp* 5 17

Ob. 3 *mp* 3

Cl. 3 *mp* 5 3

Fag. *mf* *mp*

Tr-ba *mf* *mf*

Cor. *mp*

Tr-ne *mf*

Vib. *mp* Ped. Ped. Ped.

Arpa *mf*

Pno *f*

V-ni I *mf* *f* *mp*

V-ni I *mf* *f*

V-ni II *mf* *f* *mp* *f*

V-ni II *mf*

V-le 5 5 5 5 *mp* 5 5

Vc. 3 *mp* 3

Cb. *mf* *f* *mf* 3 3

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 32, featuring triplets and a quintuplet.
- Ob.** (Oboe): Features a triplet in the first measure.
- Cl.** (Clarinet): Features triplets and a quintuplet.
- Fag.** (Bassoon): Features a quintuplet in the first measure.
- Tr-ba** (Trumpet): Includes a *mf* dynamic marking.
- Cor.** (Cornet): Features a *mf* dynamic marking.
- Tr-ne** (Trumpet 3): Features a *mf* dynamic marking.
- Vib.** (Vibraphone): Includes *Ped.* (pedal) markings.
- Arpa** (Harp): Features a *Ped.* (pedal) marking.
- Pno** (Piano): Features a *Ped.* (pedal) marking.
- V-ni I** (Violin I): Includes *f*, *mp*, and *mf* dynamic markings.
- V-ni II** (Violin II): Includes *mp*, *mf*, and *mp* dynamic markings.
- V-le** (Viola): Features quintuplets.
- Vc.** (Violoncello): Features triplets.
- Cb.** (Contrabass): Features triplets.

35

Fl. *mf* *mf* *mp*

Ob. *mf*

Cl. *mf* *mp*

Fag.

Tr-ba

Cor.

Tr-ne

Vib. *Ped.* *Ped.* *Ped.*

Arpa

Pno *mf*

V-ni I *mp*

V-ni I *mp* *p*

V-ni II *mp*

V-ni II *p*

V-le *p*

Vc. *p*

Cb. *mp*

39

Fl. *mp*

Ob.

Cl. *mf* *p* *mp*

Fag.

Tr-ba

Cor.

Tr-ne

Vib. *Ped.*

Arpa

Pno *mp*

V-ni I *p*

V-ni I

V-ni II *p* *mp* *p*

V-ni II

V-le

Vc.

Cb. *p*

43

Fl. *pp* *p*

Ob.

Cl. *p*

Fag.

Cor.

Vib. *Red.* *p* *Red.*

Arpa

Pno *p*

(8)

V-ni I *pp*

V-ni I *pp* *ppp*

V-ni II *pp* *ppp*

V-ni II *pp* *ppp*

V-le *pp*

Vc. *pp* *pp*

Cb. *pp*





52

Ob.

Fag.

Cor.

Vib.

Arpa

Pno

V-ni I

V-ni I

V-ni II

V-ni II

V-le

Vc.

Cb.

*p*

*pp*

# III Gammas

$\text{♩} = 50$

Fl.  $\text{4/4}$

Ob.  $\text{4/4}$

Cl.  $\text{4/4}$

Fag.  $\text{4/4}$

Tr-ba  $\text{4/4}$

Cor.  $\text{4/4}$

Tr-ne  $\text{4/4}$

Vib.  $\text{4/4}$

Arpa  $\text{4/4}$

Piano  $\text{4/4}$   
*mp*  
con ped.

V-ni I  $\text{4/4}$

V-ni II  $\text{4/4}$

V-le  $\text{4/4}$

Vc.  $\text{4/4}$

Cb.  $\text{4/4}$

*p*

*pp*

*pp*

*pp*

*pp*

3

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Hp

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*mp*

*pp*

*p*

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, indicated by rests. The Harp part begins in the second measure with a melodic line marked *mp*. The Piano part features a complex, rhythmic accompaniment with many chords and moving lines. The Violin I part has a melodic line starting in the second measure, marked *pp*. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and long phrases. A dynamic marking of *p* is placed at the bottom of the page.

5

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Hp

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*p*

*p*

*mp*

7

Fl. *mp*

Ob. *p*

Cl. *mp*

Fag. *p*

Tr-ba *p*

Cor. *p*

Tr-ne *p*

Vib.

Hp

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Vib.

Hp

*mp*

Pno

V-ni I

*p*

V-ni II

*p*

V-le

*p*

Vc.

*p*

Cb.

*p*

11

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-ba *pp* *p*

Cor. *pp* *p*

Tr-ne *pp* *p*

Vib. *p* *mp*

Hp *mf* *mp*

Pno

V-ni I *mp*

V-ni II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

Vib. *ped.*

Hp

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.



