

Дмитрий Капырин

Транскрипции

Для гитары

Dmitri Capurin

Transcriptions

For Guitar

I

Andante, poco rubato ♩=63

8 *p* *mp* *pp*

4 *p* rit. accel. a tempo

7 *mp* *p* *pp*

11 *p* *mp* *p* rit. accel. a tempo

14 *mp* *p*

17 *pp* *pp* rit.

II

Moderato con anima $\text{♩} = 60$

8 *p*

6 *pp* *mp*

10 *mp* >

15 *mp* >

21 *mf* poco a poco dim.

27 *p* *pp*

III

Espressivo

8 *mp*

4

7 *p*

10 *mf*

13

15 *mp* *p*

IV

Allegretto ♩=100

8 *p* *mp* *p*

4 *pp* *p* *mp*

7 *mf* *mp* *p*

10 *p* *pp*

V

Moderato ♩=70

8 *pp*

4

7

10 *p*

13 *mp* *sub.p*

16

19

mf *sub.mp*

22

mf

25

mf

28

mp *p*

31

mf

33

Poco a poco rit.
pp

VI

Con moto ♩=58

Musical notation for measures 1-4. The music is in 3/8 time and features a piano (*p*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one sharp (F#). The instruction "Poco a poco cresc." is written below the staff.

Musical notation for measures 5-8. The music continues with eighth notes in the melody and quarter notes in the bass. The key signature changes to two sharps (F# and C#). The instruction "Poco a poco cresc." is written below the staff.

Musical notation for measures 9-12. The music features a mezzo-forte (*mf*) dynamic. The melody is marked with a slur. The key signature changes to two sharps (F# and C#). The instruction "Poco a poco cresc." is written below the staff.

Musical notation for measures 13-16. The music features a piano (*p*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has two sharps (F# and C#). The instruction "poco a poco cresc." is written below the staff.

Musical notation for measures 17-21. The music features a forte (*f*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has two sharps (F# and C#). The instruction "Poco a poco cresc." is written below the staff.

Musical notation for measures 22-25. The music features a mezzo-piano (*sub. mp*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has two sharps (F# and C#). The instruction "sub. mp" is written below the staff.

26

8

29

8

33

mf

p poco a poco cresc.

38

sub. mp

41

mf

p

pp