15

Fl. *mp*

Ob. *mp*

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Hp *mp*

Pno

V-ni I

V-ni II

V-le *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 31, contains measures 15 and 16. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, piano, and harp. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Trumpet, Horn, Trombone) is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and slurs. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The harp part has a few chords. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

17

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Hp

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*mp*

*mp*  
Ped.

*p*

Detailed description: This page of a musical score, numbered 32, contains measures 17 through 20. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Vibraphone (Vib.), Harp (Hp), Piano (Pno), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 17: Flute, Oboe, and Clarinet play a melodic line with slurs and accents. Clarinet has a *mp* dynamic marking. Bassoon, Trumpet, Horn, and Trombone are silent.  
- Measure 18: Flute, Oboe, and Clarinet continue the melodic line. Clarinet has a *mp* dynamic marking. Vibraphone plays a single note with a *mp* dynamic marking and a Pedal effect. Harp and Piano play chords. Violin I and II play sustained notes. Viola and Cello play sustained notes.  
- Measure 19: Flute, Oboe, and Clarinet continue the melodic line. Clarinet has a *mp* dynamic marking. Vibraphone is silent. Harp and Piano play chords. Violin I and II play sustained notes. Viola and Cello play sustained notes.  
- Measure 20: Flute, Oboe, and Clarinet continue the melodic line. Clarinet has a *mp* dynamic marking. Vibraphone is silent. Harp and Piano play chords. Violin I and II play sustained notes. Viola and Cello play sustained notes.

18

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Hp

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*Red.*

*p*

# IV Tango

*♩=59*

Pno *mp*

Vc. *pp*

Cb. *pp*



4

Cl.

Pno *mf*

V-ni II *pp*

V-le *pp*

Vc.

Cb. *p*

7

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*p*

*mp*

*p*

*mp*

Detailed description: This page of a musical score, numbered 35, contains measures 7 and 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno) and Arpa (Harp) are also present. In measure 7, the Flute and Clarinet play a melodic line starting with a quarter rest, followed by eighth notes. The Clarinet part is marked *p*. In measure 8, the Flute and Clarinet continue their melodic line, with the Clarinet marked *mp*. The strings provide harmonic support: Violin II and Viola play a long note in measure 7, while Violin I, Violoncello, and Contrabass play a rhythmic pattern of quarter notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass Trombone (Tr-ba). The brass section consists of Cor Anglais (Cor.) and Trumpet in E-flat (Tr-ne). The keyboard section includes Arpa (Harp) and Piano (Pno). The string section is represented by Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system shows dynamic markings of *mp*, *mf*, and *p*. The second system features *p*, *pp*, and *mp*. The music includes complex rhythmic patterns, slurs, and accents across all parts.

11

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Fag. *mf* *mp*

Tr-ba *mp* *p* *mp*

Cor. *mp* *p* *mp*

Tr-ne *mp* *p* *mp*

Vib. *p*

Arpa *mp*

Pno *mf* *mp* *mf*

V-ni I *mf* *mp* *mf*

V-ni II *mf* *mp* *mf*

V-le *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*

14

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Arpa *p* *mp*

Pno *f*

V-ni I *p* *mp* *mf*

V-ni II *p* *mp* *mf*

V-le *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*



16

Fl.  
Ob.  
Cl.  
Fag.  
Tr-ba  
Cor.  
Tr-ne  
Vib.  
Arpa  
Pno  
V-ni I  
V-ni II  
V-le  
Vc.  
Cb.

*mp*  
*p*  
*p*  
*p*  
*mp*  
*p*

Detailed description: This page of a musical score covers measures 16 and 17. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Trombone, Vibraphone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard instruments (Arpa and Piano). The score is written in a key with one flat and a 3/4 time signature. Measure 16 begins with a woodwind entry, while measure 17 features a more complex texture with multiple instruments playing. Dynamics such as *mp* and *p* are indicated throughout. The page number '16' is at the top left, and '39' is at the top right.

18

Fl. *mf* *mp* *p*

Ob. *mf* *mp*

Cl. *mf* *mp* *mf sub. p*

Fag. *mf* *mp*

Tr-ba *mp* *p*

Cor. *mp* *p*

Tr-ne *mp* *p*

Vib. *p*

Pno *mf* *mp*

V-ni I *mf* *p*

V-ni II *mf* *mp* *p*

V-le *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

20

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p* *mp* *mf*

Fag.

Tr-ba *p*

Cor. *p*

Tr-ne *p*

Vib.

Pno

V-ni I *mp*

V-ni II *mp*

V-le *mp*

Vc. *mp*

Cb.

3

3

3

22

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Fag. *mf* *f*

Tr-ba *mp* *mf*

Cor. *mp* *mf*

Tr-ne *mp* *mf*

Vib. *mf*

Arpa *f*

Pno *ff*

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

24

Fl.  
Ob.  
Cl.  
Fag.  
Tr-ba  
Cor.  
Tr-ne  
Vib.  
Arpa  
Pno  
V-ni I  
V-ni II  
V-le  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and phrasing. The brass section (Trumpet, Horn, Trombone) provides harmonic support with sustained notes. The keyboard instruments (Vibraphone, Harp, Piano) play accompanimental parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

Vib.

Arpa *mf*

Pno *mf*

V-ni I *mf*

V-ni II *mf*

V-le *p* *mf*

Vc. *p* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 26, marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have more rhythmic, eighth-note patterns. The Bassoon (Fag.) part features a melodic line with a *mf* dynamic. The Trumpet (Tr-ba) and Horn (Cor.) parts play a rhythmic accompaniment, marked *mp*. The Trombone (Tr-ne) part has a melodic line, also marked *mp*. The Vibraphone (Vib.) part is silent. The Arpa (Arpa) part provides harmonic support with chords and moving lines, marked *mf*. The Piano (Pno) part features a complex accompaniment with chords and moving lines, marked *mf*. The Violin I (V-ni I) part has a melodic line, marked *mf*. The Violin II (V-ni II) part has a melodic line, marked *mf*. The Viola (V-le) part has a melodic line, marked *p* in measure 26 and *mf* in measure 27. The Violoncello (Vc.) part has a melodic line, marked *p* in measure 26 and *mf* in measure 27. The Contrabass (Cb.) part has a melodic line, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*p*

30

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-ba *p*

Cor. *p*

Tr-ne *p*

Vib.

Arpa

Pno *mp*

V-ni I *mp* pizz.

V-ni II *mp* pizz.

V-le *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*





# V Waltz

$\text{♩} = 104$  poco a poco accel.

Piano

Ped. Ped. Ped. Ped. Ped.



Vib.

Pno

Ped. Ped. Ped. Ped.



Vib.

Pno

Ped. Ped. Ped. Ped.

16  $\text{♩} = 110$

Fl. *mp*

Ob.

Cl. *p*

Bsn.

Tpt.

Hn.

Tbn.

Vib.

Hp *pp*

Pno *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *p* pizz.

22

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Vib.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*p*

28

Fl. *p* *mp*

Ob.

Cl. *mp* *p*

Bsn. *p* *p*

Tpt. *pp* *p*

Hn. *pp* *p*

Tbn. *p*

Vib.

Hp

Pno

Vln I *mp*

Vln II *p*

Vla. *mp* *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 28 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part provides harmonic support with chords and moving lines in both hands. The harp part features arpeggiated chords. The overall texture is a blend of melodic and harmonic elements.

34

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn.

Tpt. *p*

Hn. *p*

Tbn.

Vib.

Hp

Pno

Vln I *p*

Vln II *mp*

Vla. *mp*

Vc. *pp*

Cb.



43

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Vib.** (Vibraphone): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Pno.** (Piano): Active in all measures. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support. A dynamic marking of *mp* is present in measure 44.
- Vln I.** (Violin I): Active in all measures. Starts with a half note, then plays a melodic line with slurs and accents. A dynamic marking of *pp* is present in measure 44.
- Vln II.** (Violin II): Active in all measures. Plays a melodic line with slurs and accents. A dynamic marking of *pp* is present in measure 44.
- Vla.** (Viola): Active in all measures. Plays a melodic line with a long slur across measures 43-45. A dynamic marking of *pp* is present in measure 44.
- Vc.** (Violoncello): Active in all measures. Plays a melodic line with slurs and accents. A dynamic marking of *pp* is present in measure 44.
- Cb.** (Cello): Active in all measures. Plays a melodic line with slurs and accents.



48

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Tpt.

Hn.

Tbn.

Vib.

Hp

Pno *mp*

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

53

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Vib.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pp*

*p*

*arco*

*p*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 53, contains 12 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone) has mostly rests, with some melodic lines in the Flute and Clarinet. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady accompaniment. The piano part features chords and melodic fragments. Dynamic markings include *p* (piano), *pp* (pianissimo), and *arco* (arco). The score is written in a common time signature.

59

Fl.

Ob.

Cl. *p* *mp*

Bsn.

Tpt. *pp*

Hn.

Tbn.

Vib.

Hp.

Pno.

Vln I. *pp*

Vln II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 59 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 59 features a complex melodic line for the Flute and Violin I, with dynamic markings of *p* and *mp* for the Clarinet and *pp* for the Trumpet and Violin I. The Piano part provides a harmonic accompaniment with chords and moving lines. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment with some melodic movement. The woodwinds (Oboe, Bassoon, Trombone) have more active parts, particularly in measures 60 and 61. The score concludes in measure 63 with a final chordal structure across the piano and strings.

64

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Vib.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*mp*

*pizz.*

*p*

*mp*

*p*

*mp*

*p*

*mp*

68

Fl. *pp*

Ob.

Cl. *p* *pp*

Bsn. *pp*

Tpt.

Hn.

Tbn.

Vib.

Hp.

Pno. *pp*

Vln I *pizz.* *mp* *p* *arco* *pp*

Vln II *pizz.* *mp* *p* *arco* *pp*

Vla. *p* *pp*

Vc. *pp* *pp*

Cb. *p*

Detailed description of the musical score: This page contains measures 68 through 71 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *pp*. The Clarinet and Bassoon parts have a more rhythmic texture with dynamic markings of *p* and *pp*. The Piano part provides harmonic support with a melodic line in the right hand and a more active bass line. The Violin I and II parts use *pizz.* (pizzicato) and *arco* (arco) techniques, with dynamics ranging from *mp* to *pp*. The Viola, Violoncello, and Contrabass parts provide a steady harmonic foundation with dynamics of *p* and *pp*.

# VI Polka

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*mp*

*mp*

*mf*

Detailed description: This is a musical score for a piece titled "VI Polka". The score is arranged for a full orchestra and includes parts for Flute, Clarinet in B $\flat$ , three Trumpets in B $\flat$ , Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The Flute part is mostly silent. The Clarinet in B $\flat$  part starts with a melodic line marked *mf*. The three Trumpets in B $\flat$  and Trombone parts are silent. The Piano part provides harmonic support with chords and a bass line, marked *mf*. The Violin I part has a melodic line starting in the third measure, marked *mp*. The Violin II part has a melodic line starting in the first measure, marked *mp*. The Viola part has a melodic line starting in the first measure, marked *mp*. The Violoncello part is silent. The Contrabass part has a rhythmic line starting in the first measure, marked *mf*.

5

Fl. *mf*

Cl. *mp*

Tpt

Tpt

Tpt

Tbn. *p*

Pno

Vln I *mp* *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

Cb.

10

Fl.  
Cl.  
Tpt  
Tpt  
Tpt  
Tbn.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*  
*p*  
*p*  
*mp*  
*mp*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 10 through 14. The instrumentation includes Flute (Fl.), Clarinet (Cl.), three Trumpets (Tpt), Trombone (Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for most instruments and bass clef for the lower strings. Measure 10 is marked with a first ending bracket. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). The piano part features complex chordal textures with many accidentals. The string section plays a rhythmic pattern of eighth notes with various accidentals. The woodwinds have melodic lines with some slurs and ties.



15

Fl. *f* *mf*

Cl. *f* *mf*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Pno. *f* *mf*

Vln I *mf mp p* *mp*

Vln II *mf mp p* *mp*

Vla. *mf mp p*

Vc. *mf mp p*

Cb. *fff* *mp p pp*

Detailed description: This page of a musical score covers measures 15 through 18. The instrumentation includes Flute (Fl.), Clarinet (Cl.), three Trumpets (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 15 begins with a dynamic of *mp*. In measure 16, the Flute and Clarinet parts reach a fortissimo (*f*) dynamic, while the Trumpets and Trombone parts are marked *p*. The Piano part also reaches *f*. In measure 17, the Flute and Clarinet parts are marked *mf*, and the Piano part is marked *mf*. In measure 18, the Flute and Clarinet parts are marked *mf*, the Piano part is marked *mf*, and the Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked *mp*, *p*, and *pp* respectively. The Contrabass part also features a fortissimo (*fff*) dynamic in measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Fl. *f* *f*

Cl. *f* *f*

Tpt *mp* *mf* *mp* *p*

Tpt *mp* *mf* *mp* *p*

Tpt *mp* *mf* *mp* *p*

Tbn. *mp* *p*

Pno *ff* *ff*

Vln I *mf* *f* *mf* *mp*

Vln II *mf* *f* *mf* *mp* *mf*

Vla *mp* *mf* *f* *mf* *mp*

Vc. *mp* *mf* *f* *mf* *mp*

Cb. *mp* *mf* *f* *mf* *mf*

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Clarinet (Cl.), three Trumpets (Tpt), Trombone (Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Trumpet and Trombone parts play a rhythmic accompaniment with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The Piano part has a prominent *ff* (fortissimo) section in measures 21 and 22. The string section (Violins, Viola, Cello, and Double Bass) provides a consistent rhythmic foundation with dynamics from *mp* to *f*.

23

Fl. *ff* *mf*

Cl. *ff* *mf*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mf* *p*

Tpt. *mp* *mf* *f*

Tbn. *mf* *mp*

Pno. *ff*

Vln I *mf* *f*

Vln II *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 23 to 26. The instrumentation includes Flute (Fl.), Clarinet (Cl.), three Trumpets (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measure 23 begins with a dynamic of *mf* for the Flute and Clarinet. In measure 24, the Flute and Clarinet reach *ff*, while the Piano also plays *ff*. The Trumpets and Trombone play *mp*. In measure 25, the Flute and Clarinet are *mf*, the Piano is *f*, and the Trumpets and Trombone are *mp*. In measure 26, the Flute and Clarinet are *mf*, the Piano is *ff*, and the Trumpets and Trombone are *mp*. The Violins and Viola play *f* in measure 23, *f* in measure 24, and *mp* in measure 25. The Violoncello and Contrabass play *mf* in measure 23, *f* in measure 24, and *mf* in measure 25.



31 *tr* ~~~~~

Fl. *f* *mf*

Cl. *f* *mf*

Tpt. *mf*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mp*

Pno

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 31 to 34. The instrumentation includes Flute (Fl.), Clarinet (Cl.), three Trumpets (Tpt.), Trombone (Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 begins with a dynamic of *f* for the Flute and Clarinet. A trill is indicated above the Flute staff in measure 31. The Flute and Clarinet parts play a melodic line with slurs and accents. The Trumpets and Trombone play a rhythmic accompaniment. The Piano provides harmonic support with chords and moving lines. The Violins I and II, Viola, Violoncello, and Contrabass also play their respective parts, with dynamics ranging from *mf* to *f*. The score is written in a key with one sharp (F#) and a common time signature.

35

Fl.

Cl.

Tpt

Tpt

Tpt

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*



# V Elegy

♩=64 Poco rubato

Pno

*p*

The first system of the piano score is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, starting on a G4. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *p* (piano).



Cl.

Pno

V-ni I

V-ni II

V-le

*mp*

*pp*

*pp*

*pp*

The second system includes staves for Clarinet (Cl.), Piano (Pno), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Clarinet part has a whole note chord marked *pp*. The Piano part continues with a melodic line marked *mp*. The Violin I part has a whole note chord marked *pp*. The Violin II part has a long note marked *pp*. The Viola part has a long note marked *pp*. A measure number '4' is written above the Clarinet staff.





12

Fl.

Ob.

Cl.

Fag.

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*mp*

*p*

*p*

*p*

Ped.

Ped.

Ped.

16

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Vib. Ped.

Arpa

Pno

V-ni I *p* *mp*

V-ni II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 16 with a melodic line starting on a half note G4, moving to A4, B4, and C5, then holding a whole note C5 in measure 17. The Oboe (Ob.) is silent in measures 16 and 17, then enters in measure 18 with a melodic line starting on a half note G4, moving to A4, B4, and C5, then holding a whole note C5. The Clarinet (Cl.) plays a half note G2 in measure 16, then a half note G2 in measure 17, and a half note G2 in measure 18. The Bassoon (Fag.) is silent in measures 16 and 17, then enters in measure 18 with a half note G2, moving to A2, B2, and C3, then holding a whole note C3. The Vibraphone (Vib.) has a rhythmic pattern of eighth notes in measures 16 and 17, and a half note in measure 18. The Arpa (Arpa) has a rhythmic pattern of eighth notes in measures 16 and 17, and a half note in measure 18. The Piano (Pno) has a complex accompaniment with chords and arpeggios in both hands. The Violin I (V-ni I) part starts in measure 16 with a half note G4, then a half note G4 in measure 17, and a half note G4 in measure 18. The Violin II (V-ni II) part starts in measure 16 with a half note G4, then a half note G4 in measure 17, and a half note G4 in measure 18. The Viola (V-le) part starts in measure 16 with a half note G4, then a half note G4 in measure 17, and a half note G4 in measure 18. The Violoncello (Vc.) part starts in measure 16 with a half note G4, then a half note G4 in measure 17, and a half note G4 in measure 18. The Contrabass (Cb.) part starts in measure 16 with a half note G4, then a half note G4 in measure 17, and a half note G4 in measure 18.

19

Fl. *mp* solo

Ob. *mp*

Cl. *mp*

Fag. *p*

Vib. *ped.* *p*

Arpa *mp* *mf* *mp*

Pno *3*

V-ni I

V-ni II *p*

V-le *p*

Vc. *p*

Cb. *mp* *p*

23

Fl. *p*

Ob. *mp* solo

Cl. *mp* *mf* *mp*

Fag. *mp*

Tr-ba

Cor.

Tr-ne

Vib. *mp* *mp*  
Ped.

Arpa *mf*

Pno

V-ni I *mp* *mp*

V-ni II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 23, features a variety of instruments. The Flute (Fl.) part begins with a *p* dynamic. The Oboe (Ob.) has a *mp* dynamic and a 'solo' marking. The Clarinet (Cl.) part has dynamics of *mp*, *mf*, and *mp*. The Bassoon (Fag.) part is marked *mp*. The Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ne) parts are mostly silent. The Vibraphone (Vib.) part has *mp* dynamics and includes 'Ped.' markings. The Arpa (Arpa) part has an *mf* dynamic. The Piano (Pno) part features chords and triplets. The Violin I (V-ni I) and Violin II (V-ni II) parts have *mp* dynamics. The Viola (V-le) part has an *mp* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts also have *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Fl. *mp*

Ob.

Cl.

Fag.

Tr-ba *p* *mp*

Cor. *p* *mp*

Tr-ne *mp*

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description of the musical score: The score is for page 54, starting at measure 26. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone), a vibraphone, an arpa, piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play sustained notes with various dynamics. The piano part features triplet patterns in the right hand and a steady bass line. The arpa provides harmonic accompaniment. The string section consists of sustained notes, with the violins playing a melodic line and the lower strings providing a harmonic foundation.

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mp*

Tr-ba *mp*

Cor. *mp*

Tr-ne *mp*

Vib. *mp*

Arpa *mf*

Pno *f*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 29 and 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Vibraphone (Vib.), Harp (Arpa), Piano (Pno), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. Measures 29 and 30 are marked with a rehearsal sign. The woodwinds (Fl., Ob., Cl., Fag.) and strings (V-ni I, V-ni II, V-le, Vc., Cb.) play melodic lines, often with long slurs. The brass (Tr-ba, Cor.) provides harmonic support with sustained notes. The piano (Pno) plays a rhythmic accompaniment with chords and moving lines. The harp (Arpa) plays chords. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 55 is in the top right corner, and the measure number 29 is at the top left.

31

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), Vibraphone (Vib.), Arpa (Arpa), Piano (Pno), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 begins with a key signature change to one sharp (F#) and a common time signature. The Flute part has a melodic line with a grace note. The Oboe, Clarinet, Bassoon, and Trombone parts have sustained notes with long slurs. The Trumpet and Horn parts have sustained notes. The Vibraphone and Arpa parts play chords. The Piano part has a complex accompaniment with chords and moving lines. The Violin I and II parts have sustained notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have sustained notes. Measure 32 continues the melodic lines and accompaniment from measure 31.



33

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Tr-ba *mf*

Cor. *mf*

Tr-ne *mf*

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This page of a musical score, numbered 57, contains measures 33 and 34. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Cor Anglais (Cor.). The string section includes Trumpet (Tr-ne), Vibraphone (Vib.), Arpa (Harp), Piano (Pno), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes complex melodic lines with slurs and ties. The piano part features a rhythmic accompaniment with chords and arpeggios.

This page of a musical score, numbered 58, covers measures 35, 36, and 37. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 35-37, starting with a triplet of eighth notes (35), followed by a half note (36), and ending with a triplet of eighth notes (37).
- Ob. (Oboe):** Measures 35-37, with a whole rest in 35, a quarter note in 36, and a whole note in 37.
- Cl. (Clarinet):** Measures 35-37, with a half note in 35, a quarter note in 36, and a half note in 37.
- Fag. (Bassoon):** Measures 35-37, with a half note in 35, a quarter note in 36, and a half note in 37.
- Tr-ba (Trumpet):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- Cor. (Horn):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- Tr-ne (Trombone):** Measures 35-37, with a half note in 35, a quarter note in 36, and a half note in 37.
- Vib. (Vibraphone):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- Arpa (Arpa):** Measures 35-37, with a quarter note in 35, a half note in 36, and a quarter note in 37.
- Pno (Piano):** Measures 35-37, with a quarter note in 35, a half note in 36, and a quarter note in 37.
- V-ni I (Violin I):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- V-ni II (Violin II):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- V-le (Viola):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- Vc. (Violoncello):** Measures 35-37, with a quarter note in 35, a half note in 36, and a whole note in 37.
- Cb. (Contrabass):** Measures 35-37, with a half note in 35, a quarter note in 36, and a half note in 37.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) in the Cello part at measure 36. The key signature has one flat, and the time signature is 4/4.



41

*mp*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Vib.

Arpa

Pno

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The Flute (Fl.) part begins in measure 41 with a half note G4 (F#4) marked *mp*, followed by a half note A4 (G#4) in measure 42, and a half note B4 (A#4) in measure 43. The Clarinet (Cl.) part has a whole rest in measure 41, a whole note G3 (F#3) in measure 42, and a half note A3 (G#3) in measure 43. The Bassoon (Fag.) part has a whole rest in measure 41, a whole note G2 (F#2) in measure 42, and a half note A2 (G#2) in measure 43, marked *p*. The Piano (Pno) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Violin I (V-ni I) part has a whole rest in measure 41, a half note G4 (F#4) in measure 42, and a half note A4 (G#4) in measure 43. The Violin II (V-ni II) part has a half note G4 (F#4) in measure 41, a half note A4 (G#4) in measure 42, and a half note B4 (A#4) in measure 43. The Viola (V-le) part has a half note G4 (F#4) in measure 41, a half note A4 (G#4) in measure 42, and a half note B4 (A#4) in measure 43. The Cello (Vc.) part has a whole note G3 (F#3) in measure 41, a whole note A3 (G#3) in measure 42, and a whole note B3 (A#3) in measure 43. The Double Bass (Cb.) part has a whole rest in measure 41, a whole note G2 (F#2) in measure 42, and a whole note A2 (G#2) in measure 43.

poco a poco rit.

44

Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Fag.

Vib. *p* *pp*  
Ped. \_\_\_\_\_

Arpa *p*

Pno *mp* *p*

V-ni I *p* *pp*

V-ni II *p* *pp*

V-le *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 61, contains measures 44 through 47. The tempo marking 'poco a poco rit.' is at the top. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Vibraphone (Vib.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno) and arpa (Arpa) are also present. Dynamics range from piano (*p*) to pianissimo (*pp*). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play sustained notes with some movement. The woodwinds have melodic lines, with the flute and clarinet playing a similar motif. The vibraphone has a few notes in measures 45 and 47. The arpa has a few notes in measure 47. The score ends with a double bar line at the end of measure 47.

# 6 Postlude

62

$\text{♩} = 70$

Violins I *p*

Violins II *pp*

Violas *pp*

Violoncellos *p*

Contrabass *pizz.* *pp*



5

Fl. *p*

Cl. *pp* *p* *p*

Vlins I *p*

Vlins II *p*

Vlas *p*

Vc. *pp* *p*

Cb. *pp* *p*

10

Fl. *p*

Ob. *p*

Cl. *p*

Vlins I

Vlins II

Vlas

Vc. *p*

Cb.

Detailed description: This page of a musical score contains measures 10 through 14. The score is arranged in a system with seven staves. The Flute (Fl.) staff begins with a dynamic marking of *p* and features a melodic line with a long slur across measures 10-14. The Oboe (Ob.) staff is mostly silent, with a short melodic phrase starting in measure 13. The Clarinet (Cl.) staff has a melodic line with a slur from measure 10 to 14. The Violins I (Vlins I) staff plays a melodic line with a slur. The Violins II (Vlins II) staff plays a rhythmic accompaniment of eighth notes. The Viola (Vlas) staff also plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) staff has a melodic line with a slur and a dynamic marking of *p* in measure 13. The Contrabass (Cb.) staff has a simple melodic line.

15

Fl. *p*

Ob. *pp*

Cl. *pp*

Pno *p*

Vlins I *pp*

Vlins II *mp* *pp*

Vlas *mp* *pp*

Vc. *mp* *pp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 15 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 15: Flute and Oboe play a melodic line with a slur. Flute is marked *p*. Oboe is marked *pp*. Clarinet plays a rhythmic accompaniment of eighth notes, marked *pp*. Piano has a rest. Violins I and II play sustained notes, marked *pp*. Viola and Violoncello play eighth-note patterns, marked *mp*. Contrabass has a rest.  
- Measure 16: Flute and Oboe continue their melodic line. Flute is marked *p*. Oboe is marked *pp*. Clarinet continues its accompaniment, marked *pp*. Piano has a rest. Violins I and II play sustained notes, marked *pp*. Viola and Violoncello continue their patterns, marked *mp*. Contrabass has a rest.  
- Measure 17: Flute and Oboe continue their melodic line. Flute is marked *p*. Oboe is marked *pp*. Clarinet continues its accompaniment, marked *pp*. Piano has a rest. Violins I and II play sustained notes, marked *pp*. Viola and Violoncello continue their patterns, marked *mp*. Contrabass has a rest.  
- Measure 18: Flute and Oboe continue their melodic line. Flute is marked *p*. Oboe is marked *pp*. Clarinet continues its accompaniment, marked *pp*. Piano has a rest. Violins I and II play sustained notes, marked *pp*. Viola and Violoncello continue their patterns, marked *mp*. Contrabass has a rest.



20

Fl. *mp* *mf*

Ob.

Cl. *mp*

Bsn. *p* *mp*

Tpt.

Hn.

Tbn. *p*

Pno. *mp*

Vlins I

Vlins II *p*

Vlas. *p*

Vc. *p*

Cb. *mf*

Detailed description: This page of a musical score covers measures 20 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vlins I), Violin II (Vlins II), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 20 with a melodic line, marked *mp* and reaching *mf* by measure 24. The Clarinet and Bassoon also have melodic lines, with the Bassoon marked *p* and *mp*. The Piano part features a rhythmic accompaniment of chords, marked *mp*. The Violin II, Viola, and Violoncello parts have melodic lines, with Violin II and Viola marked *p*. The Contrabass part has a melodic line marked *mf*. The Oboe, Trumpet, and Horn parts are mostly silent, with some notes appearing in measures 23 and 24.

25

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *pp*

Hn. *pp*

Tbn.

Pno *mp*

Vlins I *p*

Vlins II

Vlas

Vc. *mp*

Cb.

Detailed description of the musical score: This page contains measures 25, 26, and 27 of a symphonic work. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone) plays sustained notes with various dynamics: Flute (mp), Oboe (p), Clarinet (p), Bassoon (p), Trumpet (pp), and Horn (pp). The Piano part features a complex rhythmic pattern in the right hand and a more active bass line. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with Violin I playing a melodic line that ends in measure 27 with a dynamic of p, and Violoncello playing a melodic line with a dynamic of mp.

28

Fl.

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Pno

Vlms I

Vlms II

Vlas

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn), and Trombone (Tbn.). The piano (Pno) part features a complex texture with sixteenth-note patterns in both hands. The string section consists of Violins I (Vlms I), Violins II (Vlms II), Viola (Vlas), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include piano (*p*) markings for the Trombone and Violoncello parts. The score is written in a key with one sharp (F#) and a 4/4 time signature.



35

Fl. *p*

Ob.

Cl.

Bsn

Tpt

Hn

Tbn.

Pno

Vlms I *p* *mp* *p*

Vlms II *p* *mp* *p*

Vlas *p* *mp* *p*

Vc. *p* *mp*

Cb. *p* *mp* *p*

*p* *mp* *p*

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano (Pno) part is shown in grand staff notation. The string section includes Violins I (Vlms I), Violins II (Vlms II), Violas (Vlas), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 35 with a *p* dynamic, playing a melodic line with a slur over measures 35-36 and a fermata in measure 37. The Clarinet part mirrors the Flute's melody. The Violins I part has a melodic line with dynamics *p*, *mp*, and *p*. The Violins II, Violas, and Violoncello parts play rhythmic accompaniment. The Contrabass part has a simple bass line. Dynamics *p*, *mp*, and *p* are indicated at the bottom of the page.

40

Fl. *pp*

Ob.

Cl. *pp*

Bsn *pp*

Tpt *pp* *p*

Hn *pp* *p*

Tbn. *pp* *p*

Pno

Vlns I *pp* *p* *mp* *p*

Vlns II *pp* *p* *mp* *p*

Vlas *pp* *p* *mp*

Vc. *pp* *p* *mp* *p*

Cb. *pp* *p*

Detailed description: This page of a musical score, numbered 70, covers measures 40, 41, and 42. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn), and Trombone (Tbn.). The string section includes Violins I (Vlns I), Violins II (Vlns II), Violas (Vlas), Violas (Vc.), and Cello (Cb.). The Piano (Pno) part is present but contains no notation. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' in measure 42. The key signature has one flat, and the time signature is 4/4.

43

Fl. *p*

Ob. *pp* *p*

Cl. *p*

Bsn *p*

Tpt

Hn

Tbn.

Pno

Vlins I

Vlins II

Vlas

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains measures 43 through 45. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno) part is shown with a grand staff. The music is in 3/4 time. In measure 43, the woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The Oboe part starts with a *pp* (pianissimo) dynamic. The Flute, Clarinet, Bassoon, and Trumpet parts have a *p* dynamic. The Horn and Trombone parts are silent. The Piano part is also silent. In measure 44, the woodwinds and strings continue their melodic line. The Oboe part has a *p* dynamic. The Flute, Clarinet, Bassoon, and Trumpet parts have a *p* dynamic. The Horn and Trombone parts are silent. The Piano part is also silent. In measure 45, the woodwinds and strings continue their melodic line. The Oboe part has a *p* dynamic. The Flute, Clarinet, Bassoon, and Trumpet parts have a *p* dynamic. The Horn and Trombone parts are silent. The Piano part is also silent.